

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Who is Crixivan, and why is she in the AIDS lottery?

Merck Donates Protease Inhibitor

by G'Dali Braverman
ACT UP/Golden Gate
Writers Pool

On Monday, July 17 Merck & Co. announced the creation of its "Program for People with Advanced HIV Disease."

The program will make available the Merck Protease Inhibitor,

Crixivan, to 1,400 people nationally. This promising anti-HIV drug is now in several Phase III studies around the world. Most of these studies target people with HIV/AIDS having between 50-500 CD4s (T4-cells). The new Merck program will essentially use a lottery system to provide drug only to patients having less than 50 CD4s.

After months of negotiations with activists around the country, Merck flew in four corporate representatives to San Francisco for July 13 meetings with a handful of AIDS activists. The company was hopeful that the community would be pleased with its proposal for broadening access of Crixivan to people at later stages of HIV disease. Indeed, few complaints were

voiced.

Earlier this year Merck had announced that it would provide drug to only 300 patients, outside of studies, nationally. The company had cited production limitations as the primary problem. After much pressure from ACT UP/Golden Gate (definitely not to be confused with ACT UP/San Francisco) and The Living Well

Project (formerly known as GAPA Community HIV Project), Merck set up west coast meetings to discuss community concerns. At those meetings the two organizations made sure that Merck dealt directly with people with HIV/AIDS. "It was the first time I could ever remember meeting with a pharmaceutical company

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E. Bay PWA To Get Baboon Bone Marrow Transplant

by Dennis Conkin

An Oakland man with AIDS will be the first human to receive bone marrow from a baboon, under an experimental transplant procedure approved by a Food and Drug administration advisory group on Friday, July 21.

AIDS activist Jeff Getty, a member of ACT UP/Golden Gate, could receive the controversial injections as early as August or September.

"It depends on how long the scientists at the FDA debate on this," Getty told the *Bay Area Reporter*. "It could be August or September or it could still not happen at all."

Some researchers fear the experimental cross-species trans-

plant could kill Getty - or that he could contract and spread diseases now known only in baboons.

"Some people think I'm just a pariah, others think I'm the anti-Christ," he laughed.

Getty said that much of the primary interest and impetus for the controversial treatment approach stems from the work of Project Inform's "Immune Restoration Think Tank" and AIDS treatment activists Martin Delaney and Brenda Lein.

In order to develop the protocol for the experimental treatment, Getty acknowledges that "one or two baboons might have to be sacrificed," but said medical ethicists have not raised objections so far, and animal rights

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Photo: Darlene/Photo Graphics

Pec Posse

The sun was out, the shirts were off, and the flesh was willing at Sunday's Up Your Alley Street Fair (aka the Dore Alley Fair). For seven solid hours, 11 a.m.-6 p.m., there was dancing (and other less savory high jinks) in the streets at this very popular annual event for those whose like to bare all (or as much as the law allows).

10,000,000th pot bust since '65 slated for today! Marijuana Lawsuit Filed; Cop Cleared in Pot User Shooting

by Kent Brandle

There may be safety in numbers, but not for people who fight AIDS-related wasting syndrome by smoking pot. They can get busted, or worse: they can get shot.

Statistics provided by the National Organization for the Reform of Marijuana Laws (NORML) indicate that sometime today, Thursday, July 20, the ten millionth marijuana arrest in America since 1965 will take place. The statistical prediction is

based on the statistic that one pot bust occurs in this country every 90 seconds. With that in mind, longtime activist and former NORML National Director Jon Gettman has filed a rule-making petition with the Drug Enforcement Administration (DEA), demanding the agency immediately initiate proceedings to re-evaluate marijuana's Schedule I status under the Controlled Substances Act.

According to Gettman, new evidence about marijuana shows conclusively its prohibition is a

cruel fraud upon the American public. "Until 1990 no one knew how marijuana affected the brain," he says. Marijuana prohibition has assumed that science would eventually prove marijuana had a high potential for abuse. Science has demolished that assumption.

"No scientist has ever established that marijuana has a high potential for abuse, and now we know that no science can."

Gettman contends his July 10 petition is based on a comprehensive

Continued on page 20

New House Budget: AIDS Money Good, Research Shaky

by Bob Roehr

AIDS-specific programs fared remarkably well in the budget proposed by House Republicans on Tuesday, June 11 for the 1996 fiscal year, which begins October 1. The action comes at a time when deep cuts are being made in programs across the board, "not only to reduce spending but to change profoundly the scope and direction of government," as *The Washington Post* editorialized.

Funding for the Ryan White CARE Act will reach \$656 mil-

lion, an increase of \$23 million for newly added Title I cities. Ryan White is the largest single line item appropriation for HIV/AIDS. The increase is even more surprising in light of warnings last summer from liberal advocates, such as Representatives Nancy Pelosi (D-California) and Gerry Studds (D-Massachusetts), that further increases in funding under a Democratic Congress seemed unlikely.

This "demonstrates that the

Continued on page 16

Schindler Killer Denied Parole

by Lisa Marie Neff

The system worked.

Terry M. Helvey, the killer of gay sailor Allen Schindler, was denied parole Wednesday, July 12 after a Fort Leavenworth Federal Penitentiary office was

swamped with faxed protest letters, according to gay activist Jim Darby, who initiated a campaign against the parole.

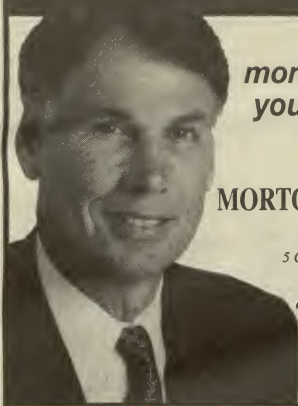
Helvey is now serving a life sentence for murdering Schindler, of Chicago Heights, Illinois in October

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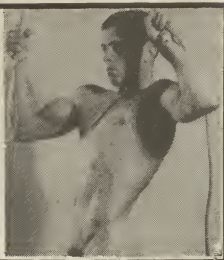
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COMMUNITY NEWS

Santa Clara Cops Seek Killer Of Gay Sunnyvale Hairdresser

by Kent Brandley

A gay man who worked in Palo Alto and lived in Sunnyvale became Santa Clara's first homicide victim of 1995. John Anthony Bailon, 42, was found last Monday, July 10 at 7:15 a.m., slumped in his 1984 gold Porsche 944 in the underground parking garage of an office building located at 1265 El Camino Real in Santa Clara.

John Anthony
Bailon

Sergeant Mark Kirby of the Santa Clara Police Department said family members have indicated a ring with a panther figure and an uneven nugget surface, normally worn by Bailon, was missing.

When police arrived at the scene they found the right passenger window of Bailon's vehicle



Murder vehicle: The 1984 Porsche 944 in which Bailon's body was found.

had been broken, and it appeared the vehicle had struck the cement wall of the parking structure. Bailon had been shot once in the neck. No weapon was found at the scene. Police speculated there may have been a struggle near the vehicle.

A resident in a neighboring apartment complex heard what sounded like a single gunshot between 2 and 3 a.m., but failed to notify police, officers said.

Bailon was known to frequent gay bars and adult bookstores in San Francisco, Mountain View,

and San Jose, police said. He was last seen in Renegades Bar on Stockton Avenue in San Jose. ▼

Police ask anyone who knew the victim or who might have information about the homicide to call Santa Clara Police Department at (408) 261-5333; Sergeant Brian Lane, lead investigator, at (408) 261-5415; or Sergeant Mark Kirby at (408) 261-5300 or (408) 237-3613.

Wilmot Launches New Charity Ride This Sunday

Cyclist's goal: \$100,000+ for AIDS causes in seven years

by Kent Brandley

Ron Wilmot never gives up. He just pedals on.

It has long been the San Franciscan's goal to raise a cumulative seven-year total of \$100,000 in donations for various AIDS charities. This Sunday he will make it.

Wilmot, who was the top fundraiser in the AIDS Bike-A-Thon for the past four years, will be riding in an all-new charity event that starts at 10 a.m. this Sunday, July 23 at McLaren Lodge in Golden Gate Park. He will be accompanied by Mark Fry and by Chris Miller — for sure — and probably by others as well: the feisty trio welcomes any interested parties to join them. Participants will pedal through the park, down by the ocean, and probably around Lake Merced, Wilmot said. He and Fry are in advanced stages of AIDS; Miller is HIV-positive.

"All three of us are Project Inform volunteers," Wilmot told the B.A.R. He said he expects to raise between \$15,000 and \$18,000 dollars on Sunday from friends and family who have agreed to sponsor him in the charity ride. "What I'm asking them to do is to contribute — to the charity of their choice," he emphasized, "and I'll do the riding."

For the past six years the 44-year-old Wilmot raised money by participating in the AIDS Bike-A-Thon — but not this year. "That's because the Bike-A-Thon changed," he told the B.A.R.

"The thing that was so wonderful," he said, was that in the event's early years his sponsors had the opportunity to say where the money would go. "But this year the Bike-A-Thon had only one designated beneficiary, which was Project Open Hand — which is a great charity, but that's not who



Photo: Rick Gerhart

Pedal pusher Ron Wilmot: "It gives me a sense of purpose and helps keep me healthy."

my donors gave to."

This year he has created his own event, he said. "So my sponsors can choose the charity of their choice." And he adds, "Also, because I can. I have the contacts and connections to be able to raise this kind of money. I sent out 300 letters.

"It gives me a sense of purpose," he said, "and helps keep me

healthy."

Wilmot has raised more than \$87,000 for AIDS causes over the past six years; with Sunday's effort he will finally surpass his \$100,000 cumulative goal with a couple of thousand to spare. ▼

If you'd like to ride or otherwise contribute call Ron Wilmot at (415) 626-0726.

Your friendly Human Rights Commission at work Get To Know Your Rights At Next Week's Workshop

by Dennis Conkin

Lesbian and gay and HIV/AIDS discrimination specialists with the city's Human Rights Commission will give a free afternoon civil rights workshop next Sunday, July 30 from 1 to 4 p.m.

Attorney Cynthia Goldstein and discrimination investigator Larry Brinkin will present the workshop for the Harvey Milk Institute at the Metropolitan Community Church, located at 100 Collingwood.

"Education is power," Goldstein told the *Bay Area Reporter*. "It's important for people in our community to understand their civil rights, and to respond to violations of those rights."

The workshop will include information circulars and brochures that spell out rights and resources in a variety of topic areas, including housing, employment, sexual orientation, gender identity, and HIV status, Goldstein said.

"At a time when civil rights are under siege all across the United States, it's vitally important that members of the public become informed about their rights and move proactively to assert and defend them," Goldstein said. "This workshop will deliver the knowledge and power to do that."

Goldstein and Brinkin, along with Brian Cheu, staff the Lesbian/Gay and AIDS/HIV Unit within the Human Rights Commission. The unit enforces the city's anti-discrimination ordinances protecting people based on sexual orientation, AIDS/HIV status, and gender identity.

Topics for the workshop will include an overview of local laws that protect people with AIDS/HIV and lesbian, gay, bisexual, and transgendered people;

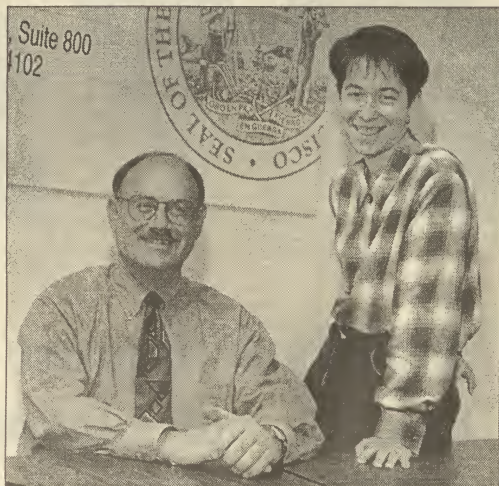


Photo: Rick Gerhart

The HRC's Larry Brinkin (seated) and Cynthia Goldstein.

ple; and the relationship between San Francisco's civil rights ordinances and state and federal civil rights laws.

Also to be presented at the workshop are details about the investigation and mediation process of the Human Rights Commission, information about steps individuals can take to advocate effectively for their own rights, and an updated report on the city's pioneering gender identity (transgender) discrimination ordinance enacted earlier this year.

Interest in the workshops has been strong, Goldstein told the *Bay Area Reporter*, and predictions are that it will be full by the

day of the class.

Although same-day registration is permitted, reservations are strongly encouraged and can be made by phone. ▼

Goldstein and Brinkin can be contacted at (415) 252-2500. To register for the free workshop or for more information about the Harvey Milk Institute call (415) 552-7000.

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Sheriff's Department Changes HIV+ Food Server Policy

by Kent Brandley

Eileen Hirst, chief of staff for the San Francisco Sheriff's Department, said Tuesday, July 18 the department will change to a policy of allowing inmates with an infectious disease status to continue as food service waiters. The issue was raised last week by the *Bay Area Reporter* and HIV-positive prisoner David Smee, stemming from the exclusion of inmates with HIV disease from some prison jobs, including food service.

According to Hirst, the new policy recognizes the difference between "infectious" and "contagious" diseases; inmates with contagious diseases will still be excluded from serving food.

Hirst briefly reviewed the department's history on communicable disease policy with the B.A.R., and said the former policy, which prevented Smee from continuing to serve food when his seropositive status became known, was instituted because of threats against inmates. In some instances,

she said, intervention by deputies was the only thing that prevented injuries to HIV-positive prisoners.

"Our policy is rooted in concern for security," Hirst said. She indicated that because "his case is more complicated," she could not specifically comment on Smee's complaint.

Although Judy Greenspan, project director of the HIV/AIDS in Prison Project of Catholic Charities, lauded the move, she told the B.A.R., "The San Francisco Sheriff's Department should promulgate a rule and the policy should state HIV-positive prisoners are fully capable and should have the same job opportunities as other prisoners, including food service and infirmary."

The policy change "does not send a strong enough message that people with HIV will be allowed to serve food," she said. "It needs to be accompanied by appropriate education of the staff and other prisoners about HIV transmission."

"Define 'contagious,'" she challenged. ▼

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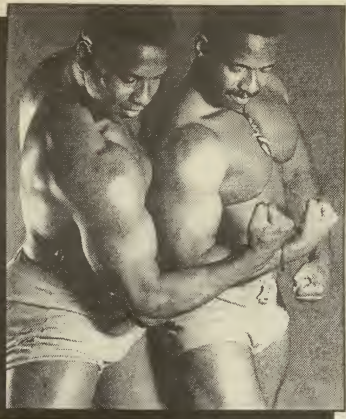
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COMMUNITY NEWS



Photo: Mary Ann Swisler

Out on the Island's (l to r) Kathy Teller, Christa Keller and Christine Allen.

Alamedans Improve Dialogue with Mayor

by Mary Ann Swisler

Newly energized lesbian and gay activists took another step this week in turning Alameda County's namesake into a hub of civil rights progress, beginning with an unusually open and fruitful dialogue with opponents of a Gay Pride Month proclamation – and of the gay "lifestyle" in general.

Alamedans Christine Allen, Kathy Teller, and Morten Wellhaven told the B.A.R. that a new and positive mindset seems to have taken hold as a result of their efforts to explain to Mayor Ralph Appezatto the history of prejudice against gays worldwide. However, planned discussions of an alternative proclamation – possibly during Gay History Month in October – were stymied by the heat. Allen said the high temperatures and humidity experienced in the Bay Area over the weekend cut short the meeting that was intended to produce a final outcome.

"It was very hopeful, very encouraging," said Allen. "I felt like [Appezatto] was receptive. I felt like he was willing to work with us. It was obvious to me that he had done a lot of thinking on this."

"One of things that really impressed me was that he listened – and he listened very carefully," she said.

A recognition of history

During the meeting, Appezatto

told the trio he has come to realize the intention behind a Gay Pride Proclamation was not to glorify the sexual practices of gay people, as he originally assumed, but to recognize our historical journey and the evolution of civil rights laws, according to Wellhaven.

Wellhaven, who had sworn to launch a letter-writing campaign to his biotech clients nationwide urging them to boycott a homophobic Alameda, told the B.A.R. he will wait until after next weekend's scheduled talk with Appezatto. Moreover, at this point, Wellhaven said that the letters might turn into a civic booster's dream come true, if negotiations keep moving along.

"The letters I send might be positive," he said. And he has decided that, through the newly formed group, Gay Islanders, he will donate "a couple of thousand dollars" worth of new scientific equipment to Alameda High School and Encinal High School. That, said Wellhaven, is the kind of gesture his group will continue to make to counteract the belief expressed during city council meetings that gays fail to support the community in the same way that the Red Cross, the Elks, or Kiwanis clubs do.

Wellhaven commented that lesbians and gays have always donated time and money to community organizations without demanding recognition.

But that time has passed, a

fact Appezatto acknowledged Saturday by throwing his heartfelt support behind plans for a town hall meeting on homosexuality, a pictorial display during Gay History Month or on the October 11 National Coming Out Day, and an Interfaith Healing Breakfast. Still, a clearly humbled Appezatto stopped short of backing a proclamation, although he indicated that chances appeared stronger for one in 1996, according to Allen.

The lingering controversy – which has included a complaint to the Social Services Commission and more than 100 lesbians and gays who have so far joined Out on the Island and expressed interest in public education, fundraising, and continued political action – has also spilled over to the Alameda Chamber of Commerce. The economic fallout will be discussed at their August board meeting.

Alameda resident, school board member, and Chamber of Commerce member Bill Garvine told the B.A.R., "I don't see why we spent a lot of time on this. What I care about are good citizens who contribute to the community. ... We shouldn't put people down because of their diversity." Gays, he said, represent a different kind of diversity, but there is no justification for taking actions which hold a group of people up to ridicule, such as denying

Continued on page 17

No Sanctions Against Witherspoon

by Dennis Conkin

A Superior Court Commissioner has denied a motion for an estimated \$70,000 in sanctions against San Francisco gay attorney Gerald Witherspoon. The motion sought reimbursement for attorney's fees and other costs that Witherspoon received as counsel for the 1991 trust of Philip Causey, a man who died of AIDS in 1991.

Superior Court Commissioner Carol Yaggy ruled Tuesday, July 18 that the evidence presented by attorneys Amanda Ebey and Daniel Murphy failed to establish the justification for sanctions against Witherspoon.

The attorneys had charged that Witherspoon had engaged in "bad faith tactics," lied, and engaged in other "unethical conduct" in his representation of the estate's executor.

Witherspoon's attorney Mary Gemma O'Keefe, a Roman Catholic nun, also argued before Yaggy that the motion should have been brought before the probate proceedings had been closed and the assets of the estate distributed.

"I was pleased," Witherspoon told the Bay Area

Reporter. "I tried to set forth my position in a declaration to the court. I think the documents stand for themselves."



Attorney
Gerald Witherspoon

executor of the trust "brought few rewards," either financially or in the form of personal relationships. ▼

"I don't care to throw stones at Mr. Murphy or Ms. Ebey," he said.

"Attorneys don't always agree with each other and courts don't always agree with attorneys about their motions. I set forth my position as best I could in my declaration and my attorney set forth hers."

In his declaration to the court, Witherspoon said that he never tried to mislead the court, nor "sought to oppress innocent persons." And, it said, his representation of the

The Castro Loses Its Crown As 'Gentrification' Continues

by Dennis Conkin

A chapter of Castro Street history was closed forever this month when Crown Books permanently shut its doors, amidst rampant gossip and speculation about the future of the popular 518 Castro Street site.

And Supercuts, the controversial haircut chain, is very close to announcing that it will move into the current Mueller's Deli location at 468 Castro Street, the *Bay Area Reporter* has learned.

"I think we are moving onto Castro Street," a Supercuts spokesperson said.

The franchise operation would move onto the same block where Louie's Barber Shop, operated by Louie Sisneros, has operated for the last 16 years. Sisneros has actually been in the neighborhood for 26 years, moving to his current at 422 Castro Street location in 1979.

"Well, what can you do?" Sisneros asked the *B.A.R.* philosophically. "Their work is totally different than ours."

No openings on Castro?

Reports that Williams-Sonoma kitchen accessories and gourmet cooking items would move to the former Crown Books site are apparently untrue.

A W-S spokesperson told the *B.A.R.* the chain had no openings scheduled for Castro Street.

Although representatives for the Crown Books chain were not available to comment on the store's sudden closure, observers say that the demise of the Castro branch may have been in the works for some time.

The national chain has closed hundreds of its smaller and older stores that it could not expand, said Richard Labonte, manager of Castro Street's

A Different Light Bookstore, which specializes in lesbian and gay literature.

"I don't think we drove them from business," he laughed. "It's the gentrification of the neighborhood."

Initial reports were that the bookstore's landlord simply declined to renew the lease, but the property's elusive owner Sired Bessam, who maintains a Burlingame, California post office box and an unlisted telephone number, was unavailable to confirm or deny reports that the bookstore chain paid \$14,000 a month rent on the location, or give the reasons for the store's departure.

Crown Books has been rocked for the last several years by an inter-family dispute among its owners concerning management of the national chain.

A desire for streetcars

The store closure is the latest in a series of events that has observers wondering about the future of the neighborhood. Recent Castro Street changes include the opening of Noah's Bagels and The Body Shop, both of which moved into the district to initial, albeit weak, criticism.

The next big change is the imminent reintroduction of the historic F streetcar line. Vintage streetcars that are sure to appeal to downtown tourists will run the length of Market Street to Noe, where they will turn left to 17th Street and continue to the corner of Castro and 17th.

"Business has been slow in general," said Maurice Darwish, co-owner of the Cove Cafe, a longtime Castro eatery.

"Except for the Gay Day parade. We see a few tourists coming through. It will be nice to see when the streetcars start in September. They keep saying they will bring a lot of people," Darwish said. ▼

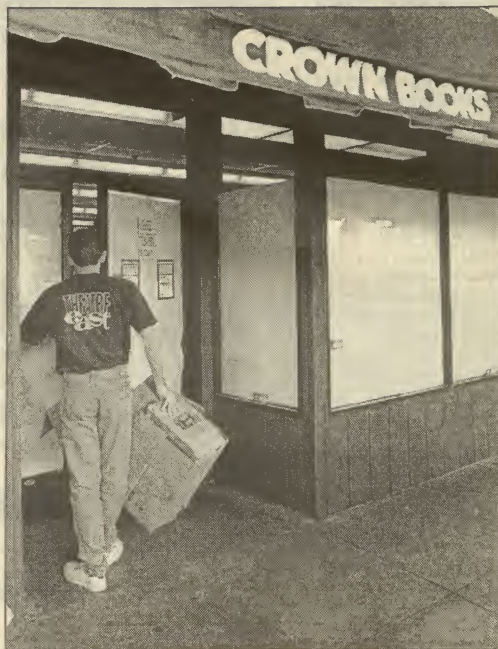


Photo: Rick Gerhart

Lost their Crown: Employees helped clean out Crown Books on Castro Street last week.

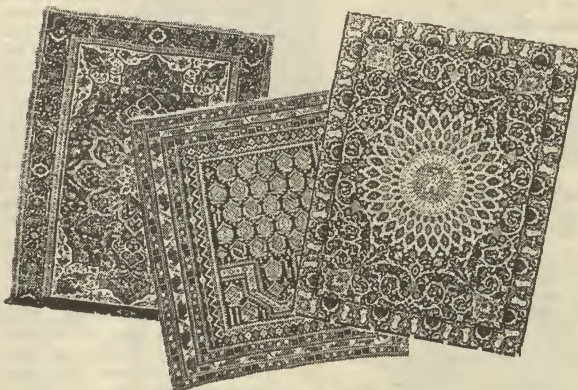
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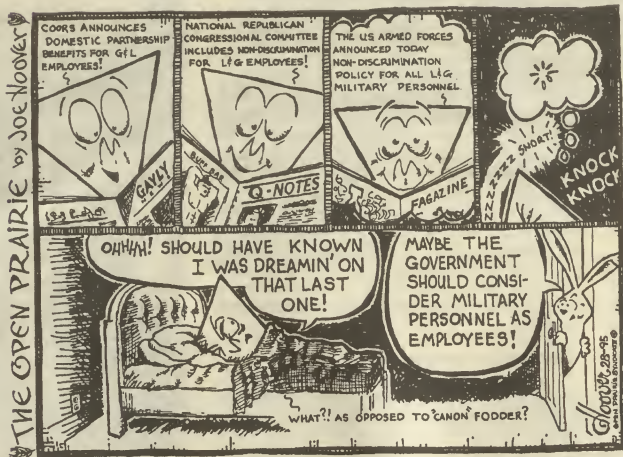
OPEN FORUM

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CARTOON



EDITORIAL

Slow, Painful Lies

Concerned Women for America (CWA), a group that calls itself "the nation's largest pro-family women's organization," issued a statement Tuesday, July 11 urging Congress "to unmask the Ryan White Care Act" — whatever that means — "and put an end to special privileges that this act has been funding."

According to the statement, "This act is not about AIDS research, nor is it about medical care for AIDS patients. This act is about using tax dollars to support and encourage an unhealthy sexual lifestyle."

The statement (correctly) observes that "The Ryan White Care Act provides money for community-based counseling centers," before veering off into this: "While that may sound noble and compassionate, we know from experience that 'AIDS education' becomes a platform for the homosexual community to recruit adolescents and lure teens into a self-destructive sexual lifestyle."

Let's say it again, all together now: "a platform for the homosexual community to recruit adolescents and lure teens into a self-destructive sexual lifestyle."

Such hysteria over sex. Once again we have to wonder why some people (like CWA founder/president Beverly LaHaye), who at least imply they are satisfied with and fulfilled by their heterosexuality, are so sure others are going to be unable to resist the "lure" of same-sex relationships — er, "lifestyles."

"It is a lie to tell an adolescent that he can be sexually active using a condom and not risk dying a slow, painful death," LaHaye railed in the statement. "AIDS 'education' today deliberately misleads teens about the consequences of sexual activity. The Ryan White Care Act funds this deception."

Bev knows perfectly well, of course, that withholding information about condoms is much much riskier still, and will sentence many more adolescents to that slow, painful death. So to deflect attention from her miserable dishonesty, she tries to turn the tables. The very next paragraph accused "extremists who have no problem lying to adolescents" of

"scaring the public into believing that if you oppose this act you oppose AIDS research."

"The truth about the Ryan White Care Act must be exposed," according to LaHaye. "The only 100% effective prevention from HIV is to abstain from sexual activity until you are in a heterosexual, monogamous marriage."

"Anything else taught under the guise of AIDS education is a complete betrayal of our youth."

Betraying our youth — our youth; gay youth — is something that comes all too easily for LaHaye, who reportedly has a gay kid of her own. (Which is no excuse; neither is *not* having a gay kid.) Like Jesse Helms the week before, she knows for a fact that what she advocates is that "slow, painful death" she invoked. Clearly the phrase is just that — a phrase — to her: good copy, but utterly lacking in meaning.

When Helms and LaHaye and others misrepresent the facts, and allow others to die for nothing more than the accumulation of more political power, it shows the true evil of banality. It also shows that whatever ACT UP/San Francisco did to the GOP headquarters here last week, it pales in comparison to the violence advocated by Republican demagogues.

The local columnist who referred to those demonstrators as "Jack-booted thugs" ignored that ACT UP was acting out of fear and powerlessness. The original Jack-booted thugs that gave the phrase resonance — Nazis — were acting out of power and fearlessness. So is Helms; so is LaHaye. To ignore the difference is, well, typical.

Speaking of Helms and differences, we have to point out that America's 10,000,000th pot bust since 1965 will happen sometime today. (Not among our readers, we hope.) Also today, thousands of teens will pick up their first (tobacco) cigarettes. The worst thing that could happen to pot smokers is they might be shot by overzealous cops; the tobacco smokers may die a slow, painful death of cancer. Pot dealers are criminals; cigarette manufacturers are Helms's friends, on behalf of whom he helps lure teens into self-destructive lifestyles.

It's a weird world after all. ▼

GUEST OPINION

Infection Rejection

by Dana Van Gorder

Coordinator, Lesbian Gay Health Services
San Francisco Department of Public Health

Why are some HIV-negative guys fucking without condoms? What goes on at the moment we decide to use a rubber, or not to? Unfortunately, there are as many reasons for unprotected fucking as there are gay men risking their lives. It's considered presumptuous to advance ideas about all of this. But in the belief it's better to make mistakes than not to talk at all, I'll throw caution to the wind.

Perhaps at the moments we take risks, three mistaken ideas are going on in the dark corners of our minds. We may not think them, but they're at work. First, our lives and our futures are not worth protecting: America has told us that all our lives. Second, no one cares if we stay healthy, even other gay men. And third, the guy about to fuck us is worth more than we are: gay culture may have helped us to believe that.

The following are things that seem to help many men stay uninfected. Believing it really is possible to stay uninfected. Believing they aren't betraying HIV-positive friends or lovers by staying uninfected. Resolving their internalized homophobia so they know their lives are valuable. Doing things that build self-esteem. Assuring their lives have meaning and purpose, and planning a future they aren't willing to risk. Building a circle of friends and family who take time to ask if they are being safe, and want them to stay uninfected.

Let's assume that if we start sex with a sense of our own value and future, we're much less likely to take risks. But what if we believe the guy about to fuck us is somehow better than we are, or our fear of being rejected by him is bigger than our own desire to stay healthy? Few of us are unsafe all the time. We have moments when a bad mood, the need for intense intimacy or to be wanted will lead us to fuck without condoms. At times like these, it might be best to call a friend, and do something other than have sex. Then we might look a little harder at our self-esteem. And finally, we might consider whether the problem is gay male culture.

In focus groups, and in the STOP AIDS meeting I attended, guys talked about some frustrations with our community. Most guys are terrified of getting older, and not having perfect bodies. The pressures to have sex can be too much. Gay men can treat one another pretty badly. Men of color find white men racist. We pretend poverty doesn't exist. Young men arrive here expecting to see more culture, history, and support groups, and fewer bars. Negative men would like to see more positive men support their needs publicly. Because we're already under attack, we don't talk openly about our problems, even though they cause some of us to risk our lives.

Let's pretend for a moment that AIDS had never happened, that we had been able to invest all the resources required to fight disease into the development and growth of our movement and our community. What might life look like for gay men, lesbians, bisexuals, and transgenders living in San Francisco? Would we have made certain that if we do not feel like valuable members of American society, each of us feels like a valuable member of our own community? Would more of us feel we have a future we want to live for? Would it be easier to insist that if a guy wants to fuck us, he has to wear a condom?

There's a lot of discussion about whether HIV prevention is working. I believe much of it is, and that new programs are also needed. But it's wrong to think of HIV prevention as the sole responsibility of prevention agencies — it's the community's responsibility. If homophobia is the biggest killer of gay men, and internalized homophobia the second, have we built a community that is doing enough to help gay men, and that operates as best it can to support our health? Many think we have. Some of us would argue we have more work to do.

New projects to address these issues are being created in many agencies. I hope people interested in two of them will contact me. First is a promising project to build a Community Center as a place that reflects the history and culture of our community, and helps to rebuild the movement to build a community that meets all our needs. Second is a series of community meetings and discussion groups to discuss issues and needs of HIV negative men. If you want to help, please call 554-2599. ▼

LETTERS

The most visible symbol

Dave Pasquarelli might believe that the way to deal with homophobia is to slink away and keep silent about it. ["The Quilt and Guilt at the U.N.," Guest Opinion, June 29], but we at The NAMES Project Foundation do not. We displayed the AIDS Memorial Quilt over the June 23-25 weekend not to endorse the U.N., but to direct its attention to where it ought to be: on the world's fastest-spreading epidemic. We unfolded 720 memorial panels from around the world to send an otherwise unheard message to international leaders gathered in San Francisco that homophobia kills gay men and lesbians and straight people, too. And we laid the Quilt before the public so that those who wield power could learn the names of the people who have perished because that power was not put to use. That's not a desecration of the memories of lives lost to AIDS, that's a guarantee that the dead continue to fight alongside the living to bring an end to the plague.

Visibility is our greatest weapon against AIDS-phobia and homophobia, and, like it or not, the AIDS Memorial Quilt is the HIV community's most visible symbol. The NAMES Project will not fail to take advantage of this fact by showing the Quilt whenever and wherever possible. So when we display the entire Quilt in Washington, D.C. in October 1996 - three weeks before the next presidential election - our aim will be neither to endorse President Clinton's nor Congress' record on AIDS, but to crush the complacency, shatter the silence and confront the homophobia of government that have made HIV a leading cause of death in this country.

Anthony Turney
Executive Director
The NAMES Project Foundation

Animal abuse

In the past few weeks the Gay Rodeo, the Jr. Rodeo, the Black Rodeo, and Mexican-style bullriding have all appeared in the Bay Area.

It is not incredibly ironic that four of the most abused and discriminated-against groups in our society - gays, children, blacks, and Mexican-Americans - should themselves become the victimizers of innocent animals?

The cycle must be broken. Animal abuse does not exist in a vacuum. Cesar Chavez, late president of the United Farm Workers, perhaps said it best:

"Kindness and compassion towards all living things is a mark of a civilized society. Conversely, cruelty, whether it is directed against human beings or against animals, is not the exclusive province of any one culture or community of people."

"Racism, economic deprivation, dog fighting and cock fighting, bullfighting and rodeos are cut from the same fabric: violence."

"Only when we have become nonviolent towards all life will we have learned to live well ourselves."

Eric Mills
Coordinator, Action For Animals
Oakland

Tennessee waltz

While I was pleased to learn through your paper that the U.S. Post Office has chosen to honor Pulitzer Prize-winning playwright Tennessee Williams with a stamp, I was dismayed by the choice of words used by two prominent members of our community in noting this event. Unfortunately, both National Lesbian & Gay Task Force spokesperson Robert Bray and San Francisco Supervisor Carole Migden referred to Williams, respectively, as an "old queen" and "self-loathing queen." Their other pointed and intelligent comments regarding Williams' work and life are sadly lost in the shadow of the inappropriate use of this term.

Nothing is wrong with friends and acquaintances affectionately using words such as "queen," "queer," "fag," "dyke," and so on within our community. Somewhere, however, a line has to be drawn among us in an effort to show a little respect. After all, if we don't show respect for ourselves - and that includes all members of our community, past and present, famous or not - how can we ever expect to start receiving it from the likes of Jesse Helms, Fred Phelps, Dick Army, et al., who use these same words against us in an effort to bait hate among the general populace?

The religious right and the ultra-conservative elected officials now running rampant through Congress need very little fuel to keep fanning the flames of their ugly and un-American agenda. Why should we toss in free lighter fluid? Williams' own words about depending on the kindness of strangers are now more hollow than ever. The gay and lesbian community must begin to depend on itself for any type of positive media representation. It is up to all of us, whether or not we are being publicly quoted, to think very carefully about what we say and how we say it when discussing ourselves or others in our community. It has become far too common for our words and deeds spoken and acted upon in what we assumed were friendly confines of gay publications and celebrations to be taken and used against us.

K.T. Drasky
San Francisco

Bowling with the Supremes

The recent Supreme Court decision allowing parade organizers to exclude gays frustrates me. Not because I worry about being excluded from a parade, but because I feel so isolated and powerless, like a pin in a bowling alley, waiting for the decision on Colorado's Amendment Two, and wondering if it will be a strike as well.

Edward Williams
Los Angeles

Hold politicians responsible

The outrage of the jailing of activist Pebbles Tripp ("Why Am I in Jail," July 6) for marijuana possession, despite her doctor's belief that it was medically needed, demands an answer in new political tactics to defend our liberties and our quality of life. This and similar injustices must be used to swing elections and terminate the political careers of those responsible. Here is why it could work:

1. Huge majorities of voters, probably everywhere in the country, support legal access to marijuana for legitimate medical need.

2. In today's mobile society, most voters seldom care strongly about any one local issue or personality. But they do know they could be seriously ill someday. The chance to vote against medical marijuana injustice could mean more to them than all other election issues combined - if only they knew who to vote for or against.

3. Similarly, many nonvoters would come to the polls for this issue - which would also improve election outcomes across the board.

But who is responsible for the injustice? To find out, do the research case by case, starting with each outrage and following it back. Start with the police, the prosecutors, the judges; how did they behave? Are they elected? If not, who appointed them? Who voted for the laws, programs, or procedures that were used? Who failed to act to prevent injustice, despite having an official duty to do so? And the same research will also identify our friends.

It is feasible to visit thousands of voters before each election, talking to them if they are home and leaving literature if they are not. It is feasible to find constituents to raise the issue at a candidate's every public forum, leafleters and pickets to bring it to every public appearance. We can make it impossible for the candidate to go anywhere or do anything without their medical marijuana record being prominent.

We live in an age when most politicians ignore the public interest, caring only about their own careers and paying back the monied special interests who put them in office. They will respond on medical marijuana, or any other issue, when and only when it can threaten what they really care about, their own personal advancement.

John S. James
San Francisco

Lack of athletic support

On behalf of the former staff and the many concerned customers of The City Athletic Club, I must refute several statements in Manager Ben Greyling's June 22 letter to the editor entitled "Athletic Support."

First, I question Greyling's use of editorial space to solicit new business for the gym. Specifically I quote his proposition: "I would like to offer anyone who mentions this letter \$50 off our annual memberships." This is nothing but a shameless sales pitch to the community. Advertising in the guise of a letter to the editor is not only cheap, but is also in bad taste.

And speaking of cheap, I am greatly offended by the inference in Mr. Greyling's direct quote: "We know that for various reasons the health club has had a 'reputation' in the community for being many things other than a health club." Since the City Athletic Club is owned by the same individuals who own the Steamworks Baths in Berkeley and another bathhouse in Chicago, Greyling should consider the obvious source of this "reputation."

In the eyes of the community, the reputations of the City Athletic Club members are in far better standing than that of Greyling's employers, who have a repeated pattern of wrongfully dismissing long-term employees and then wrongfully denying their unemployment benefits.

Several clients and previous staff members of the gym who provided letters of support for my unemployment appeals hearing were subsequently banned from working out at the gym, thereby losing their gym memberships.

I find these Gestapo tactics of the current C.A.C. management disturbing. I can honestly say that in my 2 1/2 years as a C.A.C. trainer, and my 10 years in Broadcast News, I have never been subjected to such a lame excuse for management. It is a sad statement on any manager's record to have 6 out of 7 popular, well-seasoned staff and countless gym members leave because of such abusive management.

Regardless of any "improvements" made at this gym, under its new management City Athletic Club is administered as a facility dedicated exclusively to the profitability of its owners, not the enhancement of its members' well-being.

Chuck Johnston
Former City Athletic Club Personal Trainer
San Francisco

"[I thought I needed a doctor.
I really needed a teacher
...a collaborator.]"

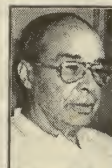
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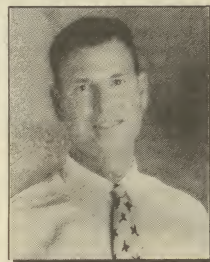
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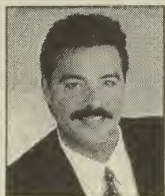


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LETTERS

The SF Model lives

I write in response to Michael Botkin's column, "SF Model R.I.P." (June 29). Believing that Housing and Primary Medical Care are two of the absolutely crucial components of our continuously evolving model of care, I was most concerned to read of Mr. Botkin's charges concerning 1594 Market Street, the former Shanti House, currently administered by Catholic Charities. On the basis of this column I visited 1594 Market Street last Friday morning, June 30, 1995, unannounced.

Fortunately, for those of us who may ultimately be compelled to avail ourselves of this program I'm pleased to report that Mr. Botkin's charges are baseless.

While at the 64 Bed Facility, I walked the entire premises beginning with the top floor, down and through each level until I returned to the lobby. The entire premises were immaculate, the library was well-stocked with books, the gym area spotless, and the individual units well appointed, very clean and quiet. There were no jackboots, no thugs, nor jackbooted thugs in evidence. In their place I found a courteous, caring, committed and compassionate staff. The only person I encountered remotely resembling an authoritarian figure was an older gentleman who buzzed me in, and his function is to provide security for those in residence.

The residents with whom I spoke expressed universal appreciation for both the availability and the caliber of this program.

Though it is true that we all must make some compromises wherever we may live, none of the written House rules were, in my estimation, unreasonable or unnecessary in any communal living arrangement.

San Francisco spends literally millions of dollars for housing opportunities for people with AIDS. These range across a broad spectrum including, but not limited to, rental subsidies, family units, individual independent housing, as well as hospice and at home care. The San Francisco Model continually changes and evolves, but R I P. is not the proper designation. San Francisco remains the national model, now more than ever. With the just released comprehensive five year plan which further commits to a client-centered system of care, San Francisco has yet again led the nation in designating the best practical programs and solutions in fighting this pandemic.

Our system is not perfect, we will continue to seek out better solutions and revisit those programs falling short of their promise and potential. However, where we have exemplary programs, and we have many, it is patently unfair to the programs, the residents, the staff and all those who work so hard to make it work to malign them without a thorough investigation. The 64 bed facility at 1594 Market St. is a model of client care by any standard, and our community should be very grateful to Catholic Charities for the way it runs.

Bill Hershon
Consumer Advocate
HIV Planning Council

HIV housing programs

In our tenth year of service within the epidemic, Catholic Charities of the Archdiocese of San Francisco is very proud of our record of care for people with HIV. It is with much concern that we read the comments of Mr. Michael Botkin in his column of June 29.

We write in response to the accusations that Catholic Charities, as the largest HIV Housing provider in Northern California, is not aware of or sensitive to the needs of the communities we serve. Since 1985, Catholic Charities has created a wider spectrum in the continuum of HIV housing provision in San Francisco. We have been instrumental in the development and preservation of the Housing Opportunities for People with AIDS program of the federal department of Housing and Urban Development. This program brings San Francisco over \$11 million a year to house people with HIV.

Our diligent and dedicated staff, working with others in the community, are making a central HIV housing intake and referral system a reality for San Francisco. Our HIV Housing Assistance programs provide rental assistance, subsidies, case management and money management services to over 300 people with HIV each year. Peter Claver Community has been seen as a national model for HIV housing programs since its inception. With the addition of Derek Silva House (the 1594 Market Street facility) in November of 1993, Catholic Charities is able to provide an alternative in San Francisco to shared housing for low-income people living with HIV. Rita da Cascia Community provides housing for families with HIV. In San Mateo County, we provide a food bank and delivery program for hundreds of people with HIV and are opening an HIV hospice in the City of Belmont.

Catholic Charities serves increasing numbers of women and people of color. Within the first year of our providing services at Derek Silva, the number of women housed doubled from four to eight. Rita da Cascia, listening to the needs of families with HIV, recently became a subsidy program to allow families to live in their own apartments. Communities of color are significantly represented throughout Catholic Charities' Residential Services Division. All staff actively work with communities of color, as well as in collaboration with organizations that provided services to specific communities of color. We work closely with the Living Well Project (formerly GCHP), the Gay Asian Pacific Alliance, San Francisco AIDS Foundation - Vida y Movimiento, Rafiki House of the Black Coalition on AIDS, Filipino Task Force on AIDS, and the Native American AIDS Task Force, among others.

Catholic Charities' residential programs are not without issues or concerns. As the needs of the people who are housed change, so do the policies for each program. The staff works with residents in drafting and reviewing program policies so that they better address their needs. In addition to the input from the residents, we have continual program monitoring by the Department of Public Health and other governmental organizations.

Mr. Botkin suggests that services at Derek Silva House have decreased since we took the facility over. In fact, services have increased due to the continuum of care we are able to provide residents and the addition of staff. In the last year, we have hired an additional case manager, a clinical coordinator, and an intake worker.

Comments such as those made by Mr. Botkin invalidate the services provided, create an environment in which issues are not addressed appropriately, and exclude those receiving services from the conversation.

Bob Nelson
Director, Public Policy and Media Relations
Catholic Charities

Rita da Cascia closure

As the former staff of Rita da Cascia House we would like to respond to the article in the June 22 issue of the B.A.R. regarding the closure of this program by Catholic Charities. Rita da Cascia is the only program of its kind in San Francisco, providing housing, practical support, food service, respite child care, and comprehensive case management for women and children affected by HIV. Residents are homeless women with psychiatric and substance abuse issues in addition to a diagnosis of ARC/AIDS.

In the article, Bob Nelson, Director of Public Policy for Catholic Charities, states: "The program is being changed in response to the requests of residents." Having worked closely with these residents, the staff can confidently state that no such request has ever been made. In fact, the residents of Rita da Cascia have expressed extreme disappointment with the decision made by Catholic Charities and have been devastated by the closure. In addition, the upper administration of Catholic Charities forbade client notification of the facility's closure until May 16, just six weeks prior to the closing date.

We are concerned and confused by the implication of Bob Nelson's statement. The population that Rita da Cascia has served is not only affected by HIV/AIDS but also by psychiatric and substance abuse issues which make independent living an often impractical option. While city-wide surveys reflect a preference by families for independent living, our clients have never expressed the desire for a change in our program structure. Two residents, in fact, considered declining their HOPWA housing subsidies in favor of remaining at the facility.

The staff of Rita da Cascia are dismayed by the closure of a program which has provided outstanding services and has been highly praised by both residents and community service providers alike. Services for HIV affected women and families in San Francisco are extremely limited. Sadly, the decision on the part of Catholic Charities represents a systemic lack of commitment to the diverse needs of women and children.

Staff of Rita da Cascia
San Francisco

Magennis saga lessons

The Pacific Bears vs. David Magennis saga could have been a comic opera by Gilbert and Sullivan had it not so quickly turned into a witch hunt and were it not for two key points.

Magennis was stripped of his title with no proof of wrongdoing on his part and suffered two years of ostracism by many longtime friends. Many in the leather community were forced to choose up sides without access to the facts or found it advantageous to simply avoid the issue, turning a once popular and productive member of our community into a non-person. David's good name has been restored by the judges' decision that there was no evidence finding him guilty of wrongdoing, but the damage has already been done.

Then there is a still unanswered question about money. The point of being a titleholder is to use your title as a vehicle for fundraising. How much money could Magennis have been able to raise for the AEF were he permitted to use his title to its full advantage?

Though we do not like to think about it, we are all aware that when cash is donated at a charity event there is that possibility that not all of it will go to the charity. That Magennis so quickly became a scapegoat for that long-held, strong and hidden frustration speaks volumes about a system in need of adjustment. We must choose wisely where and to whom we give our hard-earned cash. Who is sponsoring the event? What is their track record? The overwhelming majority of fundraisers are legitimate, and we must diligently expose the ones that are not - when we know this for proven fact. As in all things, education is power. If you want to donate to a charity, write them a check and mail it, or better yet give it to one of the club members who's working the event. No one on the level should turn down any donation in check form, and you'll know your bucks went where they were supposed to go.

Cornelius Conboy
Vice-President
Cable Car Chapter, Knights of Malta

The elephant bites its own trunk

The national Republican Party is so certain that it can take **President Bill Clinton** down next year that the announced GOP candidates have started attacking each other, rather than wasting time on the president. Last weekend, Republican National Committee members, meeting in Philadelphia, ignored Clinton to gang up on each other instead.

Some not-so-flattering statements being bandied about concerned Senators **Bob Dole** and **Phil Gramm**, and our own Governor **Pete Wilson**. Dole, who would be 73 if and when he takes office, was said by many to be too old to be president. A few GOP insiders were quietly declaring that Phil Gramm, locked in an increasingly nasty fight with **Pat Buchanan** as to who can claim the "Mr. Conservative" title, is already floundering to the extent that he will become the first campaign casualty by the time the votes are counted early next year in New Hampshire.

And what about Pete Wilson, the only announced candidate to skip the RNC meeting? Pundits are wondering — given his problems with the budget fight in Sacramento and his flat style of campaigning — if he's even going to be a factor by the time the San Diego convention rolls around next year. One respected GOP activist quipped during a NYC fundraiser, "The guy doesn't even look like a president, more like the corner grocer."

Dole, apparently hoping to woo California voters, keeps dropping the name of **California Attorney General Dan Lungren** as his possible veep. Lungren, however, says he is looking to the next governor's race: "No one runs for vice president. I'm going ahead being attorney general and putting into place my plans for an exploratory committee for governor." Incidentally, I wonder if Dan and Pete Wilson have had a talk yet about Lungren's brother, Brian, being the state chair of the Dole campaign in California.

Clearly, Dole's reputed big lead over the rest of the GOP field is making him the prime target here, and yes, he is worried about the "age issue." His aides have warned other candidates about bringing it up in public.

Gramm, who is nursing a long-time personal grudge against the Kansas senator, is the one who, whenever the opportunity allows, alludes to Dole's age while slyly dropping hints about his health as well. Even former Tennessee Governor **Lamar Alexander**, who has as much chance of getting the nomination as **Sonny Bono**, referred to Dole's advanced age last week in remarks about "generational" leadership.

"We are at a crossroads and in

the midst of a period of generational change in our leadership," Alexander told the RNC members in Philadelphia, adding that "we are electing a president in 1996 who will be president in the year 2000, literally the first president of

Commentary

the next century."

Asked later by reporters if he was making Dole's age an issue, Alexander smirked, "I never mention age, but I'm talking about the energy, skills, and vision the next president will need." And when Dole boasted to the assembled throng of his years of "dedicated service to the country and his party," Alexander told media that "our nomination should not be based on a thank you for a long-serving senator."

Trying to play down age concerns, Dole told RNCers that age is "unimportant" and compared himself to **Ronald Reagan**, who became president at the tender age of 69: "Ronald Reagan provided strong leadership. America now needs strong leadership." Dole went on to say that he is more than "willing to be another Ronald Reagan" if that's what his party wants.

The person who the committee should have been listening to last week was **Haley Barbour**, who gloated that the party has won 19 of 28 special legislative elections and has added four congressional party-switchers since the November GOP blowout. However, Barbour is "truly worried" about facing President Clinton next year regardless of the Republican nominee. He told the confab that "it would be folly to underestimate Bill Clinton. The president is a tremendous campaigner." He went on to remind his fellow Republicans about **George Bush's** early aura of invulnerability in the last presidential election.

The Democrats, meanwhile, are feeling quite good about Clinton's chances despite the 1994 debacle. If the Dems could somehow figure out a way to deflate **Jesse Jackson's** bloated ego, they could go into the national election next year a united party, taking advantage of Republican divisions sure only to become more prominent as the primaries gear up and San Diego looms larger on the horizon.

More poop

While Dole and Gramm worked overtime last week to criticize President Clinton for normalizing relations with Vietnam (a recent CNN/USA Today poll sided

with Clinton), GOP Senator **John McCain**, who spent six years as a Vietnam POW, praised the president for the move. McCain, who happens to be Phil Gramm's national campaign chair, stood next to Clinton at the White House during the announcement, and in blunt remarks uncharacteristic of the soft-speaking Arizona GOPer, said neither Dole nor Gramm should think about using the issue to their political advantage, because "Senator Gramm did not serve. Senator Dole served in another war which has long ended — and I would like for them to now let us end this one."

Former Supe **Harry Britt** is happy teaching college. During a very pleasant lunch with him recently, he told me he "misses politics not one bit. I'm not even endorsing anyone this year." Harry did make one exception, though: he's supporting **DA Arlo Smith**. (Smith also has the endorsement of Supervisors **Migden** and **Leal**, Community College Board members **Leslie Katz** and **Lawrence Wong**, and former College Board member **Tim Wolfred**. Supe **Tom Ammiano** and School Board member **Angie Fa** are for **Terence Hallinan**.)

Kathleen Who? Last year's Democratic gubernatorial nominee, **Kathleen Brown**, has been hired as a senior veep at Bank of America in L.A.

The latest ballot initiative to allow persons over 21 to cultivate, transport, distribute or consume marijuana for medicinal and nutritional personal use has to have 433,269 valid voter signatures by November 27 to qualify for the March 26, 1996 ballot. A Van Nuys group called H.E.M.P. is busily sponsoring the initiative and collecting signatures.

Belated wedding congrats to **Frank Jordan's** campaign manager, **Clint Reilly**, and his gorgeous new bride.

Candace Gingrich redux: the lesbian kid sister of the mighty Newt appears in the "Women We Love" feature in the current edition of *Esquire*. The House speaker declined an offer to write about his half-sister (though she's reportedly working on a book about him) for the magazine, so **Representative Barney Frank** wrote the mini-essay on our 1995 parade marshal, noting that Newt Gingrich "strongly suggests that homosexual behavior is a very unpleasant thing that well brought-up people could avoid if they really wanted to. The very fact that he and Candace have the same mother seriously undercuts this line of reasoning." ▼



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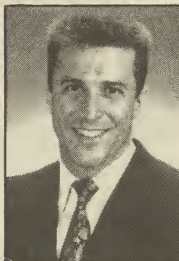
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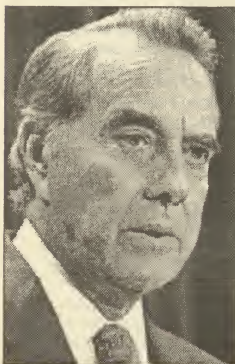
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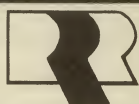
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SAPPHISTICATION

Friends without borders

by Beth Elliott

Warning! Heterosexuals may be reading this column! Details follow, but first...

This year's Freedom Day parade has come and gone, yet its theme of A World Without Borders continues to provide food for thought, as though stashed away in the intellectual equivalent of Tupperware ("And this container comes in two designer colors: Neuron Grey and Nyelin Sheath Cream"). On the surface, it's a simple (if not simplistic) idea, a sort of queer *It's a Small World*: open travel and interchange among people of all nations and cultures, with a subtext of everyone coming together and mingling in California.

At the same time, the theme's main promoter wrote a piece for the parade program/flier urging all the lesbian, etc. folks coming here to resist assimilation into heterosexual culture. I found the piece self-contradictory in a number of ways.

First, if we're always going on about how large gay artists, etc. loom in Western culture, are we really aliens in it? And how monolithic can Western culture be, anyway, seeing as how the pre-Greco-Roman Celtic European culture had already absorbed its share of Central Asian, Near Eastern, and Northern African influences (such as African syntax in today's Celtic languages)? Perhaps America is less a melting pot than a skillet, in which we're all better flavored for the influences of our neighbors, like the ingredients in a good jam-balaya.

So, second, if you're moving somewhere because you like the culture and community better than the small town/conservative city you're leaving, isn't the purpose to assimilate, to some degree, into that new environment's culture? After all, other places are gay- and lesbian-friendly enough; the only advantage of San Francisco would have to be the relationship of our community to the larger one. (And the groundwork for the relationship in California was in place well before the mass gay migra-

tions of the 1970s.)

Somehow, it doesn't quite add up. But then, neither does the idea of an East Coast transplant of two years being the expert on how cosmopolitan West Coast California should organize itself. Where's the track record of perfecting his own city of origin, which he must find less attractive than San Francisco to have moved here? (California natives go Ugly American-bashing, film at 11.)

Different meanings

A key element in the paradox is the fact that the word "assimilate" has two meanings, depending upon whether it's used as a transitive or intransitive verb. To assimilate (intransitive) means to blend into and become part of a larger whole — as in, to assimilate into straight culture to the point of no

Commentary

longer having a distinct queer way of life. To assimilate (transitive) means to digest, to combine something into one's self. I got assimilated in this latter sense at my friend Sara's wedding over Memorial Day.

Sara and I were thrown together on a new Women's Advertising Softball League team eight years ago; she was in her first account executive job, and I was doing, among other things, freelance public relations. We hit it off immediately, it making no difference that she was one of the most boy-crazy women I've ever met while I was your basic Kinsey five (not completely inured but not usually impressed).

Of course, as California natives, we had some cultural referents in common, even though I'm local and she's from L.A. Over the years, we've laughed and cried together over each other's dating and relationship joys and woes.

Naturally then, I was among the group of Sara's women friends (one from junior high) who bonded at both the bridal shower (yes, the full Martha Stewart treatment) and the wedding at Pebble Beach (you go for greatness, girlfriend!). In the course of the usual chitchat about where we lived, what we did, how we'd met Sara and/or Donn, etc., nobody batted eyelash

one when I told them what I was doing with my writing — to wit, a biography coming out on diskette from Spectrum Press (*MIRRORS: Portrait of a Lesbian Transsexual* by Geri Netick as told to Beth Elliott, now available at A Different Light ... hint, hint) and a column for the *Bay Area Reporter*, which I described as a San Francisco gay and lesbian weekly. In fact, a number of them asked where they could find the *B.A.R.* to take a look at my column.

No insecurities

These straight folks had assimilated gay and lesbian people (both conceptually and individually) into their world, to the point of being genuinely interested in creative work without borders of sexuality. I had assimilated into that group of people to the point of enjoying the company and friendship of pleasant, intelligent, creative folks without borders of sexuality.

I had a great time at both the shower and wedding without feeling insecure in my lesbianism. Being femme helped, for sure, but wanting to spend my time with good, bright people who respect each other was key. It was a case of shared values over the idea that a shared sexual orientation automatically makes for an overarching group affiliation.

As a California native, there's a mythology central to so many people's queer identities that I don't share: the myth of wonderful trendy us in Mecca versus the folks back home in white-bread land. I like to think it helps keep me honest and who I am in the world authentic. And I think more lesbians miss their regional cultures than want to let on.

I thought of that while catching the Austin Lounge Lizards with one of my usual mix-and-match groups of friends: a queer-punk-leather-boychick performance artist, her femme photographer girlfriend, and a straight woman soccer fiend with whom I play bridge. The Lizards do a song, "Cornhusker Refugee," about a gay man who misses Nebraska but can't ask a lover to move home with him from San Francisco. It was crying pedal steel guitar over anti-assimilation rhetoric in a walk.

And, by the way, yes, I did kiss the bride. ▼

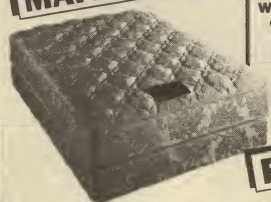
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Victory Fund Holds Candidate Training in E. Bay

by Mary Ann Swissler

Thirty five East Bay gays and lesbians will learn the ropes of a political campaign during a Victory Fund training session in Oakland from July 28 to 30.

National board member and Oakland resident Brenda Crawford told the *B.A.R.* 60 percent of the participants will consist of people of color, part of the Victory Fund's attempt to include more women and people of color in the political process. Last year, of the 246 people trained in nine sessions across the country, 48 percent were women and 23 percent

were people of color.

The nation's first — and only — African-American lesbian elected official, Seattle city councilwoman Sherry Harris, will also be on hand, according to Crawford.

The sessions provide an introduction into the rigors of an electoral campaign, financial resources available for gays and lesbians, puncturing the common argument that queers only think of their own community once they get into office, and communicating through the media.

Since 1990, Victory Fund has raised more than \$1 million for gay and lesbian candidates. ▼

John Sims Center Presents New Dixieland Dykes + 2

Sextet to perform free at A Different Light August 5

by Kent Brandley

Shades of New Orleans: San Francisco now has its own ragtime sound with the birth of Dixieland Dykes + 2.

The four women and two gay men who play in a distinctive Mardi Gras style are an offshoot of the 17-year-old San Francisco Lesbian/Gay Freedom Band, presented by the Jon Sims Center for the Performing Arts.

Dixieland Dykes + 2, now six months old, is comprised of Lisa Clayton on clarinet, Beth Gorman on second trumpet, Sally Canjura on drums, Mike Mehr on tuba, Billy Green on trombone, and — take note, *On the Town* fans — Heidi Beeler on lead trumpet.

Clarinetist Clayton told the *B.A.R.*, "We did it on a lark," despite what must be considerable

demands on her time as president of the board of directors of the Sims Center, and gushed, "It's a blast."

The summer edition of *Soundboard*, the news and events letter of the center, reports the Dixieland Dykes + 2 was brought together in February to play for a private Mardi Gras party, and was then asked to play in San Jose for a fundraiser for the Billy DeFrank Center, and still later at the Cable Car Awards. In April the group played at UCSF in honor of Lesbian/Gay Awareness Week, and then played for GAWK (Gay Artists and Writers Collective) at A Different Light Bookstore.

They will be doing that again at a Saturday, August 5 birthday bash for Jon Sugar, who heads GAWK. The 1 p.m. event — once again at A Different Light, located

at 489 Castro Street — is free to the public.

If you miss that event you can still catch Dixieland Dykes + 2 at the Jon Sims Center's Summer Ensemble Series at 4 p.m. on August 20. An \$8-\$12 sliding scale admission includes wine and cheese.

Lauren Hewitt is managing director for the Sims Center, which supports the Bay Area Raw Raahs, City Swing, the San Francisco Lesbian/Gay Freedom Band, the San Francisco Winds of Freedom, Outlook Video, and AIRspace. ▼

Contributions to the Jon Sims Center for the Performing Arts may be sent to 1519 Mission Street, San Francisco CA 94103-2512.



Photo: Rick Gerharter

Mardi Gras madness: The Dixieland Dykes + 2 (minus two in the photo) play in a style reminiscent of old-time Crescent City musicians. Shown here (counterclockwise from bottom) are Beth Gorman, Lisa Clayton, Billy Green and Mike Mehr.

Proposed Video May Improve Gay/Lesbian/ Bi Teens' Futures

by Kent Brandley

Children's Animated Television, a progressive non-profit organization known as CAT, wants to help provide a brighter future for all gay, lesbian, and bisexual teens. CAT is currently seeking volunteers and national support for a groundbreaking video production focusing on those teens, their self-esteem and positive role models, and the challenges they face, according to Bessie Hadley, executive director of Children's Animated Television Inc. in Needham, Massachusetts.

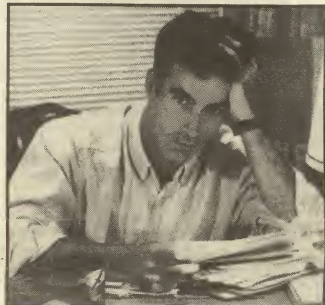
Some of gay teens' challenges, Hadley points out, are a higher and unacceptable incidence of suicide; prevalent alcohol and substance abuse; increased risk of HIV and sexually transmitted diseases; unsupportive and/or hostile family, school, and social environments; violence and hate crimes; inadequate or no education because they fear attending school; being thrown out of their homes or feeling compelled to run away; and involvement in prostitution for survival if homeless.

"The statistics on GLB teens who have tried to kill themselves is quite alarming," Hadley says. "The numbers suggest that seven to 23 percent of all GLB teens in the U. S. have attempted suicide. Many of these were multiple attempts. Compare this to the two to three percent in heterosexual teens.

"Can you imagine being so afraid of your sexual identity that you feel your only choice is not to live at all?"

CAT is a 501-C-3 non-profit organization and all donations are tax-deductible. ▼

For more information contact Bessie Hadley, executive director, Children's Animated Television Inc., 1492 Highland Avenue, Suite 3, Needham MA 02192, or phone (617) 449-9699.



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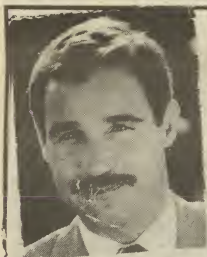
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Log Cabin fever warps San Diego perceptions

by Al Kleiwater

During a recent floor debate, U.S. Representative Randy Cunningham of San Diego railed against his Congressional colleagues for supporting — as he put it — “homos in the military.” That public slur was widely condemned, in both the mainstream and lesbian/gay press. But according to the San Diego Log Cabin Club — the group of gay Republicans — the press got it wrong.

The most recent (May/June) issue of the club's newsletter, *Political Journal*, defends Cunningham and argues that his use of the word “homo” was not defamatory.

The *Journal* explains: “The Congressman does object to gays in the military. But that was not the issue in debate on the floor and Cunningham's remark about ‘homos’ was not meant as a slur against gays, but, as it was given, a generalized venting against liberals.”

The newsletter further argues that Cunningham was unfairly “singled out” for his use of the term, since lesbians and gays also use the term, but without sanction.

In other words, the *Journal* contends that simply because the phrase “homos” is tossed out randomly and with anger by a heterosexual politician, who just happens to attack lesbian/gay civil rights for a living, that's still no indication of homophobia.

Such a claim is beyond ridiculous — it is insane — particularly because it was written (presumably) by gays for gays.

Comments may be sent to David Tocki, Editor, *Political Journal*, Log Cabin Club of San Diego, P.O. Box 3242, San Diego CA 92163, tel. 619-583-6538.

Newsweek discovers ‘new sex’

Remember two years ago (June 21, 1993, to be precise) when an embracing lesbian couple graced the cover of *Newsweek* magazine? “Lesbians have always been the invisible homosexuals,” the caption announced, “now these women are stepping front and center.”

This week, the magazine has similarly discovered bisexuals. *Newsweek*'s July 17 cover story declares: “A new sexuality emerges. ... Now it's coming out in the open — in pop culture, in cyberspace and on campus.”

Of course, bisexuality is hardly a “new sexuality.” But it is news to much of the mainstream press and — consequently — to much of the public. In that regard, this cover story is a particularly welcome (and long-overdue) contribution to bi visibility.

Across seven well-illustrated pages, *Newsweek* paints a fairly affirmative portrait of bisexual identities. Significantly, the authors manage to avoid much of the sex-negativity and “voyeuristic” style that has marred similar attempts. And while the article touches upon a broad range of subjects — myths, history, media, sex, love — not a single bigot was quoted for “balance.”

Newsweek's coverage is not perfect, of course. In contrast to (or perhaps because of) the article's emphasis on bisexual identity, there is relatively little said, directly, about bisexual politics. The authors gloss over such con-

cepts as “community” and “movement,” though these are fundamental to the very “emergence” announced on the magazine's cover.

Nevertheless, the article is still a groundbreaking achievement for a mainstream medium ... especially one of this stature. This issue of *Newsweek* — vivid, unapologetic and (literally) covered with bisexuality — will reach several million readers.

Encourage *Newsweek* to continue providing fair, accurate, and diverse coverage of lesbian, gay, bisexual, and transgender subjects; send comments to Richard M. Smith, Editor-in-Chief, *Newsweek*, 251 West 57th Street, New York NY 10019-1894, fax 212-445-4120, e-mail letters@newsweek.com.

There's no place like Home

July 19 marks the season premiere of *The Larry Sanders Show*, which is entering its fourth year on the Home Box Office (HBO) network. In the season's second episode, scheduled for July 26, the cast will be joined by a continuing gay character. The new addition will be played by the (VERY) out gay actor, Scott Thompson (formerly of *The Kids In The Hall*).

Scott Thompson's appearance should continue HBO's good record on lesbian and gay representation. Last year, the network made a positive contribution to lesbian visibility with *More Than Friends: The Coming Out of Heidi Leiter*, which portrayed the story of a high-school senior who comes out to herself and her parents, falls in love, and takes her girlfriend to the senior prom. This year, HBO's Sports Division hired Martina Navratilova as a Wimbledon commentator; such high-profile positions are rarely given to lesbian or gay athletes (unless they are closeted). And next year, in February, HBO will debut *The Celluloid Closet*, a documentary film based on author/activist Vito Russo's seminal history of homosexuality in the movies.

Supportive feedback can be sent to Home Box Office, HBO Building, 1100 Avenue of the Americas, New York NY 10036.

Media briefs

• Small Town S.O.S. ... This request was posted via the Internet by Sammi (e-mail dreamcacr@aol.com), a resident of Ocala, Florida: “Ocala is a small town but there is an upheaval on the gay issue. ... On July 2, the local paper, the *Star Banner*, released a story from the wire they got in Seattle about a couple (gay men) raising adopted kids. This is the 2nd story in a positive light for this tiny paper, and a ray of hope. But everyone is writing in to boycott the paper and advertisers! There is very little supportive letters besides mine ... it is a mess. Can we get people to write to the paper and let them know there are supporters for these articles?” Contact: Editor, *Ocala Star Banner*, 2121 SW 19th Avenue, Ocala, FL, 32678, fax 904-867-4126 or 904-867-4028.

• Newsletter News ... *The Public Eye* is a “quarterly newsletter on the American right wing and authoritarianism, with a major feature, essay-length book review, annotated list of books received, resources list, and short updates.” Contact: Political Research Associates, 678 Massachusetts

Avenue, Suite 702, Cambridge, MA 02139-3355, tel. 617-661-9313.

• Gay-Per-View ... Last month, the *Wall Street Journal* reported that Tanqueray vodka and Pierre Cardin “have signed on to sponsor the television show *Freestyles*, hosted by Amanda Bearer, the openly lesbian actress from the Married ... With Children TV series. ... The paid program will run this summer on cable channel VH-1 with features that appeal to both gay women and gay men.” *Freestyles* premiere is scheduled to air July 16 and 17, and VH-1 has placed an ad for the program in the current issue of *TV Guide* (July 15-21, San Francisco Metropolitan Edition, p. 87). However, the *Freestyles* ad avoids ever using the words “gay” or “lesbian,” simply describing the program as “A Show About Freedom ... With Style.” Contact: Viewer Services, VH-1, 1515 Broadway, New York NY 10036, tel. 212-258-7800 or 212-258-8000.

• In The (Computer) Life ... The July 1995 issue of *ComputerLife* magazine includes a brief guide to on-line information resources on AIDS/HIV treatment and prevention (“Online Life Savers,” by Rebecca Freed). Among the sites to see, the magazine recommends the Queer Infoservers page (<http://www.infoqueer.org/queer/qis/health.html>) — “notable for its sheer number of links” — and the Safer Sex Page of the University of California/San Francisco (<http://www.cmpfarm.ucsf.edu/~troyer/safesex.html>), which provides “educational resources such as newsletters, GIFs, and video clips on safer-sex techniques.”

• E-Media Watch ... FISH- TALES is a monthly on-line newsletter produced by F.I.S.H. (Fighting Intolerance, Scapegoating and Hatred); the newsletter's action alerts, updates, Internet tips, and resource lists reflect F.I.S.H.'s “effort to combat the conservative right on all fronts.” E-mail: queerfish@aol.com.

• Book Markers ... “Wild About Sappho” is a “celebration of Gay and Lesbian literature” held each November at the National Library of Canada; the event is sponsored the Lambda Foundation for Excellence, “a nationally-incorporated not-for-profit society dedicated to building bridges of understanding among gays, lesbians, other equality-seeking groups and the rest of society.” Contact: Lambda Foundation for Excellence, 32 Tache Blvd., Hull, Quebec J8Y 3L1, Canada, tel. 613-791-6729.

• Sound Bite ... “The world changes in direct proportion to the number of people willing to be honest about their lives,” (gay author and activist Armistead Maupin, quoted in the *Rocky Mountain News*, July 6, 1995). ▼

To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request membership information, please call our 24-hour Media Watch Hotline (415-861-4588) or write to Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area Chapter, 1360 Mission Street, Suite 200, San Francisco CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glaadsf-ba@aol.com.



Photo: Rick Gerhart

Beware the water: Tony Leone claims his case of crypto came out of the tap.

As Migden opens hearing on water safety... Crypto Infection Hospitalizes Milk Club Veep Tony Leone

by Kent Brantley

Tony Leone, the political vice president of the Harvey Milk Democratic Club, was hospitalized last week with a painful case of cryptosporidiosis.

Friends said the normally robust Leone — who weighed 250 pounds before his current illness — has lost 45 pounds since mid-June as a result of the ailment.

Leone's painful illness occurred only one week before the San Francisco board of supervisors created a 17-member Cryptosporidium Task Force on Monday, July 17. The CTF, established at the behest of Supervisor Carole Migden, would propose guidelines for a regular system of notifying the public about risks from the cryptosporidium parasite in the local water supply.

Leone, who said he is immunocompromised because he is HIV-positive, was admitted to the hospital with cryptosporidiosis last Monday, July 10.

In a hospital interview with the B.A.R., the 43-year-old Leone said he was "discombobulated," and said crypto is causing vomiting, nausea, heartburn, stomach pain, "and frequent bowel movements — 30 to 40 times a day."

"I fully believe I got it [cryptosporidiosis] through the [San Francisco] drinking water," he said.

It has been previously suggested by Dr. Frances Taylor, epidemiologist with the San Francisco Department of Public Health, in remarks before the board of supervisors, that gay men could be contracting cryptosporidium through oral/anal contact [rimming].

Leone candidly disputed Taylor's statements. He said he has been so ill with AIDS — and the generalized weakness it produces — over the past six months he has had no sex of any kind with other people.

"I can't be bothered with it," he said.

"I definitely got [crypto] through the water."

He strongly recommends that all immunocompromised individuals boil their municipal tap water for at least a full minute before drinking it.

Once an individual has cryptosporidiosis it is very difficult to get rid of. "There's no sure-fire cure," Leone said; he is being given various drugs intravenously and by injection, which adds to his severe discomfort.

Dr. Katz: Don't blame the water

Most cases of cryptosporidium here are spread sexually, and city tap water is probably not the culprit, according to Dr. Mitchell Katz, director of Epidemiology, Disease Control and AIDS for the San Francisco Department of Public Health.

"Cryptosporidium is transmitted through contamination with feces," Katz wrote in a statement faxed to the Bay Area Reporter Monday, July 17.

"In the case of water, this can occur if the water is contaminated with human or animal feces. Because in San Francisco we get our water from high in the Sierras above where animals or humans live, the water is of extremely high quality. It comes directly to us in San Francisco.

"Although they can find cryptosporidium in the water in San Francisco on occasion, it is at such a low concentration that we don't believe it is associated with disease. This is different than in other cities where the quality of water is lower and where there have been outbreaks of cryptosporidium due to water."

The statement by Katz seemed to support previously published statements by Dr. Frances Taylor, epidemiologist with the San Francisco Department of Public Health.

"We believe in San Francisco that cryptosporidium is spread primarily sexually through oral/anal contact or through contact with feces that occurs through sex but does not involve direct oral/anal contact," Katz wrote, "such as when one has intercourse and touches a condom while taking it off after having rectal intercourse and doesn't wash well, or when someone had oral contact with the skin near the anus where there may be some contamination."

Katz indirectly addressed a statement by Harvey Milk Club vice president Tony Leone, that Leone had not had sex in the six months before his recent hospitalization with cryptosporidiosis. "There is a possibility that someone can develop clinical cryptosporidium long after exposure," Katz wrote, "so recent oral/anal contact may not be necessary." ▼

— Kent Brantley

The CTF: What's on tap?

In her proposal, Migden asked for guidelines that take into account and address the special concerns of immunocompromised people in the community, such as those who are HIV positive.

Specifically, the task force will, for review of the supervisors, prepare guidelines for "a proposed regular system of notifying the members of the public of the risks from the cryptosporidium parasite in the water supply, which guidelines shall specifically address the special concerns of the immunocompromised community."

The Cryptosporidium Task Force would submit proposed guidelines by October 2, and would terminate once the guidelines are in place.

One member would be appointed by the City Public Utilities Commission; one member by the Director of Public Health in San Francisco; and one member by the California Department of Health Services. One member would represent Mayor Frank Jordan, one would

represent the board of supervisors, and 12 members would be appointed by the board of supervisors: those members would include an environmental health expert, a water expert, an epidemiologist, a member of the

Continued on page 21

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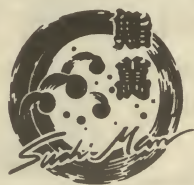
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THIS WEEK IN GAY HISTORY

Mas Cubana

by Mary Ann Swissler

San Francisco's Castro district has become, for gays, lesbians, bisexuals, and transgenders, a haven from the unequal treatment by the rest of society. The name alone connotes comradeship and acceptance. It is an ironic name, however, since the sad and violent history of Cuba's Castro is a different story.

This week in 1980, the Metropolitan Community Church acknowledged the injuries inflicted on queers in prison work camps operated in the mid-60s under the euphemism Military Unites to Aid Production. The *Advocate* reported that MCC directly sponsored some 1,200 of the 5,000 "undesirables" Castro deported towards the end of July 1980.

As in Hitler's Germany of 40 years earlier, gays were lumped in with Jehovah's

Witnesses, pimps, prostitutes, drug dealers, and others living on the fringes of society, as "socially unaddressed" people who needed "rehabilitation."

It was not until 1988 that "public ostentation of homosexuality," a longtime justification for brutalities by Cuban police departments dating back to 1938, was decriminalized. Guilty parties faced sentences ranging from three months to two years. Still, Cuban gays reported negative interactions with police well into the 1980s, according to lesbian writer Sonja de Vries.

Writing in a recent article on the International Workers Day parade, she stated, "Wounds these years left on the spirit of gay and lesbian Cubans, and on the revolution itself, are still healing."

A major step was taken in 1986 when the

National Commission on Sex Education handed down a dictate proclaiming homosexuality and bisexuality as normal sexual orientations.

And the 1994 movie *Strawberries and Chocolate* enjoyed enormous popularity in Cuba, encouraging renewed discussion of homosexuality, according to de Vries's recent article in *DykeSpeak*.

On Wednesday, July 26 at La Peña Cultural Center in Berkeley, Queers for Cuba will hold an evening of music, poetry and slides from the May 1995 delegation to Cuba's International Workers Day celebration. Call (415) 995-4678 for information on this event. They are also looking for donations of Spanish language books, drag wear, safe sex literature, HIV medication, and school supplies for a Cuban day care center. Queers for Cuba will take them there in December. ▼

Scouts Pay for Homophobia

Evidence shows founder might not qualify to join now

by Kent Brandley

"Although [Boy Scout founder Robert] Baden-Powell was revered in his lifetime, critics have recently claimed to discern in his career, behind the traditional virtues of character-building, a seamy underside of militarism, racism and covert or repressed homosexuality..."

— From the book jacket of Tim Jeal's *The Boy-Man: The Life of Lord Baden-Powell*

"A clean young man in his prime of health and strength is the finest creature God has made in the world."

— Robert Baden-Powell, 1922

Local executives at the Boy Scouts of America are apparently

beginning to feel the effects of the organization's entrenched homophobia: because of BSA's refusal to tolerate gay Boy Scouts as members or gay Scout Masters for the last three years, it has been denied funds by the United Way and the use of school buildings as meeting places by the San Francisco School District. Now some Bay Area residents are receiving letters from Paul J. Bonsky, finance director of BSA's San Francisco Bay Area Council, saying "the need for financial support continues and becomes a growing obstacle" while characteristically pretending that the underlying issue shouldn't be discussed. Words like "gay," "lesbian," and "homosexuals" don't appear in the letters — but even so, a few obvious rebukes to gay

activists manage to come through clearly.

"We need your help to continue the fight," is how Bonsky phrases it, "against the forces that seek to destroy everything the Boy Scouts of America have stood for since 1910."

Okay to be a closet case

Ironically, the founder of the worldwide Boy Scout movement, Robert Stephenson Smyth Baden-Powell (first Baron of Gilwell), was probably a repressed homosexual himself — and a female impersonator who feared women and taught his Boy Scouts to stay away from girls, according to Tim Jeal's 670-page biography *The Boy-Man, The Life of Lord Baden-Powell*, published by William Morrow in 1990.

Of Baden-Powell's relationship with Lieutenant Kenneth M. McLaren, whom he called "the boy" and "my best friend in the world," Jeal's diligent research divulged that the pair "always made sure that they were allocated a shared bungalow whenever the regiment was ordered to a new station. They exchanged presents frequently, and missed one another when separated."

Perhaps most revealing is that most of the letters between the two were destroyed by both men and their families — while most of their other letters were saved.

The book also says Baden-Powell was attracted to Nazism, and that Ernest Thompson Seton (naturalist, author, and inventor of the *Woodcraft Indians*) accused Baden-Powell of stealing his idea.

"Nothing has changed!" Bonsky wrote in his appeal for funds in San Francisco. "The situation is still the same, but the attacks on the Scouts are much more subtle and subversive. Today, Scouting's ethics and value-based program continue to be attacked by special interest

New poll: Scouting leads to apathy

NEW YORK — As boys enter adolescence, their propensity for behavior that many would consider unethical increases dramatically, according to a poll released in June by Louis Harris and Associates.

The poll questioned 2,508 boys in grades four through 12, asking them about past behavior and what they would do in a variety of hypothetical situations.

"Whatever values parents and schools are teaching, many boys are learning that it is okay to break the law, and commit anti-social, unethical acts in these times," said Humphrey Taylor, chairman of Louis Harris.

Taylor said that the poll found that boys who had been Boy Scouts were, despite the famous oath, even less likely to report illegal or unethical activities than non-Scouts.

The Boy Scouts of America commissioned the poll.

— UPI

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Boy Scout founder Lord Baden-Powell. (Photo: *The Boy-Man*)



Baden's bunkmate: Lt. Kenneth M. McLaren. (Photo: *The Boy-Man*)

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This is a phase III study using DaunoXome for people with Kaposi's Sarcoma with pulmonary involvement. Other forms of treatment for KS must be discontinued at least two weeks prior to treatment. This study is sponsored by Vestar, Inc.

DaunoXome

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

For further information, please call the Client Care Coordinator at (415) 353-6215.
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CALIFORNIA NEWS

'Lou and the Christian Coalition are way out of step' Religious Right Stopped in L.A.

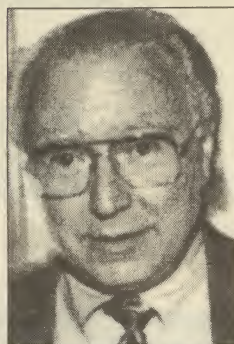
by Karen Ocamb

Los Angeles was supposed to be the last stop on a six-city field tour launched by the U.S. House Judiciary Subcommittee on the Constitution, considering public testimony about a proposed "Religious Equality Amendment" to the Constitution. But the scheduled July 17 hearing was canceled at the last minute, leaving proponents and opponents to speculate about the reasons why the Republican-led Subcommittee decided not to hear Southern Californians concerned with the issue.

"The Republicans were scared," said Jean Hessburg, California director of the 15-year old, unabashedly liberal People for the American Way, in a July 18 phone interview. Hessburg thinks amendment supporters, including Subcommittee chair Representative Charles T. Kanady (R-Florida), were intimidated by the large showings in New York and Tampa by those opposed to what she's renamed the "Religious Coercion Amendment."

According to a policy paper by the Institute for the Study of the Religious Right (ISRR), the Religious Equality Amendment was authored by Traditional

Values Coalition head Lou Sheldon and pushed by the Christian Coalition as a backdoor effort to "institute school prayer,



Lou Sheldon, author of the proposed Religious Equality Amendment.

tax-supported vouchers for religious schools, and government-sponsored religious activities in schools, courthouses, and on all public property, and to create a mechanism by which to establish fundamentalist Christian totalitarianism in this country."

Groups opposed to the constitutional amendment include the ACLU, ISRR, People for the American Way, the American Jewish Committee, the Unitarian Universalist Service Committee, and a number of other religious and civil rights groups.

"I think the Republicans did not want to publicly be outnumbered in Los Angeles," Hessburg said, "so they opted to cancel rather postpone."

"I don't think Lou Sheldon could deliver as many supporters as we could opponents," she observed.

A poll commissioned by People for the American Way, she said, shows that "there is extraordinary public sentiment against an amendment that puts the government in a position of forcing prayer in public venues or having more government in control of our religious lives. Lou and the Christian Coalition are way out of step on this issue. The American public wants a clear separation of church and state."

The progressive community must respond to the grassroots efforts of the religious conservatives, Hessburg said. "Coalition building is the answer. None of us has the resources to defeat the religious right alone." ▼

Budget

Continued from page 1

Republican leadership appreciates the unique concerns of this disease," said Rich Tafel, executive Director of Log Cabin Republicans.

"We essentially came out okay on the HHS [Health and Human Services] appropriation," said Troy Petenbrink, spokesman for the National Association of People With AIDS (NAPWA).

The HHS budget also includes the second largest line item for AIDS, funding for education and prevention activities through the Centers for Disease Control. Its current level of \$590 million was maintained.

Up the creek without an OAR?

The impact on research is a bit murkier. The Republican impulse to simplify and consolidate programs led them to eliminate the line item for AIDS research at the National Institutes of Health (NIH). They appropriated money in larger blocks with fewer strings attached, increasing increased overall funding at NIH by 5.7 percent, to \$11.9 billion.

The Office of AIDS Research (OAR), headed by Dr. William E. Paul, had begun to coordinate all spending on AIDS research with the start of this current fiscal year. That will no longer happen.

"This move seriously threatens efforts to find a cure for AIDS," according to Winnie Stachelberg, senior health policy advocate for the Human Rights Campaign Fund (HRCF).

It is "an enormous setback for AIDS research," agreed Mark Barnes, executive director of the AIDS Action Council. "Without the individual earmarks for AIDS funding... research could be whittled away and gradually deteriorate."

Mark Harrington, policy director with the Treatment Action Group (TAG) in New York, called it "a frontal assault on AIDS research programs... threatening to make NIH AIDS research less efficient, more wasteful, and unproductive."

"In 1986-87 there was all this money going into a black hole at NIH. Not only was it not getting us anywhere, but no one even knew where it was being spent. That was why OAR was given strategic responsibility," said Gary Rose, lobbyist with AIDS Action. "This puts us back to not being able to follow any paper trail until long after it is going to do us any good."

No fight for the status quo

Others, while not directly contradicting those views, were distinctly less concerned. They pointed to basic research being conducted under the rubric of AIDS that could just as easily be described and funded under other labels.

"They are just shuffling it around, it never was AIDS money to being with," said Steve Michael. "NIH hasn't cured anything. You won't find ACT UP Washington fighting for the status quo."

NAPWA's Petenbrink called the move "a double-edged sword, because now Jesse Helms can't pull out those numbers and say, 'Oh, you are spending this much on AIDS.'"

There are also questions to Paul's administration of the program and TAG's links to Paul. ACT UP chapters from New York and Philadelphia coordinated a demonstration at NIH on July 10 to protest an OAR meeting on resource allocation that Paul illegally closed to the public. TAG was an invited participant at that session.

Rose sees "the old boy network completely intact at NIH" and fears that dropping OAR will result in closing the process to "community people, extramural scientists ... and the virologists won't talk to the immunologists any more because there won't be anything in it for them to have that conversation."

He believes the decision was based largely on a lack of understanding of how the program works. He hopes that AIDS lobbyists can turn the vote around in the full committee, much the same way they were able to do in the spring with cutbacks for AIDS housing. He is even willing to see a smaller increase in NIH funding to maintain that line item and structure of accountability.

HOPWA: line casualty

Housing Opportunities for People With AIDS (HOPWA), the object of rescission battles earlier this year, also faces elimination as a separate line item. President Clinton suggested that option last December.

The budget proposal combines the small program (\$186 million) with others serving the frail, elderly, and disabled. Funding is set at \$1 billion for the package, down from \$1.86 billion. It gives the Secretary of Housing and Urban Development (HUD) authority on how to spend the money within those broad groups.

Advocates concerned with the parasite cryptosporidium in water supplies were dismayed to see the safe drinking water revolving fund eliminated. The program helps states upgrade their water filtration systems. The compliance enforcement budget was also slashed. "So essentially there is no way anyone will even check on the water systems now," said Petenbrink.

The Republican budget proposals are likely to pass the House in the next few weeks with little modification. Observers consider it the more fiscally conservative of the two bodies. They see these figures as baselines, which may be increased slightly as the appropriations bills work their way through the Senate and joint conferences between the two bodies. ▼

Camp Sister Spirit's Brenda Henson on Win

by Karen Ocamb

"We didn't know what to expect, but the judge went further than we ever dreamed," Brenda Henson said in a phone interview a few days after the July 5 decision by Chancery Court Judge Frank McKenzie to dismiss a "nuisance" lawsuit against Brenda and Wanda's Camp Sister Spirit in Ovett, Mississippi.

Neighbors of the feminist education center, backed by an organization called Mississippi for Family Values, attacked the camp for creating a traffic and noise "nuisance" in the rural area. But the judge ruled that a property owner has the right to have a "reasonable number of people" come to their property for an "infrequent" event such as a "womyn's festival," a family reunion, a private party, a church meeting, a gathering of hunters at a deer camp, or a political rally.

"All of these events will cause an increase in traffic," Henson read from the decision. "The fact that neighbors may disagree over politics, religion, or any social issue does not diminish the right of the property owner to use their property for their enjoyment and benefit within the bounds of the law."

Despite the fact that Mississippi has sodomy laws and Brenda and Wanda

Henson were identified in court and in the Judge's decision as a "self-proclaimed lesbian couple," the judge ruled that sexual orientation was "not an issue in this case." That's because in testimony, Henson said, "none of the plaintiffs expressed any objections to lesbians living in their community."

Unofficially, of course, rampant homophobia is one of the main reasons why the FBI has sent an investigator to monitor the situation surrounding constant harassment and threats of violence towards Camp Sister Spirit inhabitants.

"It's amazing to me. But in the end, while he has ruled in our favor, it doesn't give us unlimited license to develop and use our property any way we choose. But that's true of anybody," she said. Now, however, the Hensons and their helpers are just happy to get back to doing their good works of teaching and distributing food and clothing to the rural poor.

But the decision does not mean the Camp can drop their guard: a militia unit has sprung up about ten miles away. ▼

Camp Sister Spirit still needs funds to help pay the expenses incurred by the lawsuit. To help, call: (601) 344-1411 or write: Camp Sister Spirit, P.O. Box 12, Ovett, Miss. 39464; or on E-Mail: Sisterspir@aol.com.



Photo: Rick Gerhart

Not a nuisance: Camp Sister Spirit's Brenda Henson.

A different kind of phone sex line: Nat'l 800 Number Provides Safer Sex Dialogue, Research

by Dennis Conkin

Gay and bisexual men with mixed feelings about adopting safer sex practices can call a toll-free number to explore those feelings until Thursday, July 27. The nationwide experimental service was established by Project Reach as a place for men to share — and possibly resolve — those concerns.

"Its goal is helping in the resolution of ambivalence," according to Roger Roffman, Ph.D., director of the University of Washington School of Social Work's Innovative Program Research Group. "It's not treatment, it's not intended to give skills, it's really designed to help men explore their ambivalence about practicing safer sex."

Along the way, he said, the Seattle-based project is also conducting research that may lead to federal funding for a larger intervention project.

The experimental project's forerunner was Project Aries, a University of Washington research project that offered telephone group counseling to about 600 gay and bisexual men about safer sex concerns, according to Roffman.

"We learned two important things while conducting that study," he told the *Bay Area Reporter*. "First, the men who participated in the counseling became much safer sexually than did the men who were in the control

group. Second, a few people who called our toll-free number to inquire about practicing safer sex eventually dropped out before counseling."

"We think many of these people were ambivalent about being safer."

'A strong sense of loss'

"People who engage in unsafe sex are not necessarily uneducated about HIV transmission or proper condom usage," Roffman said.

"They have a strong sense of loss about a very basic and fundamental aspect of gay sexuality. They have to change their natural sexual activity or avoid certain acts entirely. There can be a lot of ambivalence about doing that."

Roffman said that fatalism is also a factor among some gay men in the wake of the epidemic's terrible devastation, as is a fear among some men that they will be rejected for practicing safer sex.

Roffman said that the project was modeled on "Drinker's Checkup," a New Mexico intervention project that targeted people with concerns about their drinking. Researchers found that even through brief contact they could reach the target group; assessment and discussion about those concerns motivated behavior change among program participants, he said.

Project Reach is funded by donations, and all staffers are volunteers.

"We're funding it out of our back pockets and everyone is volunteering," Roffman said. "We have three volunteers per shift. It's an easy three-step process for participants."

After an initial-interview

assessment, callers will have a feedback session with Roffman to explore their concerns, plus a brief evaluation session.

The service is free, Roffman said, and can be anonymous if participants wish. ▼

To participate, contact Project Reach at 1-800-332-1723 between the hours of 3 p.m. and 8 p.m., Monday through Thursday through July 27.

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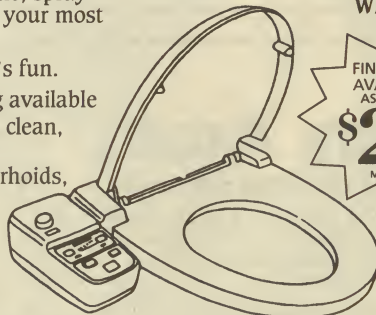
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F3

Alameda

Continued from page 4

a proclamation.

Tickets for a Tuesday, July 25 fundraiser at one of Alameda's beautiful waterfront Victorian homes are still on sale; prices range from \$15 to \$50. Dee Mosbacher's Oscar-nominated film *Straight from the Heart* will be shown and Robert Bray of the National

Gay and Lesbian Task Force will speak.

The next Out on the Island meeting is scheduled for August 14 at 7:30 p.m. Call (510) 521-6944 for the location.

The discrimination complaint will go before the Social Services and Human Relations Board at 7 p.m., July 27 at the Alameda Bureau of Electricity, located at 2000 Grant Street in Alameda. ▼

Obituary policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization—and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

James Dean Nelson

July 15, 1995

James Dean Nelson, age 40, died July 15 of AIDS complications. He died as he lived, surrounded by loving friends in a setting of his own design. He will be remembered for the singular style he brought to everything: food preparation, gardening, friendships and the living of his life.

A gathering of friends will be held at his home on Sunday, July 30, at noon. For more information call (415) 487-4331 or (415) 386-5090. ▼



Frederick J. Canning

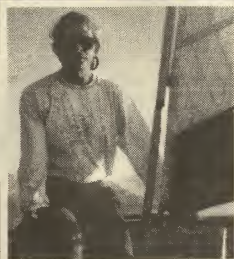
Sept. 1, 1944 – July 11, 1995

Frederick J. Canning, 50, died of AIDS complications at 10:40 a.m. July 11 at his home in San Leandro, with his lover, Alan Chenette, and good friend, James Nolte, at his bedside. His courage and his compassionate and spiritual nature were an inspiration to his many friends.

Fred was born in Providence, Rhode Island. After a term of service in the U.S. Navy, he moved to the East Bay in 1967, where he remained until his death. He earned a B.S. from Armstrong University and an MBA from Golden Gate University. He was employed as a management analyst by the Department of Social Services, Alameda County, for 22 years until his retirement this year.

Fred is survived by his three children, Lisa, Michele and Gregory; his mother, Beatrice; sister, Gail Chace; and three brothers, Jack, Charles and Francis, all of Warwick, R.I.

A memorial service will be held at 11 a.m. on July 22 at the Chapel of the Chimes, 4499 Piedmont Ave., Oakland, CA. Donations in his memory to Project Open Hand/East Bay, 3720 Shattuck Ave., Berkeley, CA 94609, or to the charity of your choice are preferred. ▼



Kurt L. Kopperud

Dec. 31, 1953 – July 10, 1995

Kurt Kopperud of Key West passed away on July 10, 1995 after a long and courageous fight with AIDS. A native of San Diego CA, he was a five-year resident of Key West. Before moving to Key West, Kurt resided in Guerneville and Laguna Beach, CA.

Kurt was formerly employed as a waiter at The Buttery and most recently as first mate aboard the Gypsy. He was passionate about being in or on the water every chance he had. His love of life, optimistic outlook and willingness to help others will always be remembered by those who knew him. His laughter will always be heard and his smile never forgotten.

Kurt will be sorely missed and fondly remembered by longtime friend and caregiver Mark Colonna and also Edie Roland.

Kurt requested that there be no memorial service. His ashes will be scattered at sea privately.

Monty Valentine

Dec. 8, 1967 – June 24, 1995

All too soon, Monty had to leave this earth and the people who love him.

He charmed more people and touched more lives than perhaps he was aware of; after meeting Monty Valentine, your life was never quite the same!

Born and raised in the Bay Area, Monty also spent time living in New Mexico and Southern

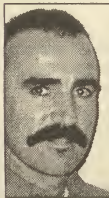
California, where he was a manager for Stephens Clothiers. After his AIDS diagnosis in 1992, Monty returned to San Francisco, where he became a familiar face in the Castro once more.

Always energetic and somewhat mischievous, Monty is missed by many friends and his loved ones, Drew, Colleen and Lawrence.

Coming Home Hospice was Monty's home the last three months of his life. He made many incredible friends there, including Ricky, Jimmy, Michael and Al, whose care enabled Monty to be peaceful and die with dignity.

A memorial party at the Russian River is being planned. For details, call Colleen Lavin at (415) 379-0671. Donations may be made to Coming Home Hospice.

Be at peace, sweet baby boy, and may you never run out of Marlboro Lights! ▼



Richard "Rick" Perona

May 22, 1950 – July 1, 1995

Rick Perona died on July 1 in Kaiser San Francisco Hospital after a courageous three-year struggle with AIDS, surrounded by his parents, Pauline and Tony Perona; his daughter, Rachel Mueller; his son, Rickie Perona; his partner, Marc Levin; and several other loving family members and friends.

Rick was born and raised in the East Bay among seven brothers; married his high school sweetheart, Denise; raised two wonderful children, Rachel and Rickie; worked for over 26 years for the Oakland Tribune; and shared a loving, intense relationship for over 15 years with his soulmate and longtime companion, Marc Levin. Rick is also survived by his two sweet baby grandchildren, Brandon and AJ.

Rick will be greatly missed by his many friends at Most Holy Redeemer Catholic Church, Narcotics Anonymous, the City Athletic Club and by his many fans on Castro Street. He will be particularly missed by his lover, Marc, whose heart is now broken.

Rick was buried on July 7 at Holy Cross Cemetery in Colma. Donations can be made in his name to Project Open Hand. Rick's work is finished here. He now sleeps with angels. Yet, his legacy lives on with those he loved. ▼

M. Dean Paquette

Dec. 1, 1947 – July 2, 1995

Dean died peacefully after a long and valiant struggle with AIDS. Dean was attended to in his final days by his two sons and close friends.

A native of Colorado, Dean settled in San Francisco in 1982 with his lover, Calvin Townsend. Dean and Calvin were together on this earthly plane until Calvin died of AIDS in 1992.

Now they are together on a spiritual plane.

Dean attended Mesa College and Brigham Young University. He was an accomplished artist possessing phenomenal skill with watercolors. Some of his work was accepted by the San Francisco Museum of Modern Art Rental Gallery. His paintings will be a constant reminder of Dean's remarkable gift.

Dean worked as a portrait photographer, store manager, and as an advertising photo stylist for The Emporium. He was very clever in making beautiful things out of found objects. Playing or working, anything Dean undertook was done with passion.

Dean is survived by his parents, Vivian and Charles Puckett of Colorado; his brother and sister, Wesley and Yvonne; his former wife, Shirley Puckett; and a daughter and two sons, Shelly, Randy and Ben. We will miss your gentle spirit, Dean. ▼



Steven John Wright

Feb. 18, 1963 – July 9, 1995

Steven passed away at St. Mary's Hospital in San Francisco after many battles with AIDS.

He was born in Germany, but began his life and grew up in Colorado Springs, Colo., where he learned to love music, play the saxophone, and march in his high school band.

Steven made a career in retail at Walgreen's stores

in Phoenix and San Francisco. At home he showered his affection on his plants and his macaw, Peanut. He was proud of the success he achieved during his last year and a half of clean and sober living, and found working the steps of AA a source of spiritual strength. In his musicianship, his career and his personal relationships, Steven strove to make a lasting and positive contribution to the world around him.

He is survived by his parents, Sharon and Peter Wright, and many friends in Phoenix and San Francisco.

Donations in lieu of flowers may be made to Project Open Hand, 2720 17th Street, San Francisco, CA 94110. A celebration of Steven's life will take place at the Castro Country Club, 4058 18th Street, San Francisco, on Sunday, July 23, at 4 p.m. A reception will follow. ▼

Richard Torres

June 24, 1995

Richard left us on June 24, but he will forever be in our hearts. He was loving and giving.

Always there when he was needed. We miss your smile, your laugh and your love.

Richard passed away quietly and with the greatest of dignity, which was how he had lived. He leaves behind his mother, Elizabeth Rodriguez of Corona, Calif., and other family members. He also leaves his best friends, Bernie, Russel and Craig of San Francisco, and Paul of Sacramento, as well as many, many others.

Thanks to all who helped in his final days. God be with you, our darling friend. Until we meet again. Services were held at Most Holy Redeemer Church on Monday, June 26. ▼

Correction

The obituary for Jayson Wortham Hudgins in the June 15 issue erroneously listed the date of death as April 29. Jayson died on May 29. The B.A.R. regrets any difficulties this may have caused.

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David Allgire

September 2, 1957 – July 22, 1994

*When we think of those companions
who traveled by our side down life's road
let us not say with sadness
that they left us behind
but rather say with gratitude
that they once were with us
—Inspired by the poetry of Russia*



*I'm forever grateful to have had
your amazing presence in my life.*

Missing you.

Love,
Tom

Gay Participants Line Up For Planned Healthcare March

by Dennis Conkin

Gay and lesbian leaders kicked off a drive this morning (Thursday, July 20) to mobilize thousands of area residents for a lesbian, gay, and bisexual contingent to next month's massive Mobilization For Health Care march.

The August 20 event is expected to draw thousands of marchers, according to Howard Wallace, co-chair of the Lesbian and Gay Labor Alliance.

"Merger mania, resulting in bigger and better health maintenance organizations, means one thing: they've got your money and they don't need you," he said of the current healthcare situation. "Patients are part of overhead; they want you out the door as quickly as possible."

Wallace is a member of the San Francisco Labor Council, as well as an organizer with Service Employees International, Local 250, a Northern California healthcare workers union.

Lesbian and gay leaders scheduled to appear at the 11 a.m. kick off included Supervisors Tom Ammann, Carole Migden, and Susan Leal. Activists endorsing the march include Kenya Briggs, president of Lesbians and Gays of

African Descent For Democratic Action (LGADDA); pioneering lesbian activists Phyllis Lyon and Del Martin; gay attorney and medical association head Ben Schatz; and others, including Dennis Peron, Criss Romero, and San Francisco Community College Trustees Leslie Katz and Lawrence Wong.

The goals of the coalition include a healthcare system that establishes consumer protection procedures, provides equal access to all, and guards against a medical system that puts profit before health, according to labor activist Vince Quackenbush.

"Additionally, the community leader have called specifically for full funding for HIV and breast cancer research and treatment," Quackenbush said in a press statement.

Organizations that have endorsed the march include LGADDA; the Harvey Milk Lesbian, Gay, and Bisexual Democratic Club; The People With AIDS Coalition-San Francisco; The Lesbian and Gay Labor Alliance; and the Lavender Caucus SEIU Region.

"Today we watch in horror as healthcare for Americans fortunate enough to have coverage deteriorates, and the healthcare

safety net crumbles for the uninsured and the indigent," says the group's Call to Action.

"We look in dismay as Congress moves not to improve, but to dismantle what is left of our public healthcare system. A primary goal of the so-called 'Republican Contract for America,' for example, is the sharp reduction of funding for Medicare, the disabled, public hospitals, AIDS patients, prenatal nutrition, and drug and rehabilitation programs," the Call claims.

Led by The Reverend Jesse Jackson and consumer advocate Ralph Nader, the August 20 March will begin walking across the sidewalk of the Golden Gate Bridge at 9 a.m. The assembly site is at the Battery East parking lot, off Lincoln Avenue in the Presidio. A rally and concert at Fort Scott in the Presidio will follow the march. ▼

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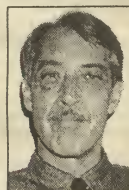
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BAPHR Grants Fund Area Health Projects

by Kent Brandley

Grant applications are now available from the BAPHR Foundation, the fundraising and grantmaking arm of the Bay Area Physicians for Human Rights.

In order to be considered, applicants must have 501c (3) tax-exempt status under federal law or have a tax-exempt sponsor, a statement from BAPHR indicates.

The foundation will consider proposals for specific, clearly identified projects affecting gay and lesbian health in the nine Bay Area counties. It does not fund ongoing operating budgets (staff salaries,

office expenses, rent), endowments, direct medical services, or clinical research. Special consideration will be given to one-time start-up costs for innovative projects that might have difficulty getting support from other agencies.

BAPHR Foundation said it expects to fund about \$50,000 in grants this year. It has awarded over \$265,000 in grants since 1986.

Completed applications must be mailed by September 22, 1995. ▼

For applications or information write to BAPHR FOUNDATION, P.O. Box 15005, San Francisco CA 94115.

WAYNE L. LOVE

DECEMBER 14, 1953 - JULY 8, 1995

WAYNE LOVE, OFTEN REFERRED TO AS THE LEONARD BERNSTEIN OF THE BAY AREA'S LESBIAN AND GAY PERFORMING ARTS COMMUNITY, DIED JULY 8, 1995.

A GRADUATE OF LOYOLA MARYMOUNT UNIVERSITY, WAYNE MOVED TO THE BAY AREA IN 1984. HE WAS THE FORMER CONDUCTOR AND ARTISTIC DIRECTOR FOR THE JON SIMS CENTER FOR THE PERFORMING ARTS' PERFORMING UNITS VOCAL MINORITY AND CITY SWING. HIS MUSICAL REPERTOIRE INCLUDED CLASSICAL, SWING AND BROADWAY MELODY. HIS ACCOMPLISHMENTS INCLUDED ARRANGING SCORES TO "MEN BEHIND BARS II, III, IV AND V"; "ON THE STREET WHERE WE LIVE", A TRIBUTE TO ALAN JAY LERNER, AND "THE TWIN PINKS REVUE" WITH VOCAL MINORITY. HE ALSO CONDUCTED PERFORMANCES FOR CITY SWING AT VARIOUS VENUES IN SAN FRANCISCO INCLUDING THE FOLSOM STREET FAIR, MARINES MEMORIAL, AND THE CABLE CAR AWARDS CEREMONY.

WAYNE WAS ALSO COMMISSIONED BY THE SAN FRANCISCO WINDS OF FREEDOM, THE LOS ANGELES GAY MEN'S CHORUS AND THE TURTLE CREEK CHORALE OF DALLAS. IN 1993 HE ARRANGED THE SCORE TO "BERNSTEIN: A CHORAL TRIBUTE" AT DAVIES HALL AND "CHRISTMAS AT COURT BOOK II - AN AMERICAN CHRISTMAS" AT YERBA BUENA CENTER FOR THE SAN FRANCISCO GAY MEN'S CHORUS. THE CHORUS HAS SINCE GONE ON TO RECORD HIS MUSIC ON CD.

WAYNE PROUDLY STUDIED CONDUCTING WITH PAUL SALAMUNOVICH, ROBERT SHAW AND ROGER WAGNER. HE WILL ALSO BE REMEMBERED AFFECTIONATELY AS THE VOICE OF THE PASADENA HIGH SCHOOL MARCHING BAND AND GIRL'S DRILL TEAM AND FOR WRITING AND CONDUCTING HIS OWN COMPOSITIONS AT THE PASADENA HIGH SCHOOL GRADUATION IN THE ROSE BOWL IN THE EARLY 1970'S.

WAYNE WAS THE RECIPIENT OF THE JON SIMS AWARD IN 1994 AND A SPECIAL SIMS CENTER PRESIDENT'S AWARD IN 1992. AS A LEADER IN THE MUSICAL COMMUNITY, WAYNE GENEROUSLY DONATED HIS TIME AND TALENT THROUGHOUT THE AIDS CRISIS, HELPING TO RAISE THOUSANDS OF DOLLARS.

HIS LAST PUBLIC ACKNOWLEDGMENT OCCURRED AT THE JUNE 1995 PRIDE CONCERT AT HERBST THEATRE WHEN THE WINDS OF FREEDOM PERFORMED HIS ORIGINAL WORK. HE WILL BE REMEMBERED FONDLY FOR HIS WIT, INTELLIGENCE, AND OF COURSE, HIS EXTRAORDINARY TALENT.

ON JULY 30TH AT 5:00 P.M. A "CELEBRATION OF LIFE" WILL BE HELD AT THE TRINITY EPISCOPAL CHURCH IN MEMORY OF WAYNE LOVE. THIS CELEBRATION WILL INCLUDE PERFORMANCES BY THE SAN FRANCISCO WINDS OF FREEDOM AND THE SAN FRANCISCO GAY MEN'S CHORUS. TRINITY IS LOCATED AT 1668 BUSH STREET, SAN FRANCISCO.

MONETARY DONATIONS CAN BE MADE IN WAYNE'S MEMORY TO THE TRINITY EPISCOPAL CHURCH ORGAN FUND. DONATIONS OF ROSE BUSHES CAN ALSO BE MADE TO THE TRINITY EPISCOPAL ROSE GARDEN AND THE AIDS MEMORIAL GROVE IN GOLDEN GATE PARK. FOR FURTHER INFORMATION CALL 554-0402.



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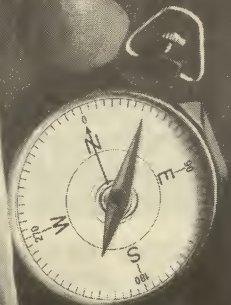
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Merck

Continued from page 1

where everyone in the room, except the drug company reps, was HIV-positive," said Jeff Getty of ACT UP/Golden Gate.

Activists focused on the need for broader access, as well as targeted outreach to underserved populations. Hearing extensive input directly from people with fewer than 50 CD4s and those depending upon the public health-care system proved to be crucial to altering Merck's vision of an expanded access program. Between March and June of this year the company began consider-

ing the creation of a program that would enroll up to 1,400 patients through approximately a dozen "HUB sites" around the country. The HUB sites were to include existing research sites slated to conduct Phase III studies.

While initial screening would happen through these sites, subsequent access to drug would have been made available through a patient's primary care physician. Although activists were not wholly in favor of this proposal, they continued to work with Merck in identifying the limitations of this approach, as well as the benefits of pursuing other options. Many activists felt that it would be unreasonable for patients with very low

T-cell counts to have to travel long distances for initial screenings. Concerns that such a program would discriminate against sicker patients may have eventually contributed to the scrapping of the HUB site expanded access idea.

The program that Merck announced this week may be one of the best thought-out limited expanded access programs the community has seen to date.

Constructive pressure

"It is because of constructive pressure from the activist and advocacy community that we are offering this program," says John Doorely, Merck's Executive Director of Corporate Communications. While the program offers only 1,400 people the opportunity to get the Merck protease inhibitor this year, accessing the lottery is very user-friendly for patients, caregivers, and doctors. One simply calls 1-800-497-8383 to register, between July 17 and August 11. The call is both free and confidential. Merck has also assured the community that they have contracted with a company that will provide over 100 operators to accept calls; so busy signals and voice mail music limbo is not anticipated.

By using a lottery system Merck has dealt with community concerns over patients who depend upon public healthcare. Because public healthcare doctors have limited support staff it was felt that they are less likely to quickly access an expanded access program. First-come-first-serve programs for drug allocation have resulted in greater access to those with private care. It is critical that industry get a truer snapshot of the effects of treatments in a wider spectrum of the AIDS community. Data on drugs should not be biased or restricted by one type or level of HIV care.

On August 15, 1,100 names will be randomly picked. These indi-

viduals and their doctors will have until September 8 to complete and send in a Patient Qualification Form. Merck will then request that blood samples from this prospective pool of participants be sent off to a central lab. Of importance to all applicants is the fact that a wait list will be created for all patients who fall outside the first 1,100 names picked. Therefore, if for any reason slots become available from amongst the first group, wait-listed patients will become eligible.

By now you may have asked yourself, why are there 1,400 slots but only 1,100 names being picked through the lottery? The remaining 300 slots will be divided evenly amongst research sites conducting a controlled study of people with less than 50 T4 cells. Patients who have made a good-faith effort to enter that study, but do not qualify or screen out, will be re-routed into the 300 remaining expanded access slots.

Locally, that study is taking place at San Francisco General Hospital. "Our greatest priority is to enroll and complete our Phase III trials, so that we can make Crixivan more available," says Linda Disterlath, Merck's Executive Director of Public Affairs.

While no one seems confident as to guessing how many jelly beans are in the jar (i.e., how many people will apply for Crixivan) everyone expects that applicants will far outnumber slots. Some activists are asking that Merck take this opportunity to collect the most basic data on all patients applying for Crixivan. Activists have proposed that all applicants be asked (but not required) to consent to having a third party access the National Death Registry at some future time. This might help the community at large at some future point. Merely being able to look at differences in survival between those who did or did not receive

drug would be an invaluable piece of information. Of course, many other factors could come into play in explaining survival differences; but a large enough group might allow for a wash-out of those variables. Weighing information on survival against the risks or toxicities of taking a new drug is probably more important to people at later stages of disease than fluctuations in T-cells.

There are a few other issues that People with AIDS might consider in applying for Crixivan. If you have less than 50 CD4s and entered the Hoffman La Roche lottery for the Saquinavir protease inhibitor, you can still apply for Crixivan. This may be a good strategy, since there is no guarantee that you'll get a slot in either program. However, while neither program restricts use of other antiretrovirals (such as 3TC), both programs will not allow patients to be on another protease inhibitor.

Finally, it's important to note that the Crixivan 800 number will have Spanish speaking operators. However, monolingual non-English speaking patients will either need to rely upon a provider or physician in order to apply. The Living Well Project is offering multilingual support to Asians and Pacific Islanders seeking additional information regarding the Crixivan Program; merely call 415-575-3939 (Extension 305 for English only). Remember, anyone can call the Crixivan 1-800-497-8383 for information regardless of whether one intends to apply or not. While this seems like an inconsequential fact, it's important to recognize that activists have helped to create this line of direct communication between patients and industry. Today our doctors are busier than ever. As patients we need to be able to bring information and options to them. After all, that is how standard of care in HIV has continued to evolve. ▼

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Pot

Continued from page 1

sive review of recent scientific evidence, which demonstrates that marijuana does not have "sufficient abuse potential to warrant Schedule I or II status under the Controlled Substances Act." That law requires a scientific determination, confirming a drug has a high potential for abuse, to maintain the complete prohibition of any substances under Schedule I. No such finding has ever existed for marijuana, Gettman says.

NORML says by law the DEA is required to forward such petitions to the Department of Health and Human Services for a binding medical and scientific evaluation.

A human life, for less than a lid

Meanwhile, arrests are not the only problem with persons using medical marijuana. The Beaver Dam, Wisconsin district attorney cleared detective Robert Neuman of criminal charges on Thursday, July 6 in connection with the fatal shooting of "suspected marijuana user" Scott Bryant in Bryant's own home earlier this year.

Neuman shot and killed Bryant, 29, on April 28 when he and three other police officers barged into

Bryant's mobile home executing a "no knock/no announce" warrant. Bryant was unarmed and did not resist. His seven-year old son, Colton, was present during the shooting. A total of less than one ounce of marijuana was found. Officer Neuman was cleared to return to regular duty.

NORML likens that case to the October 2, 1993 fatal shooting of millionaire rancher Donald Scott on his Malibu property. Authorities said they were searching for 40 pounds of marijuana. No marijuana was ever found.

Meanwhile, California Assemblyman John Vasconcellos (D-San Jose) is making progress with his medical marijuana bill, AB 1529, which has been endorsed by San Francisco District Attorney Arlo Smith; AIDS expert Dr. Marcus Conant, and others. It is essentially similar to the medical marijuana initiative being proposed by Californians for Compassionate Use for the ballot in November.

Governor Pete Wilson, who has voiced his opposition to marijuana reform, cannot veto an initiative of the people.

However, there is still much work to be done: Dennis Peron of Californians for Compassionate Use says 500,000 signatures must be collected within 150 days, starting September 1, to qualify the initiative for the November ballot. That's 4,000 each day. ▼

Baboon

Continued from page 1

activists "have backed off."

Wild science

For the transplant to work, Getty's already HIV-ravaged immune system would be destroyed through x-rays, leaving him without any white blood cells and with no resistance to infections.

"It's a long shot. It's wild science but it's the kind of wild science that needs to be done," Getty said.

If the transplant is successful, according to AIDS physician Dr. Marcus Conant, Getty's body will not reject the marrow; if his body accepts it, Getty would have an immune system with cells that would fight off HIV.

"I think the era of xenotrans-

plants is close at hand. We are clearly at the threshold," he said. "Where the leap has occurred is with the urgency that AIDS puts on us."

Conant acknowledges "there are many issues and questions" to be answered about such transplants, but he says transplant science has advanced enough, through the research of scientists such as Dr. Suzanne Ilstad of the University of Pittsburgh Medical Center, that such procedures should be undertaken.

"Are we ahead of ourselves? We may be. But it's not because it's not good science," Conant said. "And," he added, "we don't have three or four years."

The courage to fail

"Yes, it might fail," Conant said, "but sometimes we must have the courage to move ahead."

"And the FDA should be congratulated in this case as well,"

Conant said. "The advisory committee listened to all points of view and said that it should go ahead in the name of science and in view of the situation."

"Getty's personal contribution to the field is tremendous," Project Inform's Delaney told the *Bay Area Reporter*.

Even if the results of the first baboon marrow transplant were unsuccessful, what would be learned from the effort will be invaluable to the field of xenogenetics and the treatment of AIDS, he said.

"We have to applaud this kind of choice," Delaney said. "It's heroic."

The transplant had been approved by several University of California peer review and human subject committees before the FDA stepped in last year and said it had authority over approval of the procedure. ▼

Not Too Thin

by Michael C. Botkin

Susan Smith, the woman who drowned her two young sons and attempted to blame it on a nonexistent black carjacker, is reportedly going to be kept off the witness stand for fear she will break down and plead for the death penalty. It looks like just more of her histrionic tactics to me, a ploy to generate sympathy like that fictional "carjacker." If she really wants to kill herself, what's stopping her? It sounds like a reasonable solution to the situation she's placed herself in.

Ditto for O.J. Simpson. During that famous, much-televised car chase, O.J. held the cops at bay by threatening to kill himself. I doubt the sincerity of that threat — if he was going to kill himself, why did he take \$10,000 with him, to bribe his way into heaven? Most likely he was trying to get to Mexico, got caught, and used the suicide threat to keep from being pulled over.

In fact, suicide would have been an honorable option, a way out that would have left his fortune intact for his children. Instead, it will all go to the lawyers.

In ancient Rome, suicide was an accepted custom. A man convicted unfairly by one of Rome's many insane emperors would commit suicide so that his heirs could inherit (which they couldn't if he waited around to be executed). The act was not undertaken lightly, but it was understood to be an option, one that could spare pain and save honor. Our current legal system makes no allowance for suicide, and thus incurs much pain and sacrifices much honor.

Having AIDS has made me much less sympathetic to those who oppose suicide. Life is a serious game, and it's best that all the players be voluntary. If someone wants to jump off of a bridge, I say let 'em. Who knows their life better than they? Who are we to judge and say that they're not allowed to check out? In many cases — terminal, painful disease, or drastic loss of honor (e.g., Smith and Simpson) — it's the best solution.

In my case, I would scarcely have to "commit" suicide if I wanted to check out. To stay alive is, for me, hard work. Every day I take dozens of pills, go through a number of minor procedures, and force calories down my gullet even when I'm not hungry. If I decide not to live anymore, I don't have to take any pills; I only need to stop taking my pills. This is what the writer Paul Monette did when he was diagnosed with CMV retinitis and decided he didn't want to live if he couldn't read. It only took two weeks from when he withdrew from treatment to death.

First month free

It might take me more than two weeks, because I'm no longer too thin. I've gained 20 pounds in about a month, and I'm afraid I must give most of the credit to Advera. This increase brings me close to my premonitory weight of 135, but, alas, it's not distributed as well as my previous pounds were, tending instead to cluster in a potbelly.

However, I ain't complaining; just a few short weeks ago, I was 112 pounds and couldn't keep my pants up. If I'd decided to withdraw from treatment at that point, I probably wouldn't have lasted more than a couple of days.

The reason I'm afraid to give credit to Advera is because it is

produced by the most evil of the pharmaceutical corporations, Abbott, and because it is being sold at the horribly inflated price of \$3 for an 8-oz. can. Abbott sells Ensure, another food supplement with a very similar list of ingredients, for half that. Does it really cost them twice as much to produce Advera, or are they gouging a specialty market?

The "Advera guy," the hunky model whose picture appears in their ads, wrote the B.A.R. a couple of weeks ago to boost the product. He acknowledged that the price is steep but naively suggests that we "work together with Ross labs [i.e. Abbott] and others to make it more accessible to those who need it." Hey, Advera guy, we've tried working with Abbott, and they won't give activists the time of day. If it wants to make their product more accessible to the those who need it, the simplest thing would be for them to reduce their ungodly profit margin and lower the price.

Even by the standards of pharmaceutical companies, which allow a lot of leeway for price gouging and general creepiness, Abbott takes the prize. Activists are debating whether the company is so bad it warrants a boycott, even of (potentially) life-prolonging treatments.

Everything I can get

Of course, I'm not sure that Advera caused my dramatic weight gain, but it seems the likeliest source. It's true I started a new antiviral combo a few days before I started Advera — AZT plus 3TC, clearly the current nuke combo of choice by PWAs with discriminating and jaded pallets — but I wouldn't expect it to have any effect until it had been in my system for a couple of weeks. I suppose it's possible that Advera added the first ten pounds and the AZT/3TC added the second ten pounds.

There's no way to know. I call this the "N of 1" problem. You could consider me a complicated science experiment with a population ("N") of one. If the experiment were being done really rigorously, I wouldn't be starting different treatments at the same time; I'd start Advera one month and wait at least several weeks before adding the antivirals. But I feel just too close to the edge to play such games. I'll take everything I can get — now — and if it saves my life, I consider the experiment a success ... sloppy, but a success.

It's also possible that neither Advera nor the antivirals are responsible for my rebound, that I'd recovered to the point where I would have started gaining weight regardless. This is why there are few N of 1 drug studies. If 30 PWAs all gained weight on Advera, while 30 PWAs not getting the supplement stayed the same, that would be pretty convincing. But a single case proves very little.

Since you never know exactly what's keeping you going, it's difficult to decide which treatments to keep and which to stop. If a drug is cheap and has no unpleasant side effects, you might take it even in the absence of compelling evidence. But if you keep adding new treatments and never cease any old ones, your pill dish gets rather crowded. I recently stopped taking NAC (an antioxidant being researched at Stanford) because the price went up and because I was running out of room in my personal pharmacy.

But I'll keep packing down those Adveras, three cans a day (four if I can manage it), as long as someone else pays for it. ▼

Crypto

Continued from page 13

HIV/AIDS community, a member of the cancer care community who is a specialist in chemotherapy, a healthcare provider, three doctors and/or nurses with expertise in cryptosporidium issues, and three members from the general public.

All would be city residents and business would be conducted consistent with the Brown Act, the Sunshine Ordinance, and Robert's Rules of Order. The appointments would be made by August 15.

Applications are available to persons interested in serving on the task force, Migden's office indicated. ▼

For an application or information call Rosemary Little-Horany of the Board of Supervisor's Rules Committee at (415) 554-4447.

Anybody up for some Clean Water Action?

by Kent Brandley

"Cryptosporidium poses a very real threat to the health and well-being of the people of San Francisco which cannot be ignored," according to Brian Jones of the California Office of the organization "Clean Water Action."

At a recent public hearing on the issue, Jones made available CWA's report, *Cryptosporidium: Assessment and Recommendations*.

A Summary of Clean Water Action recommendations:

- Notice should immediately be given to the public of any significant increase in crypto levels detected in water supply.
- The city should regularly inform the public and concerned organizations of the measures being adopted to keep the city's water free of crypto and other contaminants. Technical information should be made available to concerned groups and individuals.
- The water supply to San Francisco should be regularly and thoroughly tested for crypto.
- Effective steps should be taken to protect the city's water supply from infection at its source. This calls for effective management and protection of the watershed areas. One possible step could include banning or very strictly regulating grazing or entry of cattle into watershed area.
- Filtration systems should be used for water that is currently not filtered.
- Standards and levels prescribed by the Clean Water Acts and the Safe Drinking Water Act should be strictly observed, and any attempts to weaken them should be resisted. In particular, the turbidity level should be kept as low as possible, as high turbidity can mask microbes such as crypto and hinder their detection. ▼

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Schindler

Continued from page 1

1992. Schindler had told a Navy lawyer he was gay, and the Navy was pursuing his discharge, before he was found in a pool of blood in a public restroom next to his home port of Sasebo, Japan.

Helvey, a shipmate of Schindler's, was convicted of the murder in 1993 and sentenced to life in prison, after plea-bargaining out of a pre-meditated murder charge. A second shipmate who also took part in the fatal beating, Charles Vins, pleaded guilty to three minor offenses and served 98 days in jail. Vins, who delivered some non-fatal blows in the attack on Schindler, also plea-bargained with the government - taking the lighter sentence in exchange for talking with Navy investigators about Helvey.

11 day delay

On July 11, Dorothy Hadjys, Schindler's mother, received notification from the prison that Helvey was going before the parole board the following day. The notice, signed by the prison's victim/witness liaison, was dated June 26 and postmarked July 7.

Hadjys called Darby, president of the Chicago chapter of Gay, Lesbian, and Bisexual Veterans of America. Darby initiated a protest of Helvey's possible parole and the delayed notification sent to Hadjys.

Darby called the notice "just another example" of the government's disregard for Hadjys: last year she received a call from a Pentagon official who, confusing "Hadjys" with "Helvey," thought she was talking with Helvey's mother. Hadjys told the official, "I think you have the wrong number. I'm Allen Schindler's mother. I'm Mrs. Hadjys, not Mrs. Helvey. I'm not the mother of the sailor who committed murder. I'm the mother of the sailor who was murdered."

The Fort Leavenworth parole board that reviewed Helvey's prison record for the past year did not find any extenuating circumstances to qualify an early release. Helvey, a former Airman Apprentice stripped of his military rank when sentenced, remains in prison and will likely remain there until at least 2002.

Darby said the faxes objecting to clemency for Helvey and protesting

the delayed notification of Hadjys overwhelmed prison officials. He said Schindler's mother "received calls from the Navy and Fort Leavenworth, Kansas telling her that there was an absolute stampede of faxes coming through on their machine. The paper was all over the floor."

Darby said Hadjys learned from a source at the prison that the late notification might have been the result of "someone in the mailroom who realized who the letter was going to and decided to purposely delay it."

Prison officials were "apologetic but not very sincere" with Hadjys, Darby said. He suggested sending similar protests each July when Helvey comes up for review.

'And now he's sorry'

Residents and friends of Helvey's family in his hometown of Fredricktown, Missouri promised to counter future protests against his release.

"He has apologized for what happened," said Jim Foster, of Fredricktown. "He's not a bad person. It was just a bad thing that happened. And now he's sorry."

Helvey apologized at his trial for killing Schindler, and said he did not attack his shipmate because he was gay. But prior to the trial, in a four-page statement to Navy investigators, he said, "Homosexuality is disgusting, sick, and scary, and I hate homosexuals. ... I regret this incident happened and I feel like it could have been averted - had homosexuals not been allowed in the military."

And in an interview after his sentencing, Helvey said he felt like he was going to die because there were rumors that he and Schindler were lovers.

"To tell you the truth, that was the straw that crushed me, and when I get torn apart it's not like a normal person," Helvey told a *Chicago Tribune* reporter in September 1994. "You're not talking about a bomb ready to explode, you're talking about an explosion happening."

Helvey, in the *Tribune* interview, also blamed the Navy for creating his hatred of gays. "That's what was bred into you as soon as you got to boot camp," Helvey said. "It was banged into your head, 'The Navy and gays are not compatible.' It's like a big joke: 'Throw 'em off the ship.'"

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195566

The following person(s) are doing business as NOA LABS, 3435 Army Street, #203, San Francisco, CA 94110: FRED ADLER, 3435 Army Street, #203, San Francisco, CA 94110 and GARY ROSEN, 3435 Army Street, #203, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of May 10, 1995. This business is conducted by co-partners. Signed FRED ADLER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196490

The following person(s) are doing business as THIRD TIMES A CHARM, 955 Hyde Street, #2, San Francisco, CA 94109: CRAIG L. SULLIVAN, 955 Hyde Street, #2, San Francisco, CA 94109 and JUDITH BORLAND, 1259 Dorning Court, Vallejo, CA 94589. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed CRAIG L. SULLIVAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 15, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196779

The following person(s) are doing business as D B Y CATERING, 325 Shaw Road, South San Francisco, CA 94080: DANNY BING HOM YEUNG, 3782 Cork Place, South San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of June 28, 1995. This business is conducted by an individual. Signed DANNY B. H. YEUNG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196836

The following person(s) are doing business as DOLLAR EXPRESS CAFE, 2729 Mission Street, San Francisco, CA 94110: BO JING HE, 3671 35th Avenue, Oakland, CA 94619 and ZHENG FENG SI, 1626 26th Avenue, San Francisco, CA 94122 and HENRY W. CHEUNG, 3170 Santa Paula Drive, Concord, CA 94518. Registrant(s) commenced business under the above fictitious business name on the date of April 3, 1995. This business is conducted by a general partnership. Signed BO JING HE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 30, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196802

The following person(s) are doing business as PANDRAGON BAKERY, 400 Hayes Street, San Francisco, CA 94102: CHANG YAM, 215 Del Prado Drive, Daly City, CA 94015 and SAUANG VILAYSAK, 13635 Aurora Drive, San Leandro, CA 94577. Registrant(s) commenced business under the above fictitious business name on the date of January 01, 1995. This business is conducted by an individual. Signed CHANG YAM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 29, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196547

The following person(s) are doing business as PABBLE'S CAFE, 2852 Diamond Street, San Francisco, CA 94131: YOON SANG LEZ, 430 Monterey Blvd, San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of June 19, 1995. This business is conducted by an individual. Signed YOON SANG LEZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1995.

July 06, 13, 20, 27, 1995, August 3, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196901

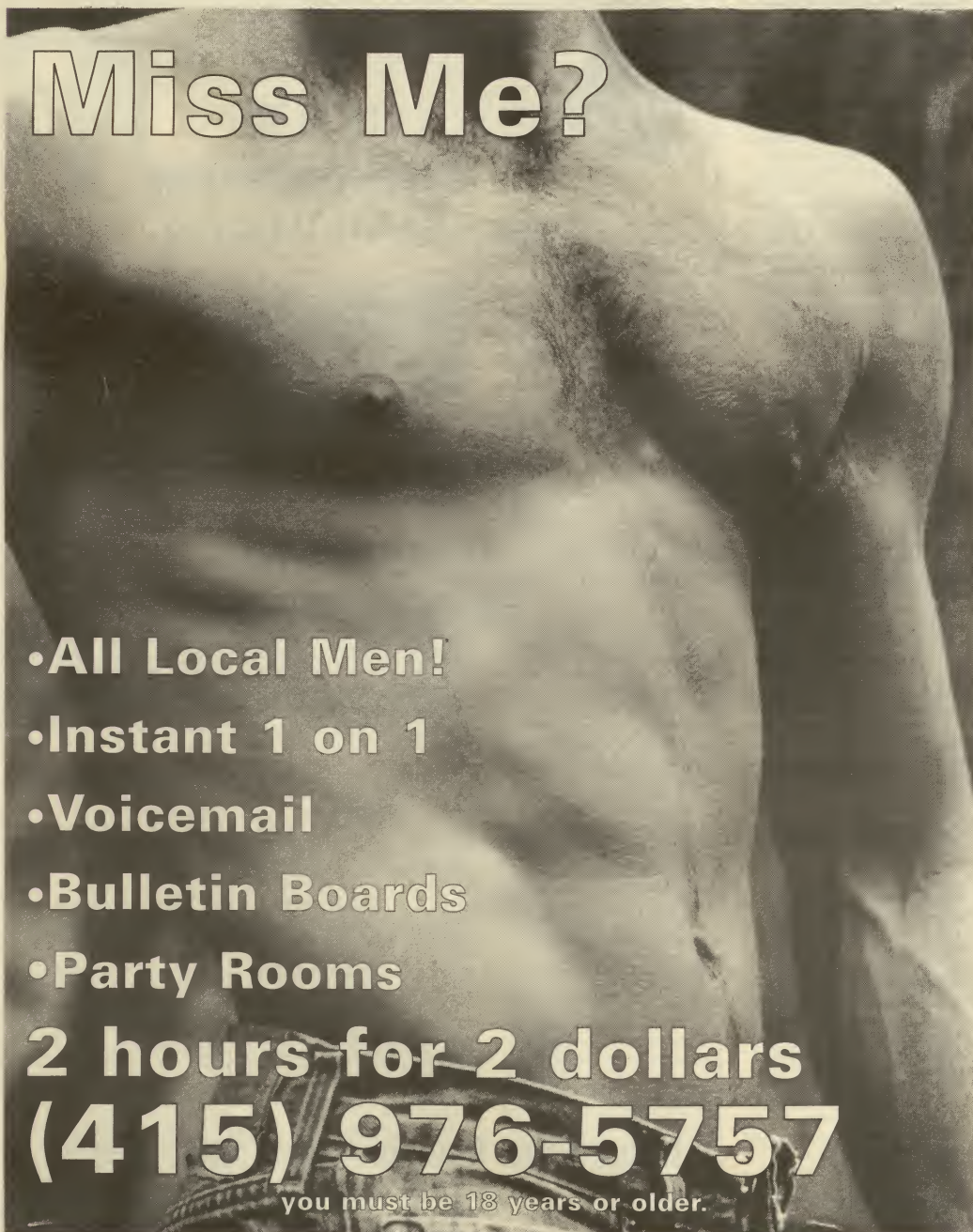
The following person(s) are doing business as 1) ELISA'S RESTAURANT, 2) ELIZ'S RESTAURANT, 3) ELIZA RESTAURANT, 4) ELIZAS RESTAURANT, 5) ELIZA'S RESTAURANT, 6) ERIC'S RESTAURANT, 205 Oak Street, San Francisco, CA 94102: PING J SUNG, 263 Ralston Street, San Francisco, CA 94132 and TRAN THUY LUONG, 263 Ralston Street, San Francisco, CA 94132. Registrant(s) commenced business under the above fictitious business name on the date of July 05, 1995. This business is conducted by an individual. Signed TRAN T. LUONG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 05, 1995.

July 13, 20, 27, 1995, August 3, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196383

The following person(s) are doing business as HOMO O BAROQUE, 915 Elizabeth Street, San Francisco, CA 94114: PAUL M MATJAK, 915 Elizabeth Street, San Francisco, CA 94114 and ROBERT W. GOODING, 1457 Hayes Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 24, 1995. This business is conducted by co-partners. Signed PAUL M. MATJAK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 13, 1995.

June 29, 1995, July 06, 13, 20, 1995.



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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196998
The following person(s) are doing business as NAKED STUDIO ART GALLERY, 355 Bryant Street, Loft 110, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed RICHARD HEROLD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 10, 1995.

July 20, 27, 1995, Aug. 3, 10, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197098
The following person(s) are doing business as OCEAN CAFE RESTAURANT, 1031 Ocean Avenue, San Francisco, CA 94112-1840. LINDA SEAN, 1033 Ocean Avenue, San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of July 13, 1995. This business is conducted by an individual. Signed LINDA SEAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 15, 1995.

July 20, 27, 1995, Aug. 3, 10, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196538
The following person(s) are doing business as SHAMELESS PRODUCTION, 3362 A 24th Street, San Francisco, CA 94110. JAMES LYON SMITH, 3362 A 24th Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of Jan. 01, 1995. This business is conducted by an individual. Signed JAMES L. SMITH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 19, 1995.

July 20, 27, 1995, Aug. 3, 10, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197059
The following person(s) are doing business as PASTIS INC., 1015 Battery Street, San Francisco, CA 94111. PASTIS, INC., A CALIFORNIA CORPORATION, 1015 Battery Street, San Francisco, CA 94111. Registrant(s) commenced business under the above fictitious business name on the date of October 1, 1995. This business is conducted by a corporation. Signed JEAN B. LORDA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 12, 1995.

July 20, 27, 1995, Aug. 3, 10, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196988
The following person(s) are doing business as BAYSIDE MOTEL, 2011 Bayshore Blvd., San Francisco, CA 94134. APNE PROPERTIES, INC., A CALIFORNIA CORPORATION, 2011 Bayshore Blvd., San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of July 10, 1995. This business is conducted by a corporation. Signed NORMAN F. EICHELHANN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 10, 1995.

July 20, 27, 1995, Aug. 3, 10, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 971046

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of PAUL JIM SHEDD for change of name. The application of PAUL JIM SHEDD for change of name having been filed in Court, an it appearing from said application PAUL JIM SHEDD has filed an application proposing that HIS name be changed to PAUL JIM. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter appear before this Court in Department X-4, on the 5th day of September, 1995, at 9 o'clock AM., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 14 day of July, 1995.

July 20, 27, 1995, August 3, 10, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196582
The following person(s) are doing business as BOOKS AND RECORDS, 2261 Market Street, Suite 242, San Francisco, CA 94114. ERSKINE C. WOOD, 538 Hartford Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1995. This business is conducted by an individual. Signed ERSKINE C. WOOD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 20, 1995.

June 29, 1995, July 06, 13, 20, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196644
The following person(s) are doing business as I.S.S., 3890 17th Street, #2, San Francisco, CA 94114. ERIC JOHN SAVOIA, 3890 17th Street, #2, San Francisco, CA 94114-2047. Registrant(s) commenced business under the above fictitious business name on the date of June 22, 1995. This business is conducted by an individual. Signed ERIC JOHN SAVOIA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 22, 1995.

June 29, 1995, July 06, 13, 20, 1995.

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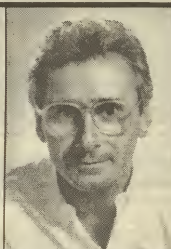
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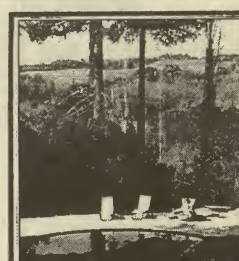
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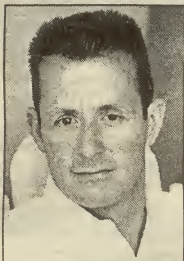
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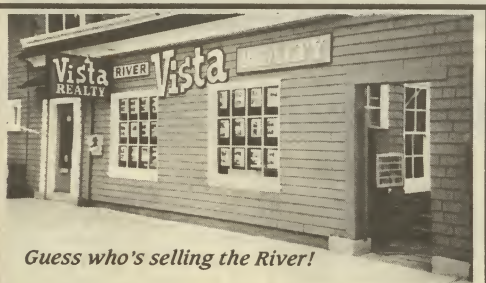
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Bia Lowe

On the Road with Bia Lowe

by Marianne Dresser

Like orgasm, 90 percent of a sneeze is sheer anticipation," begins *Wild Ride*, a collection of nineteen essays by Bia Lowe. Born into a wealthy San Francisco family, Lowe spent much of her childhood on the family's ranch, where she developed an affinity for the natural world and the skills of acute observation of its workings that inform her writing. Lowe, 45, now makes her home in Los Angeles. Her essays have appeared in various publications, including *The Kenyon Review* and the anthology *Sister & Brother: Lesbians & Gay Men Write About Their Lives Together*. *Wild Ride*, her first book, is a distinctive blend of autobiographical material, natural history and science, philosophical musings, and social commentary. I recently spoke with Lowe about the book and her thoughts on writing.

How did you become a writer?

I've been writing since I was a teenager, and probably like a lot of teenagers I got interested in pop music and writing lyrics to songs, things like that. And this evolved into writing poetry, which I did mostly in my twenties and thirties. And then

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Photo: Bonnie Schiffman

Master of the Zeitgeist

by Wendell Ricketts

Two biographies of photographer Robert Mapplethorpe have appeared in the six years since his death at the age of 42. The number is unremarkable for an artist whose work perhaps single-handedly reignited censorship mania in America — his exhibit *The Perfect Moment* opened at the Institute of Contemporary Art in Philadelphia in late 1988; six months later, the Corcoran Gallery in Washington, D.C. abruptly canceled the show and, a year later, *The Perfect Moment* prompted law-enforcement officials in Cincinnati to prosecute the director of its Contemporary Arts Center for obscenity. Both biographies, however, are profoundly revealing, as they speak, ironically, more loudly of our revisionist and schizophrenic times than they do of their apparent subject.

First out of the gate was Jack Fritscher's 1994 *Mapplethorpe, Assault with a Deadly Camera: A Pop Culture Memoir, An Outlaw Reminiscence*, which the author should be embarrassed to have written; and now

Continued on page 35

Grant's Tomb Mike Newell Drops Liverpoolian Bomb

by Robert Julian

First, the good news: Landmark's new multiplex cinema at One Embarcadero is sensational. These five new theaters, beautifully integrated into the existing architecture of Embarcadero Center, feature modern appointments, comfortable chairs, big screens, and good sight lines. If you manage to sit all the way through *An Awfully Big Adventure*, starring Hugh Grant, you'll be able to nod off quite comfortably.

In what is turning out to be an awfully bad year for film, it's unlikely anyone is going to produce a motion picture more stultifying than this non-adventure. Mike Newell is a talented director (*Enchanted April*, *Four Weddings and a Funeral*), but here he flounders with a ponderous



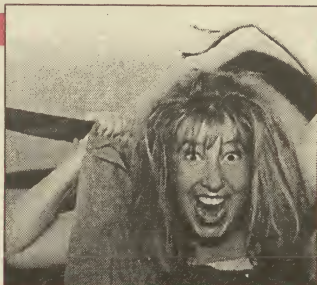
Photo: Jonathan Hession/Fine Line

Continued on page 33 Hugh Grant, Peter Firth and Georgina Cates.

THEATRE

'Medea, The Musical' and
'Being Alive'

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GILL THEATRE Fulton & Cole

by Justin Zane

Another slow week in gossip land has forced us to dig deep in our files for dirt. We found only a few items worth mentioning. Naturally, one of them concerned the new Robert Mapplethorpe bio by Patricia Morrisroe.

Well, not exactly. It actually had something to do with a recent phone call from a bitter SF scribe whose own Mapplethorpe bio went virtually unnoticed when published last year. "Don't you know that Morrisroe is a homophobe?" squealed the bitter one over the phone, his anger fueled by the attention her book has received the world over. "And don't you know that the person who wrote the review of her book in *The New Yorker* (Peter Conrad) lifted material from

my book to write his review?"

No, we didn't know that. But we will say in Mr. Conrad's defense that if he borrowed ideas from you, darling, he certainly made more of them in the space of a review than you did in a whole book. What a remarkable writing style Mr. Conrad has. We can't remember when it was that we last read in print a glamorous expression like "tatterdemalion lendings." (For such recherché flourishes we'd have to reach far back into the *B.A.R.* archives to the days when John F. Karr was writing a weekly porn column.)

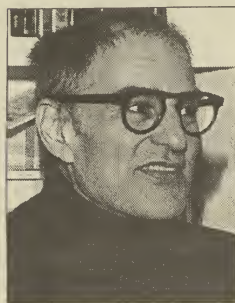
Digging further into our files for dirt, we discovered an official *B.A.R.* memo that toyed with the idea of putting Mr. Marcus' weekly leather column on the Worldwide Web. We think it's a great idea. Can't you just see the bemused expressions on the faces of unsuspecting subscribers in Des Moines when they select, click or scroll down on such salient items as Hot Ash Night at the Lone Star or the Greased Human Pig Romp? (It's because of his special insights into recondite topics like these that Mr. Marcus remains the *B.A.R.*'s highest paid columnist.)

Talk About Bad Timing: We've just learned that the July 31 screening of *Jeffrey* at the Palace of Fine Arts, a benefit for AIDS Emergency Fund and AIDS Benefit Counselors, is the same night (and time) as the final episode of *Absolutely Fabulous*. If you want to see what Castro Street looks like when virtually queenless, this is probably your one and only chance.

Elinor Burkett presents, "blared the headline on the Playbill-formatted circular that showed up last week in our offices. We thought it was a promo for a new Broadway play but it's actually a publicity campaign by Houghton-Mifflin for Elinor Burkett's book, *The Gravest Show on Earth: America in the Age of AIDS* (available in September).

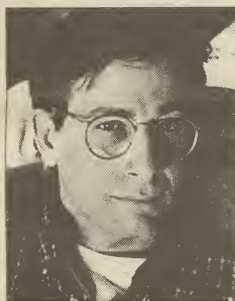
Burkett's tome is about corruption in the world of AIDS research, and we have it on good authority that the book makes Randy Shilts' *And the Band Played On* look like child's play. A former *Miami Herald* AIDS reporter,

Burkett writes in the book, "AIDS never got a chance to be a disease. It was too busy masquerading as a scourge from God, a comment on the nation's sexual practices, an opportunity for homophobes or heterophobes, even a shot at a Nobel Prize."



Larry Kramer

To prove her point, Burkett writes in *The Gravest Show* about the cast of AIDS celebrities who have spent years turning the tragedy of AIDS into a personal agenda. Dr. Robert Gallo, Henry Heimlich, Dr. Abdul-Alim Muhammad are discussed at length. Burkett saves her nastiest invective, however, for the intrepid Larry Kramer, who, she writes, "shrieks his way through the epidemic accusing anyone who dares disagree with him of genocide."



Chris Bram

Krameriana: While we're discussing the loud one, we should note that Dr. Lawrence Mass, who penned the critically-acclaimed *Memoirs of a Jewish Wagnerite*, is keeping busy these days editing an important anthology of writings all about the life of Larry Kramer and his influence on contemporary culture. Among the distinguished contributors will be Paul Rudnick, Rosa von Praunheim, Andrew Holleran, William M. Hoffman, Douglas Sadownick, Urvasi Vaid, Ann Northrop, John D'Emilio, Chris Bram and (he had to be in here somewhere) Brandon Judell. The book will be published by Cassell Books sometime next year.

Time Warner is in trouble for gangsta rap. Will *Out in All Directions*, its Warner Books division's foray into gay publishing, attract heat as well? The cheerfully designed, comprehensive "Almanac of Gay and Lesbian America" received input from many San Franciscans or former residents, including editor Lynn Witt, Jeffrey Escoffier, Randy Burns, David Harrison, Philip Horvitz, and *insideOUT* editor Arwyn Moore, whose "ulti-

mate life goal is to train elephants for the Romanian Lesbian Circus." This august rag is represented by the late Mike Hippler and current contributors David Lamble, Daniel Mangin and Wendell Ricketts. Pub. date is September.

Language Logic: A recent series of MPAA movie ratings included the expected NC-17 for Larry Clark's *Kids* "for explicit sex, language, drug use and violence involving children." "Bizarre vampire sexuality" (is there a specific prohibition against this?) netted *Nadja* an R. *The Babysitters Club* pulled down a PG rating "for brief mild language." On this basis, *Kids* (which opens later this month) should get a PG, too.

Hera Caen in Mecca: On a recent Saturday night pilgrimage to that high holy of holies, LA's *Girl Bar* at the Love Lounge, we experienced a revelation. The heretofore unfathomable *Bar Girls* mindset suddenly made sense to us, as we were in a sea of ratted hair, white shirts, pressed Levi's and an all-pervading resistance to glamour unthinkable in the Hollywood of our youth. Omigodness. This was not a scene we were desirous to penetrate. We did, however, buy a *Girl Bar* baseball cap, which we plan to wear whenever we forget why we live in The City.

Sad Facts: A recent *New York Times* article about gays and lesbians in Russia has revealed that queer life there isn't what it is here. "We are still considered scum," one respondent told reporter Michael Specter. Citing statistics from 1994, Specter observed that 23 percent in a poll said homosexuals should be killed while another 24 percent said we should be isolated. The balance said we should be left alone. Clearly, Jesse Helms would be surprised to find he has friends in the Evil Empire after all.

No doubt Jesse and his homophobic friends will break out in hives when they learn that the NAMES Project Foundation has begun archiving all 31,000 panels of the AIDS Memorial Quilt, the world's most recognizable symbol of the AIDS epidemic. The first step in the Archive Project - photographing each quilt - has already begun in San Francisco and is expected to take several years to complete, says a recent newsletter from the NAMES Foundation.

From a back issue of *Today's Christian Woman* comes this touching item about a woman who prayed her husband back to heterosexuality after he came home one day "with his hair permed, alcohol on his breath, and the announcement, 'Honey, I'm gay, and I want a divorce.'" (So that's how it happens.) After Karen's prayer vigil, Wayne decided to "get straight," but took a circuitous route "marked by alcohol, cocaine, two home foreclosures, bankruptcy and lost jobs." (And they say heterosexuality doesn't take its toll.) Wayne died of AIDS but on his deathbed asked her to "[t]ell everyone who has ears to hear, God loves you. And he doesn't make people gay - homosexuality is a choice." ▼

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Medea, The Musical and Being Alive Fooling Around

by Chad Jones

At present, there's something of a musical theater revolution going on in San Francisco. Nothing earth shattering, but with the arrival of *Medea, The Musical*, the latest camp fest from *The Joy of Gay Sex* writer/director John Fisher and company, and *Being Alive*, Philip Horvitz's amalgamation

of Stephen Sondheim's *Company* and Eugene O'Neill's *Mourning Becomes Electra*, there's a definite trend emerging that eschews musical theater traditions and gives the genre its own youthful spin.

What defines this little burst of musical color is the zesty energy the creators bring to their material. In Fisher's case, the result is a rollicking spin on the Greeks and modern sexual

mores. In Horvitz's case, the result is an incoherent mish-mash that takes musical theater too far afield.

Fisher, a graduate student at U.C. Berkeley, started out producing mini-musical spectacles for a very straight, but very agreeable Berkeley crowd. When his first San Francisco show, *The Joy of Gay Sex*, hit it big, he trotted out another of his Berkeley hits, *The History of Homosexuality*, but to less spectacular effect. Fisher has raided his trunk once again and brought out *Medea, The Musical*, a show within a show about a group of temperamental young actors putting on a campy musical version of the Euripides classic and imbuing it with a decidedly gay slant. The distinguished Lorraine Hansberry Theatre has never been host to anything quite like it.

Most of the delightful John Fisher players who have appeared in the writer/director's previous works also appear in *Medea*, and though this show does not have the focused romantic charm of *The Joy of Gay Sex*, it is engagingly antic and entertaining in its own right. As Jason (a hilariously fey Paul Tena) and his Argonauts open the show with "Colchis, Colchis" sung to the tune of "New York, New York," things seem wobbly, but the minute the theater's work lights come up, the actors drop their characters



Elsa Wolthausen as Medea

and become "actors in rehearsal," and the show kicks into gear. The show's *Medea*, Elsa Wolthausen, throws a tantrum because she feels she can't fall in love with a gay Jason. Director Fisher, playing himself and sporting an ever-so-artistic goatee and mustache, barks at his company and provides some of the evening's funniest moments.

As rehearsals progress, Wolthausen works her heterosexual magic on the gay Tena and somehow the two actors fall in love and start playing their roles, if you'll pardon the pun, straight. Suddenly *Medea* is no longer just about incest (although there's a little of that going on backstage, too) and murder. It's also about the whole notion of sexuality, about "too clever faggots" and "heterosexual feminists" all set to familiar tunes ranging from "I Know I'll

Never Love This Way Again," to the Gershwin brothers' "Of Thee I Sing" complete with new, mostly off-color lyrics.

What keeps this wacky ship afloat is the appeal of Fisher's now-familiar cast of players and their tremendous energy. Fisher's clever and broadly funny onstage/offstage hijinks give these players plenty to be energetic about. Definitely targeted to a younger audience (and, like, they let you take your beer into the theater!), *Medea, The Musical* is a spirited slab of slacker entertainment.

Confusing performance art

From the zany to the incoherent: what Philip Horvitz is doing with Stephen Sondheim's 1970 musical *Company* at the Exit Theater is not quite clear.

In *Being Alive*, Horvitz has taken Sondheim's musical and all its numbers, added dialogue from Eugene O'Neill's *Mourning Becomes Electra* and spiced it up with dialogue from movies like *The Graduate*, *Rosemary's Baby* and *The Boys in the Band*. The cast of six alternately sings the songs, speaks the dialogue, attempts to dance and interpret songs from the *Company* cast album. What? Actors acting out pre-recorded theater songs without moving their lips in front of a paying audience?

Bring your secret decoder ring because that's the only way you'll be able to figure out what the hell is going on. If the concept of the show — Sondheim, cult films — sounds like campy fun, it's not. Horvitz and his cast take it all so seriously that it's not hard to feel left out of the joke. Ninety minutes of watching unrelated scenes from a Civil War play, films of the late '60s and early '70s, and listening to a cast album does not constitute a "new musical" as much as it does cheesy performance art.

But never fear: you, too, can create the magic of *Being Alive* in your own home without having to buy a ticket or stroll to a Tenderloin theater. Simply put your *Company* cast album on the stereo, turn on your TV, and sit in your favorite chair. With the album and the TV blaring full blast, channel surf to your heart's content while listening to the genius of Sondheim. And because you're at home and not in a theater, you can turn it all off as soon as you're sick of it. Count your blessings and stay in your favorite chair. ▼

Medea, The Musical continues at the Lorraine Hansberry Theater. Call 436-0806 for information. *Being Alive* is at the Exit Theater through July 29. Call 436-0532 for information.

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Hatchet Job

Everybody knows Lizzie Borden took an ax and gave her step-mom 40 whacks and when the job was neatly done, gave her father 41. Elizabeth "Bewitched" Montgomery brought the maniacal hatchet-wielder to life in a 1979 TV movie. And Agnes de Mille's *Fall River Legend* had given the acquitted patricide a stark, languid grace a generation before.

But what about the Lizzie after the murder, the trial and the acquittal? Thirty-two when the deed was done, she lived for another 35 years. What did Menendez-forerunners Lizzie and her sister Emma do with all that Borden dough their penny-pinching Pa had refused to part with while alive?

Well, Lizzie was a lezzie, so, after buying herself a mansion, she started throwing money at Nance O'Neil, a tragedienne from Oakland with a troupe of starving actors to feed. Terry Maloney's play *Lizzie*, or *Better an Outlaw* takes place 13 years after the murders, when our anti-heroine decides to write a play about the murders as both an exercise in self-healing and a way to cash in on her undying notoriety.

The opportunities for topical comment abound, but Maloney fails to focus his potentially killer material. Homicidal lesbians in search of a role model and Lizzie-lovers of all ages will want to check it out, anyway. Lizzie Borden almost makes you proud to be an American. ▼

—Erin Blackwell

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Tomb

Continued from cover

script (by Charles Wood) about a collection of unlikely human beings who do uninteresting things — both in and out of the theater.

Press releases describe *An Awfully Big Adventure* as “darkly humorous.” A backstage comedy/drama set in Liverpool, circa 1947, its cast of characters include Georgina Cates as the gamine ingenue; Hugh Grant as the neurotic queer director of a repertory company; and Alan Rickman as an aging Lothario and leading man. All this anticipates a filmic hybrid, equal parts Woody Allen and Merchant/Ivory — think: *Bullets Over Howard’s End*.

Unfortunately, this possibility never materializes.

Director Newell chooses to cut his film into a series of Spielbergian quick takes. Under the best of circumstances, this technique can improve upon a sluggish narrative. Here it serves no useful purpose. Against Newell’s dark cinematic palate, which mirrors the brooding angst of Northern England, the orphaned teenage Stella (Cates) leaves her aunt and uncle’s home for a life in the theater. Hired as a “gopher,” Stella burns with unrequited love for Meredith (Grant), the gay company director. Meredith barely notices she’s alive because he’s too busy sleeping around with male cast members and tormenting his lover, Bunny, the stage manager. Enter P.L. O’Hara (Rickman) to rob Stella of her virginity and upset



Georgina Cates

the fragile balance of power within the company.

Rickman to the rescue

Among this triumvirate of talky leads, only Rickman’s O’Hara comes alive. One of the most talented actors in film today, Rickman (like Sean Connery) always manages to rise above his material. His O’Hara is mean, egotistical, and inconsiderate, but the character’s sexual magnetism and generally charismatic demeanor are not diminished by these character flaws.

Hugh Grant’s Meredith exhibits the same difficult qualities, but his performance sinks under their weight. Grant is so lackluster here that this film, when combined with another in current release (*Nine Months*), may prove to be a career killer. Georgina Cates’ Stella is sweet,

but she bores the audience as much as she bores Meredith and O’Hara.

Cates has one wonderful moment near the end of the film when the audience discovers that the long talks she’s been having on the telephone are imaginary conversations. Pretending to converse with the mother she never knew, Stella has intimate one-sided telephone chats with the automated voice that provides the time of day. One good moment, however, does not a performance make.

An Awfully Big Adventure has a surprise ending, but anyone who saw Neil Jordan’s *The Miracle* will figure out rather quickly what that surprise is. There is one bittersweet reward in this film for the serious filmgoer. Rita Tushingham makes a rare appearance as Stella’s Aunt Tilly. Tushingham made quite a

I Am A Camera Too



Photo: Pamela Grindle

While director Jennifer Montgomery (left) admits to admiring the work of such ambitious avant-garders as Chantal Ackerman, Ulrike Ottinger, Andy Warhol and Pasolini, her first feature, *Art for Teachers of Children*, takes its more immediate inspiration from educational or social guidance films.

“A lot of people are into viewing them as entertainment,” she explains. “They’re so revealing about social mores of the time. We were brought up on these things. [My film is] meant to have that same kind of flat, reenactment feel. Then you — the audience — would be like students in high school who would then ask these ethical questions about the characters. And the characters wouldn’t be deeply developed. They’d just be like: John and Jennifer, should they sleep together?”

The “John” in question is the fictionalized photography teacher who initiated 14-year-old Jennifer into sex and emulation, and for whom she posed nude (and gratis). The film’s strangely unappetizing depiction of the liaison will probably puzzle anyone hoping for an unambiguous condemnation of teacher/student, man/girl or subject/object sex. The erstwhile Lolita’s even-handed, almost tedious treatment of an emotionally-charged chapter of her autobiography is a triumph of form over content. See it with a friend and be prepared to argue. *Art for Teachers of Children* opens July 21 at the Lumiere Theatre.

—Erin Blackwell

splash as an ingenue in the ’60s with roles in *A Taste of Honey* (1962) and *Doctor Zhivago* (1965). She can still act, but where Tushingham was once waif-like in appearance, she now bears an unfortunate resemblance to a peregrine falcon. For some, her presence here may be viewed as yet another reason for despair.

Maybe this year in film will get better, but as far as *An Awfully Big Adventure* is concerned, the answer is, “No, not even in video.” ▼

An Awfully Big Adventure opens tomorrow at the Embarcadero Cinema, One Embarcadero Center. Call 352-0810.

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Lowe

Continued from cover

my poems started to get longer and more chatty, and to incorporate more information. I enjoy reading nonfiction and natural history, so I wanted to put that in there. To me, my essays are still constructed like poems, but they just have a lot more stuff in them.

Your work doesn't seem to fit neatly into any one category or genre. How would you characterize your writing?

I consider myself a nature writer. Calling myself that gives me an opportunity to talk about how the body is like a wilderness and similar kinds of inquiry. But when I've said that I'm a nature writer, in an interview in the Pacific Northwest, for instance, people look at me and say, "A nature writer in L.A.? Ha ha ha" — that kind of response. And then I'll talk about how nature is everywhere. I grew up in the Bay Area and I was just a little nature girl, and still am. So [natural history and thinking about the natural world] has always really interested me. There aren't very many "out" nature writers — there's Walt Whitman... [laughs]

And he's "out" only after the fact.

Yes. And actually, I can't think of one [other openly gay nature writer]. It's kind of weird, although I know that gay and lesbian people are often drawn to urban centers. A few years ago I went to a nature writing conference, and I was one of two gay people out of a

hundred or more people there. I was really a curiosity. Maybe it was internalized homophobia on my part, but I was just amazed, it seemed like a little "het" club. And [nature] is always claimed as some sort of justification for heterosexuality, that it's "natural" — you know, "Adam and Eve, not Adam and Steve," or Eve and Eve...

Yes, heterosexuality is seen as the divine scheme, as "God's design." Do you want to explode that?

Yes, I do.

Who are some other nature writers you admire?

Loren Eiseley was the first nature writer I went berserk over. And Annie Dillard, of course. *Teaching A Stone To Talk* was the first book that I thought, "This is what I want to be doing." I like most of them — well, except Terry Tempest Williams. There is somebody who is really on that heterosexual New Age superiority trip. I'm sure it's a kind of unconscious entitlement, but I find it really irritating.

It seems to link up with some essentialist notion of "femaleness." I take it your feminism is not of the essentialist variety?

Well, during my separatist days it was. But now, I feel that life is 85 percent chaos, and the other 15 percent is our futile attempts to try to control it. God knows I do!

Do you consider yourself as having a "core identity"? Do you feel that your writing is somehow intrinsically "lesbian," for instance?



Bia Lowe

I think it's "queer" in the sense that I've always felt myself to be an outsider. Like a lot of queer children, I thought that aliens came and put me on the planet and were observing me to see how well I dealt with it.

I really identify more with being a writer. The process of writing leads one into a realm of chaos and complexity, that politics just doesn't work in. Absolutes just fall by the wayside.

How did your writing style evolve?

My writing probably feels to the reader like there are a lot of leaps, like a stone skipping on the surface of water, but it is very controlled. I think of [a piece] as having one or two central images and the information is orbiting around those images. I try to thread everything together. The process almost feels sculptural to me. I'll keep adding and adding and adding, and then I'll have a clump, and then I'll add that clump to a larger clump, and eventually the whole thing will start taking on a shape.

Your work also has an almost meditative, philosophical quality. Do you feel that there's a spiritual component to your work?

Yes, I do, [although] I feel a little shy when the word "spiritual" comes up. There's a whole philosophical inquiry throughout [Wild Ride] and that's something that I love about the book. I'm happy about the lesbian stuff, the nature stuff, it works as a kind of memoir; but the disclosure of a kind of philosophical orientation, I like that especially.

cially.

What are you working on now, besides seducing the animals in your neighborhood?

I've got a bunch of essays left over, and they're in various states of development, but I don't really know [what I'm going to do next]. I've been advised that my next book should be "about something." People say, "What's it about?" and I have to say, "Well... it's kind of hard to describe, really," which sounds sort of pretentious, like I'm being purposefully evasive.

I wanted to ask you about your class background — you come from wealth and have a certain amount of privilege. How has that factored in your writing?

It has given me time and space to write. I'm in awe of people who are able to have writing lives and who have jobs in the real world, that just seems like a miracle. I have a lot of respect for being able to do that. One of the weirdest things about writing the book is that I had to talk about class background or else a lot of things just wouldn't make sense. And I really wanted to keep it a secret, because that's a neurotic thing that I got from my class background — you know, afraid that people will dismiss me or not take me seriously as a writer — so I've kept a low profile about that in my life in general. So it was really kind of scary. Just my experience early on as a feminist was that [having] any kind of privilege was not good. And also it's a difficult thing with friends to negotiate discrepancies, and there's always an element of envy that I have to deal with, and they have to deal with the probably infuriating thing of having me act guilty. It's all one big neurotic stew.

I feel that it has impacted my writing process in a negative way. It's been really difficult to own my talents, to go for it. I feel like I've had to hide things under a bushel most of my life.

I think there's a tendency to just shrug off the difficulties of people who are affluent or have privilege, an attitude of, "Well, I should have such problems." Yet it's evident from the material about your family life in the book that there were real tensions there. Was writing a way out, or a way in to your own life, to something that is yours?

It's more about a way of engaging with the world. When I was writing poetry I didn't have that so much. A friend suggested that I write essays, because then I'd have to do research. He said, "You're a curious person, and this would enable your curiosity to take you places," to engage. That's definitely something that writing this book gave me. ▼

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Mapplethorpe

Continued from cover

comes Patricia Morrisroe's *Mapplethorpe: A Biography*, which the author should be embarrassed to have us read. Not since Dotson Rader's 1985 life of playwright Tennessee Williams, *Tennessee: Cry of the Heart*, has a biographer made it so clear that she found her subject pitiable.

And perhaps never in American publishing have book reviewers and journalists made so obvious their delight at being able to express disdain for the sex lives of gay men; for photographic art; and for the celebrities, sycophants, and sugar daddies who make up the beau monde without whom both *Vanity Fair* and the *National Enquirer* would be equally likely to find themselves with very little to put into print.

Judging from the major considerations of Morrisroe's book that have appeared recently in the *New Yorker*, the *New York Times Book Review*, and the *Wall Street Journal*, among others, you'd think Morrisroe had written the ultimate expose of Art World Babylon. In fact, the accomplishments of *Mapplethorpe: A Biography* are more modest—but the commentary on Morrisroe's book is as American as apple pie and as contemporary as welfare cuts.

Sexual emporium

So, let's get right to the prurient details: Everything you've heard (or, possibly, imagined) about Robert Mapplethorpe's sex life is true. He was what

would probably be called today a "sex addict" and he engaged in sexual practices designed to outrage as much as possible the voices of an uptight Catholic upbringing that rang in his head. (An antique meaning of "debauch," significantly, is "to forsake allegiance.")

With an arrogance reminiscent of Caravaggio, who chose street urchins and pickpockets as models for paintings meant to decorate the Vatican, Mapplethorpe transformed his quondam tricks into photographic subjects (at least the ones who stayed the night) before showing them the way into the cold light of a Chelsea morning. Later, portraits of men whom Mapplethorpe had besmirched with his own shit would hang in the nation's finest galleries and museums.

Mapplethorpe's photographs of sadomasochist sex, moreover—including the infamous "X," "Y" and "Z" portfolios—were not the work of a photojournalist on some assignment in the sexual "netherworld" (a word Morrisroe overuses). Rather, Mapplethorpe was documenting his own sexual interests (fisting and hung black men, to name only two). Whether he did so to be shocking or because he was courageous is not the point. Only those who believe that an artist's work is mute unless accompanied by a psychological profile would take interest in such a debate.

But that is, evidently, just what Patricia Morrisroe believes—along with many of those who have reviewed Robert Mapplethorpe's life in the guise of reviewing Morrisroe's book.



Alistair Butler, 1980, by Robert Mapplethorpe

In fact, one of the most irritating aspects of *Mapplethorpe: A Biography* is Morrisroe's unstinting effort to explain Mapplethorpe almost entirely in the context of his sexual psychology and, in the process, to create intellectual distance between herself and her subject.

Having determined that Mapplethorpe was, so to speak, a sexual artist, Morrisroe explores his childhood, adolescence, and adult life in a manner that is frustratingly predetermined: If Mapplethorpe's greatest accomplishment was to become our most infamous pervert photographer, Morrisroe suggests that nothing is more appropriate than to think of him

as the accumulation of sexually tinged childhood peccadilloes, fascinations with the Occult, and an ineptitude at sports that identified him as a budding sissy. (We learn, among other things, about the first time Mapplethorpe masturbated, a detail whose inclusion is a kind of establishing shot for the book's overarching theme.)

When it comes to Mapplethorpe's adult gay life, Morrisroe proceeds like Margaret Mead on a junket to the inscrutable tribe of the urban homosexual, supplementing her innocent ignorance with quotations from experts. We hear from Brian Pronger on gay masculinity, Vito Russo on media

images of gays, Frank Rich on the "homosexualization of America," John Peterson on "black men and their same-sex desires," and Randy Shilts on the frequency of gastroenteric disorders among gay men who engage in anal intercourse. Morrisroe has certainly done her library work. Yet a nagging question remains: How is it possible for one so natively unfamiliar with Mapplethorpe's milieu to determine that it shaped his life?

What is clear is that Morrisroe did not understand Mapplethorpe's times—neither the art that was being made in the period nor the lives of many gay men in those years. Mapplethorpe emerges as the anti-poster boy for the "fast-lane" New York city gay life of the '70s that we've all heard so much about, and Morrisroe's book invites the reader to judge some (or all) of Mapplethorpe's behavior as "excessive." (So much so, in fact, that novelist Michael Cunningham's review, published in the June '95 *Elle*, was omitted from America Online's electronic version of that magazine—even writing about Mapplethorpe is sometimes too much.)

Not a nice guy

It may be true, as Morrisroe and her informants point out over and over, that Mapplethorpe was not a nice man, that he "used" people, was selfish and manipulative, insisted on being in control, and that he was obsessed with fame and adulation. That Mapplethorpe

Continued on page 39

FILM

Pas De Deneuve



Unavailable in the U.S. since the late '70s, Luis Bunuel's 1967 spectacle of masochism, *Belle de jour*, starring Catherine Deneuve (left), is back in circulation, thanks to Martin Scorsese and Miramax Films.

In *Belle de jour*, Deneuve plays beautiful but bored Severine, wife of Pierre (Jean Sorel), a handsome Parisian surgeon. Together they make the perfect couple—glamorous, young, upwardly mobile. Yet all is not right: Pierre burns with passion for his wife, but

Severine is on ice, her deep freeze held in check by intricate fantasies of her own sexual degradation—she sees herself being dragged through the dirt, pelted with mud, whipped, raped. When Severine learns of a brothel in Paris frequented by a friend, she becomes a regular working girl and learns how to turn fantasy into reality. At first liberating, this new life soon yields unexpected consequences for her, Pierre, and a ghastly street thug (Pierre Clementi) who comes between them.

Unsentimental, often wickedly funny, and characteristically impolitic, *Belle de jour* is vintage Bunuel. The director's great achievement in this tale of erotic obsession is that he's made fantasy and reality virtually indistinguishable, leaving the viewer to wonder if the conscious life ostensibly portrayed in the film's linear narrative is real or merely a figment of Severine's expanding fantasy world. All in a day's work for cinema's greatest surrealist.

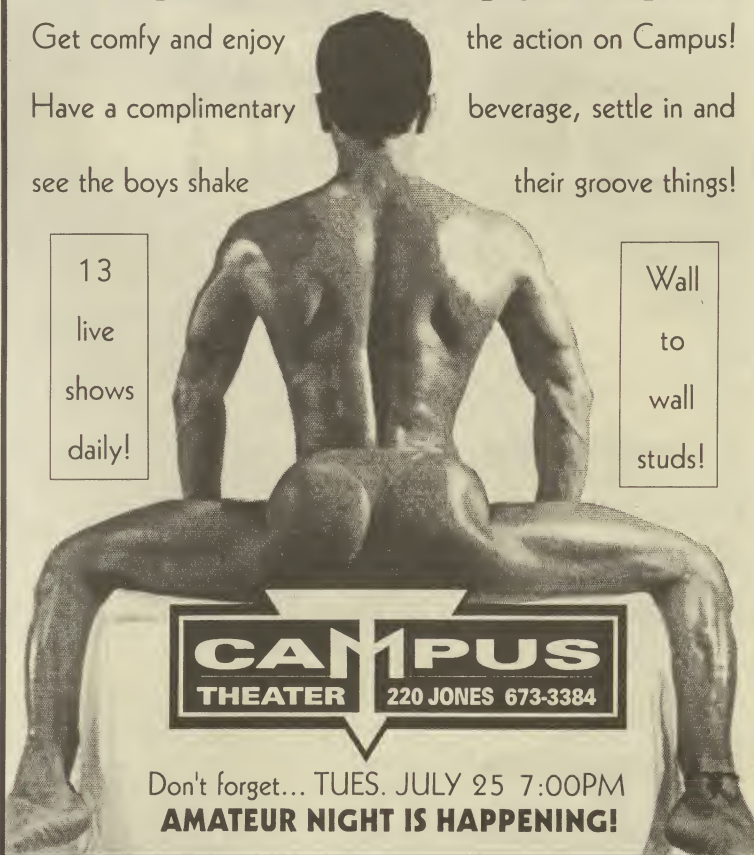
Though not on a par with Bunuel's greatest works—*El Viridiana*, *The Exterminating Angel*, *The Discreet Charm of the Bourgeoisie*—*Belle de jour* is nonetheless a masterpiece in its own right. Not a single shot is out of place, the cutting establishes an appropriately hypnotic rhythm, and the color photography of Sacha Vierny (this was Bunuel's first color film) holds allure in every scene without calling attention to itself. As Severine, Catherine Deneuve is extraordinary. She moves through the film as if in a trance, one foot in this world, the other in limbo. ▼

—Chris Culwell

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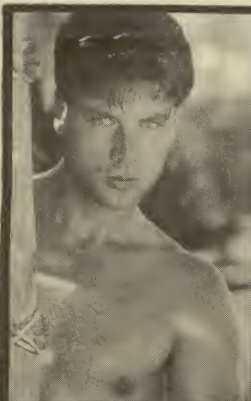
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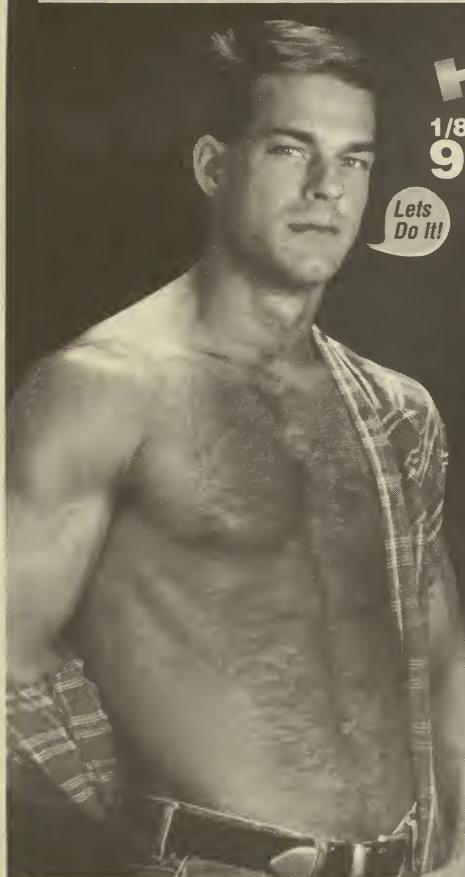
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BOOKS

Jock-ularity

Babe: The Life and Legend of Babe Didrikson Zaharias
by Susan E. Cayleff;
University of Illinois, \$29.95

Out at the Old Ball Game
by Bernie Bookbinder; Bridge
Works, \$21.95

by Deborah Peifer

At the beginning of this century, competitive sports were thought to be dangerous for women. If women were "pushed beyond themselves physically and emotionally to satisfy crowds," the result was sure to be "nervous instability, premature pelvic ossification, narrowed vaginas, difficult deliveries, and spinsterhood [yes, you can substitute the 'L' word here]."

"The modern Olympic games," says Susan Cayleff, "were overwhelmingly hostile to female athletes. When re-establishing the games, Pierre de Coubertin, president of the International Olympic Committee, proclaimed them 'the solemn and periodic exaltation of male athleticism with internationalism as a base, loyalty as a means, art for its setting and female applause for a reward.'"

Imagine then, what it might have been like to be a woman gifted with astonishing athletic skills, someone who was equally capable of setting world records at track and field, tennis, golf and every other sport she

attempted, at the very time that women's athletics were anathema. Babe Didrikson Zaharias was such an athlete, and her life was extraordinary.

But Susan Cayleff's is not merely another superficial jock biography. She tells Babe's story with great insight, but also pays considerable attention to the politics of women, especially working-class women, and their efforts to be recognized as athletes and as human beings. Cayleff is especially good when she analyzes the great efforts Babe made in order to conceal her lesbianism and to prove herself a normal woman (the photograph of Babe building a brick wall wearing a dress and pearls would be laughable were it not so sad).

Babe is the passionately told story of a remarkable life, and of the politics that helped to define that life. Fascinating, and readable, *Babe* is a book that I take pleasure in recommending to jocks and non-jocks alike.

Beyond bad

I wouldn't call *Out at the Old Ball Game* a bad novel (although it is) so much as an earnest one, which is worse. Dick Toote is a professional baseball player who, with a sincerity that defies plausibility, announces to the press that he is gay.

On his way to this announcement, Toote accidentally [yeah,

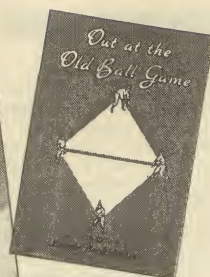
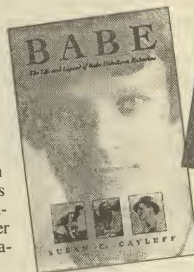
right] tells his owner the names of all the other gay players in the majors. Since

the gay players happen to be the best in both leagues, the owner of Toote's team, Scrappy Schwytznbrgr (yes, that's how he spells it - isn't that precious) decides to out them, and then hire them all on the cheap, creating the first all-gay team in the pros.

Pandemonium ensues as homophobes threaten the players, since, they believe, the presence of gay players threatens the very existence of the game itself. But love and being out of the closet triumph over all in an ending that defies credibility.

We've all had the fantasy, I suspect, about the great coming out day, when every lesbian and gay man comes out of the closet and homophobia is crushed by the weight of our proud omnipresence.

Bernie Bookbinder clearly has that fantasy, but just as some poor souls dream only in black and white, so too does Bookbinder fantasize only in one colorless dimension. His coming-out agenda (made more than a little obnoxious by his being straight) takes serious precedence over engaging characters or believable dialogue. *Ball Game* is a pseudo-novel, a bore at best, that, I suspect, will change neither minds nor hearts. ▼



A Lifetime of Cinema

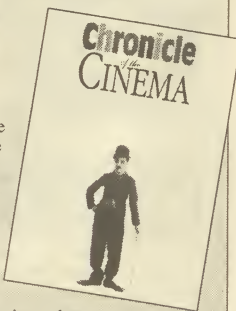
Chronicle of the Cinema edited
by Robyn Karney; Dorling
Kindersley Publishing, \$59.95

by Daniel Mangin

This mammoth survey of the cinema is a coffee-table book with brains. The *Chronicle* series presents history in an "as-it-unfolded" newspaper-like format. Brief entries about each year's top hits and trends are supplemented by longer essays about the studio system, the introduction of sound, and other major topics. Copious photos and crisply reproduced color movie posters illustrate the text.

Given the book's target audience and America's dominance in film, it is not surprising that Hollywood's stars and output are the book's focus, but the high points of world cinema are recognized as well. Neither is the offbeat ignored: Two pages of the section on the year 1975 include a boxed photo and caption about John Waters' *Female Trouble* alongside coverage of Ingmar Bergman's *The Magic Flute*, Francis Ford Coppola's domination of the Oscars for 1974 films, Hal Ashby's *Shampoo*, Algerian director Mohammed Lakhdar-Hamina's *Chronicle of the Burning Years*, Michelangelo Antonioni's *The Passenger*, Woody Allen's *Love and Death*, and the birth of the French "César" awards. Not a bad cross-section of that year's pictures and developments in that spread alone.

Although the items impart a sense of what people at the time knew about particular events or celebrities, for the most part later information is incorporated. But not always. Most authorities on Buster Keaton consider the oft-repeated story about Harry Houdini giving the comedian his first name to be likely a fabrication by Keaton's father, a vaudeville performer and notorious manipulator of publicity. Escape-artist Houdini gets credit for naming Buster in *Chronicle* without qualification. By and large, though, this book gets the facts straight and ably conveys the excitement each new stage in the film medium's evolution generated. ▼



Bjorn Again

by John F. Karr

Hold the pros and cons, skip the debate, and don't make an issue of it, but I'm not allowed to make out with uncircumcised men. When I first left home to venture into the world, my mother told me three things: always have a dime for a phone call; wear clean underwear in case I'm in an accident; and only make out with boys who are cut.

Even now, all these years later, she still gets terribly upset if my boyfriends are uncut. What can I do? I simply have to honor her—she's an old woman, and, after all, she's my mother.

So when I need a taste, when I get a hankering for a little piece of skin, I watch one of Kristen Bjorn's videos. Bjorn never met a mesomorph he didn't like, and his name on the box is a guarantee that the performers will be beefy beauties. Their bodies are steely masses of muscle. Their tits protrude like Matterhorns, capped with peaked nipples; their rumps swell in fulsome splendor; their fat and succulent members surge forth at defiant angles, with cockheads tightly cowed in dermal delight.

And their hues! Bjorn's videos present a delectable rainbow of South American men with flesh colors ranging from cool tan through several warmer shades of cappuccino to the full heat of coffee—*sans creme*.

Bjorn also elicits a cooperation from his performers unmatched by most other pornographers. Maybe that's because he was once on their side of the camera. It was 1982 when Bjorn burst on the scene, in a couple of shorts made for Falcon Studios, and several magazine layouts photographed by Falcon's in-house master of stills, Fred Bissonnes. Bjorn could have been a major star. He had what it takes—a masterful make-out technique, good looks, and a huge, fat, solid cock.

But he was only fulfilling a fantasy, he said, and after two shorts—*Boots*, with Sky Dawson, and *Beach Rovers* with Jon King—he retired from performing to become a protégé of Bissonnes, from whom he expertly learned that master's finesse with photography. Then he was off to found his own video empire.

Plantation pretties

His videos created a sensation, and not only for their exotic locales and casts. Bjorn's camera caught visions unseen by other videographers. His couplings were uniquely staged for the camera's eye, and he pioneered a sexuality so exciting that his performers had orgasms without touching themselves. Watch *A Sailor in Sydney* to view all the Bjorn trademarks at their most freshly effective.

But now it's been a dozen years and at least a dozen videos since he began. Watching his two most recent endeavors, I wonder if the formula is wearing thin, or if Bjorn himself is wearying of repetition. In both *Paradise Plantation* and *Mystery Men*, despite the expected handsomeness of the men and the camera's dexterity at capturing the full complexity of their couplings, the bloom is

off the rose.

With over a dozen Brazilian beauties, *Paradise Plantation* still can't lift off the ground. In the first scene, workers on the coffee plantation in the tropics of northern Brazil unearth an Indian statue depicting a man getting sucked and fucked. They quickly drop their hoes in emulation.

The second scene, the video's most effective, finds a quartet of workers gathered round the campfire drinking a local brew and pounding out native rhythms on makeshift instruments. Soon, they're playing each other, moving into some interesting double fucks.

Not all the action is this random. There's a romance concerning the boss' son and the worker who desires him. But this story is randomly told, its effectiveness undercut not only by leisurely pacing, but by the soundtrack, which, for most of the sex scenes, sounds like it was dubbed in after filming, and by the music Bjorn has commis-

sioned to accompany the action. These meandering, melancholy guitar pieces are pretty, but unsuited to the action. The result is an introspective video which needs the immediacy of more complementary music. As hardcore porn goes, this is pretty soft.

Tedious set-up

Mystery Men is even less successful. There's a tedious plot concerning a fortune teller and an ill-defined brotherhood of fuckers who are united by some ancient pagan symbol, but it was incomprehensible to me. It really gets in the way, so that even though the first scene has rousing moments—for someone supposedly asleep, our hero sure can throw his legs far back, fully exposing the geography of his asshole—most of the video is becalmed by the mystifying and elaborately stultifying set-up.

There's a momentary high point during a climactic six-way when two studs lower our hero onto the hard-on of a recumbent mystery man, and then piston



The boys of *Paradise Plantation*.

him up and down. But most of the video is self-conscious, silly.

Both *Paradise Plantation* and *Mystery Men* suffer a lack of spontaneity, an absence of surprise, for which the dubbed-in sound and reflective music are only partly responsible. I

suspect the cause is Bjorn himself. His elaborately staged couplings are a trademark, yet may be preventing the spontaneity that keeps porn fresh.

Will Bjorn's latest adventure, set in Caracas, be similarly canned? Stay tuned. ▼

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MUSIC

The Prodigy Rave Before Midnight



Most raves don't even start before midnight, much less get going by 2 a.m. In terms of Clubland, 10 p.m. is an insanely early hour to start anything, but that was precisely the time The Prodigy took the stage at the Trocadero last Friday night. With the energetic antics of vocalist Maxim Reality (left), along with two sexy male dancers (right), The Prodigy proved adept at translating their programmed dance beats into a live setting. It was a strange feeling though, dancing to hard-edge techno music so early in the evening.

But the crowd was predominantly young, and there was a curfew to keep, so by the time 11:30 p.m. rolled around, the show was over. This was probably just as much a disappointment for the band as it was for the sweaty, hard-core ravers in the audience. The group's latest record, the fantastic *Music for the Jilted Generation*, is a reaction to the increased restrictions put upon rave parties by the police in the band's native Britain. "This record is for the generations that've been brought up listening to dance music," says Prodigy leader Liam Howlett (center). "Ten years ago, teenagers didn't have to dodge the police to go to parties. They didn't have the government trying to stop them going out and enjoying themselves." ▼ —Adrian Roberts

SPORTS

Scott Scores at National Championships

by Rick Thoman

The San Francisco Track & Field Club sent a delegation of one to the recent 1995 USA Track

& Field National Masters Championships in Michigan, and they couldn't have made a better choice. Valerie Scott, who's enjoying a tremendous 1995 season, returned from the Michigan State University track with gold, silver and bronze medals and the enthusiastic confidence of a true champion.

In a field of 1,300 competitors from most of the 50 states, as well as several foreign countries, Scott displayed the grit and determination that has made her a favorite on the national track scene. The event was held July 5-9 in East Lansing, Michigan.

Scott, a veteran of two previous National Championships, as well as this year's indoor National Championships, received her first medal in the 100 meters, racing to a third place finish with a time of 13.9 seconds. Although a little slow getting out with the rest of the field, Scott came on strong in the last 50 meters to grab the bronze medal.

She earned the silver medal in the 200-meter race, a competition that proved what a contender Scott is this season. Running in lane 7 on a track with long curves and short straight-aways, Scott came into the final stretch in fourth place. Not willing to settle for that, she battled her way to a second-place finish in a time of 28.7 seconds.

"It was definitely my best race at Nationals," Scott said of the 200 meters. "The time was close to my personal best of 28.67 and I improved over my fourth place finish in this event at last year's Nationals."

Clear concentration

As Scott reviewed the race, "coming off the curve in fourth place, I really focused on trying to catch the women in front of me. I put aside all the elements that could have made me settle for less, like having an outside lane on a track with wide

curves (a disadvantage), the track being wet (from a light drizzle that ended minutes before the race began), and a slight head wind that contributed to our slower times. I was encouraged by the power I exhibited coming down the stretch, and I know I surprised the rest of the field at the finish line. I think they had forgotten about me."

Although she didn't medal in the 400 meters, Scott did improve over her showing at last year's National Championships in Eugene, Oregon. There, she finished in seventh place with a time of 66.8 seconds. This year, she moved up to fifth place with a season best time of 66.4. She hopes to break in the 65-second range before the end of the season.

Scott captured her gold medal as part of the West Region 4x100 relay team. The relays are contested by regional teams put together by the top runners at the meet. This was the third time she has participated on the West team and it was the second year in a row they took the gold. Scott, running third leg on a strong team, held off the powerful Irene Thompson of New York, the key component of the East team, which finished in second place at 52.92 to West's 52.27.

Scott and the rest of her San Francisco Track & Field teammates will compete next at the Pacific Association Championships at Soquel High School (near Santa Cruz) on August 5. The SF Track & Field Club continues its workout sessions on Tuesday and Thursday nights at 6 p.m., and Sundays at 10 a.m. The Club welcomes new members of all ages and abilities, both men and women. They are also making initial contacts for housing in Amsterdam at Gay Games V in 1998. For more information, call (415) 550-7966. ▼

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BIOGRAPHY

Mapplethorpe

Continued from page 35

was racist — to choose one hot-button issue — seems beyond dispute. But that is hardly a shock given his lower middle-class upbringing in a white American suburb (Floral Park, Queens) in the 1950s, and the attitudes of his family and contemporaries. Discussion about whether Mapplethorpe's work was racist, meanwhile, has barely begun to take place. But that is not what occupies Morrisroe.

Rather, she explores the question of whether Mapplethorpe was sexually racist, making much, for example, of his practice of calling black lovers "nigger" during sex. It is, of course, absurd to argue that such behavior is irrelevant to Mapplethorpe's racial attitudes. At the same time, in the absence of a consideration of sexuality that incorporates contexts most of us aren't prepared to discuss, neither is it possible to know exactly what to make of it. Significantly, in the commentary Morrisroe provides the response of the black partner in these interchanges is never recorded.

Having dispensed with Mapplethorpe's private life, Morrisroe and her commentators go on to indict Mapplethorpe's artistic work out of both sides of their mouths: He was a sell-out for the fashion shoots and flower photos that paid so handsomely and he was an attention-seeking brat for the sex photos that brought him notoriety. Nor does any reviewer miss an opportuni-



Bobby and Larry kissing, 1979, by Robert Mapplethorpe

ty to voice at least one of the trendy platitudes that now pass for criticism of Mapplethorpe's work: "He was really a minor artist, you know," or "The SM photos aren't his best work."

Yet there is something suspicious in the posture of those who stand back now, hankies held daintily over their noses, to survey the remains of Mapplethorpe's tortured life. "How could such a monster have existed?" they ask. That question, at least, is answered by Morrisroe. No one, she makes clear, ever told Mapplethorpe to quit being such a jerk. No one demanded that he treat others ethically, and no one refused to work for him or sleep with him (no matter what he called them).

None of the current righteous hand-wringing about what a

creep Mapplethorpe was, then, is sufficient to get his friends, colleagues, and business associates off the hook: Mapplethorpe made buckets of money for them, took them to glittering soirees populated by truly fabulous people, got them laid, and invited them to weekends in the Hamptons. As a result, they allowed him to be what he was. And after he died, they lined up to say how insufferable he'd always been.

That, one supposes, is what comes of failing to outlive your enemies. But it is not the customary fate of someone who fails to outlive his friends. If Robert Mapplethorpe was morally bankrupt, he was a peer among equals. Until the biography he deserves is finally written, that is the story that remains to be told. ▼

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BARTALK

Parting Glances

Black Sands Beach
Saturday June 24. You were with two friends and wore black speedos, and have amazing calves. I was with a friend, we sat to your right, facing the ocean. I have black hair and wore black trunks. **4659.**

Embarcadero Center 3
Pride Day
Talking on phone when you passed by. Shared glances but didn't approach. I was talking on phone to friend didn't want to be rude so kept talking. Regret not approaching thought you were really cute! **4601.**

Got To Stop
Meeting Like This
Gay pride- Sat. at City Athletic Sauna. Sun at parade (you on 18th St float, me in crowd); third time's the charm? **4703.**

Cash Reward Offered
For info locating Victor Young. Leave your contact info on voice mail. **4603.**

Nick From Sacramento
My friend introduced us near BART on Market St. Pride Sunday evening. You were with several friends. Please leave your number, Keith. **4604.**

Pleasuredome Stage
June 18th
You had a white t-shirt wrapped around your head, beautiful eyes and a wonderful smile. I wore denim shorts, visiting from England and staying in Diamond Heights for a few months. I would like to meet again, no commitment. Espresso? **4605.**

Al Sat June 17
Met at Collingwood park. I was in CHP uniform, please call Bruce. **4660.**

Pink Gulch Saloon Sun 6/25
Afternoon you were sitting up front. Balding with ponytail. Clean Shaven. I was next to you. Dark hair, moustache/goatee. Too shy to talk, you were hot! Wanna meet? **4700.**

22 Fillmore, 6/29, 10:00pm
You: plaid shirt, jeans and sandals, with long-haired friend in green sweatshirt, discussing ways of peeling garlic. Me: white sweat-shirt, green backpack, reading Margaret Atwood. I missed my stop looking at you; call for more Garlic tips. **4701.**

You Do Windows
At Embarcadero 3. We looked on 6/21 (and before); come out and play! **4702.**

Corner Grocery
20th & Guerrero
Friday 6/30, 8pm. You: goodlooking heavy set redhead with goatee. You had small dog, made quick purchase. Me: heavyset, bald/beard wearing hair, shorts. Our eyes met several times. You must live near. I looked for you and you were out of sight. I want to meet you. **4704.**

Embarcadero Muni
June 27, 2:30ish
You had short brown hair, white shirt & tie. I had a white shirt & jeans. I should have sat by you! I got off at Church and we smiled but you went on. I would like to talk! **4705.**

Castro 8 of A ATM,
Sunday 7/6 @ 8:15am
You: Black/White stripe uniform #87, checking out my legs. Your chocolate eyes melted me. Wish I had gotten your name. Want to see more? Call me! **4801.**

Antonia On Corbett,
Saturday July 8.
Spoke briefly w/ Paul in front of Walgreens at 18th/Castro 9:45pm. Tongue tied by your presence smile. Just wanted to say "hello" not enough. Would like second chance to meet. **4802.**

Sat 7/8, 2:30pm, Noe St.
Though we were both in a hurry, we agreed that we should at least say "Hi". Conversation over coffee, perhaps? **4803.**

Clark From Castro 22yo
At Mike's Gallery 7/7/96 w/ lover of 2 months. Me: Asian, glasses, salmon polo shirt, from Oakland. Disappointed when you left for cab. Would like to see you. Please call. **4804.**

Uniform Ball Franco
Loved the party. Took the wrong phone number. Big Oops! Please call - Seth. **4600.**

Never Too Late
Bill, East Bay. Your phone number was wrong. Please contact me. Let's talk. You answered my ad. **4605.**

Pride Sunday Eve, Cafe Fiore
You: wearing Emergency Medical Monitor shirt from parade. Me: wavy brown hair and glasses, with friends. You finally waved as I walked down Market, then you disappeared. **4805.**

Just Desserts
Church St 7/6/95
Around 5:30pm. You are a handsome, clean-shaven brunette w/ a clear smile in your eyes; leaving the store. I was arriving with a bik man. We exchanged a smile and 2d look. I'd really like to meet you. **4806.**

Mercedes-Benz
Sunday July 9. Gray Whale Cove. You were cruising me. I was w/ a friend. couldn't approach you. Then you followed us on the way home. Would like to meet you. **4855.**

Seeking Relationship M-M

Witty World Traveler
(Speaks French, Spanish), 34, HIV-, top seeking straight acting WM under 35. Shy, emotional, introverted vegetarians a plus. I'm into biking, hiking, hugs, dining, travel! **4608**

Lonely in Monterey
GWM, 35, 6', 160#, br/gr eyes gdlk seeks same GWM 25-35 tall gdlks. I am HIV+ and smoke. LTR minded only. Poss. relocated to SF or visa versa. Please call. **4607.**

Material Man?
GWM, 40, HIV-, 5'6", 130#, versatile, great shape & health, long term employed semi-professional, epitome of stability, seeks high powered mate 30-45 to share the good life. Travel, beemers, housing in Pacific Heights. Let's go for it. **4610.**

Let's Make It Work
GWM seeks GWM for friendship, sex, possible LTR. I am 40, HIV+, nature boy, slim, blonde hair. Like serious individual who enjoys quiet nights together, open minded and sincere. **4616.**

Buffed GWM 4 Quality GWM
Masculine muscled, attractive and intelligent, intensely spirited African-American Exec seeks handsome, versatile, mature, confident, witty, gym-toned, Euro-American Hunks... for sex, laughs, friendship... maybe more!!! **4612.**

Seek Sexy Romantic GWM
Who lives in SF, is a top, wants a LTR, enjoys dining, drinking, humor, health. Free for weekend dating and into free love. Be younger than me: GWM, early 50's, 5'11", 220#. **4611.**

Not too Much Body Hair
Young 40yo, 5'6", 150#, bl/bl seeks 25-40yo who likes to run, watch TV, etc. NS/ND/N Anal sex, HIV- and not too much body hair for friendship and maybe more. **4620.**

Interest in A Long Distance Relationship?
Quality GWM in Sacto seeks LTR with quality GWM. 38, 6'3", 175#, br/br, HIV-, attractive, gym-toned, outgoing, stable, sense of humor. Interests include sports, music, movies. Seeking GWM, 25-45, athletic, stable, HIV-, NS, ND, LD with similar interests. Willing to try long distance relationship to see what happens, are you? **4613.**

Exciting, Mature And Endowed Black Man
Enjoys entertaining tall (6'+), mature (40+), husky (200+), masculine, non-bearded men of any race. Serious, available, sincere men only please. Honesty and discretion guaranteed and expected in return. **4615.**

Hopeful Romantic
Seeks stable, HIV+, topman over 6', tall. I love laughter, music, arts, people & great sex. I'm 34, a fine arts painter, HIV+, very attr. want meaningful partnership. And you? **4626.**

Three's Company For Responsible, Masc. Man
Gdlk GWCpl 50/40 both bearded, hairy, husky (210/230). HIV-, NS, ND sk a third man to share our lives and large home with pool & spa in a permanent three some relationship. Please be employed, mobile, HIV- & sexually versatile. If you're ready to meet & commit to 2 great guys, call us. Age, race, looks, size unimportant (it's what's inside that counts) **4617.**

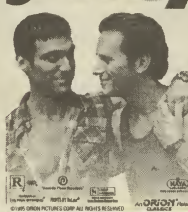
Older But Not Old
Gldg, GWM, 50ish, HIV+, & healthy, seeks an honest and loving man between 45-55. I want to share my good life with a special someone! **4618.**

Travelling Cuddle Buddy Sought
48yo, GWM, 5'11", 180#, HIV-, gym-toned, drug free rugged guy seeks younger GWM for LTR, weekend trips, and all high cuddling. Not into bars, non smoker, health conscious, sincere. **4614.**

Jungle Fever At Parkmead
Well educated black male, 33, 5'11", 190# romantic, passionate and very honest HIV- seeks white males for friendship, companionship and relationship. If interested contact me. (25-45) serious, monogamous person only. **4619.**

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Masculine, Mediterranean-Looking, Midwestern Guy
5'10", 165#, thick hair, hard body, hazel eyes, looks 35, am funny, honest, romantic, HIV-, seeks soul mate 40 or younger. **4621.**

Disciplining Naughty Daddies
I'm a cute Afro-Canadian gay male that only desires white men that can spoil me when I'm demanding and Daddies that don't mind a little scolding, etc. From his Brat boy. Hi. **4662.**

Filipino/Asian
Sought by vintage Italian male for companionship. Romantic liaisons, fun times, etc., willing to love and be loved. **4622.**

GM Motorcycle Buddy
GM seeks a riding passenger who enjoys a good safe ride, to the beach, country, hills. No one over 150#, please. I have a Goldwing full dress 1200 bike. I am 5'8", 140#, gdlkg so come join me, evenings/weekends. Lets do it!! **4623.**

Tired of MR. Wrong
Is my dm luv out there. 19yo SGWM tired of games. Looking for Latin 18-26 for serious relationship. I am 1/2 Latin/White. Only serious need answer, no fat or feds please. Fun loving & HIV- All serious ads will be replied too. **4624.**

Beyond the Rat race
Healthy, HIV-, NS/ND, 40's retired, hopes to explore life's basic - our spirits, bodies, commitments to loved ones, community, all of nature's creation - with a like-minded guy, we're beyond the materialistic treadmill & affirm our natural, unvarnished being, capable of mutual intimacy & commitment. **4625.**

Ivy League HIV+
Can you relate? GWM, 40's, clean-cut, handsome & fit, affluent but ordinary, working less, volunteering more, gay proud, optimistic, telluride, silent retreats, the Arts, healthy life & libido, great friends but... seeks similar companion SF or Marin. **4627.**

Be My Buddy
I am 33, 6'2", 175# handsome, top. If you are attractive, passionate and want more than just casual sex, call me. **4661.**

Colorado Gym Boy
New to SF, 6'2", 200#, brn/grn. Good looking, intelligent, stable & fun. I'm not drop dead gorgeous but most find me attractive. How about it? RU similar? **4663.**

Are You That One Something Frustrated (GWM) novelist and culture freak seeks something to write about. **4716.**

Spoiled Bratboy Wants Attractive Lovers
Bratboy of the future wants very handsome white male lovers for my super cute, Afro-Canadian, brat myself. We will be interracial lovers. Bratboy loving big brother, out, main squeezing, honey bunch, spoiled me, and going steady. **4706.**

East Indian For Long Term Relationship
I am 5'11", 175#, 29yo, East Indian Gay male. Would like to meet guys 19-35 who love Indian music, food and culture and long term relationship. Serious only. **4707.**

Safe Sex Buddy Wanted
Handsome, muscular, GWM with chiseled, hairy, pecs and talented throat, mid-30's, small frame, seeks well muscled hunk for safe, creative fun & friendship. Be HIV-non-smoker, GWM, 30-45, lean, hard-bodied, in SF. **4708.**

River Phoenix Incarnation
Seeking generous gentleman to please w/ massages & more! In return I'm dedicated to helping the Earth heal now. **4709.**

GWM Forty Something
Seeks younger healthy Asian male who is mostly top. Frisky and ready yet romantic and caring too. **4710.**

Hot Top SF GWM
Sought by generous, submissive bottom for weekend dating, sex, romance, LTR. We like health but drinking/dining/fun. HIV+ ok. healthy. Me: GWM, early 50's, 5'10", 219# of non-attitude. **4711.**

Seeking Brainy Bear
Cute guy, 29, 6'3", 175#, br/gr, HIV-, hung/uncut, clean-shaven, smooth, intelligent, spiritual, kinda wild beer drinker, great sense of humor. Seeking hairy guy with same interest who's lots of fun. **4712.**

Goodlooking!
All-American GWM!
51years young seeks goodlooking/handsome GWM into fun, friendship, maybe even romance, camping out, looking for & finding gold. Lots of gold. You any years young. **4713.**

Romantic Big Bear
Big bear seeks another bear who not only knows how to spell monogamy... Great kisser, holding hands, twisted sense of humor, old movies, Sci-Fi a must. N/S, N/D, idiots, married or canned spinach eaters. **4714.**

GWM, 37, Brown Hair, Green Eyes, Attractive
Seeking man in my age group with nice hair and a pretty moustache for committed relationship. I have no preconceptions or expectations. Let's just meet and see what happens. Race, politics, origin important. Blessed be. **4715.**

Dynamic, Committed, Deep Love & Happiness
Sensative, caring, mature, educated, disabled guy invited spiritual, caring, athletic, adventurous, young, warm guy with a big heart and high self-esteem to enjoy deep loving committed monogamous relationship. **4717.**

SF GAM Seeking GWM
SF GAM, 5'11", 160#, seeking intelligent, thoughtful, humorous, romantic, bright, no drugs, non-smoking, HIV-, no facial hair, weight proportional with height GWM. **4807.**

Good Looking Boy Wants A Lover
I'm tall, slim, young and good looking. If you're a white guy 25-40, well built and lonely then let's connect. I have an Indian-English background. **4808.**

I Have A Bear Magazine Look GWM
40, hairy, husky, balding, moustache. I'm 5'9", 195#, dark brn hair. I'm looking for a guy 20 to 30 w/ attractive boyish looks for a possible relationship. I enjoy bicycling, walks, Sci-Fi, films, humor, safe versatile sex & more. **4809.**

Everyday To Be Like Valentines Day
My name is Jon, I'm 6'4", bl/bl, 192# losing, cuddly, feely, sexy, huggy, kissy, romantic. You 21-35, a brain in your head, NS, ND, HIV-, all races. Romantics please apply. Like dinners, movies, theater, wals, and more. **4810.**

Steady Squeeze Please
Mature experienced Dad looking for under 35 son to curl up with on regular basis. Clean and drug-free, trust worthy lad should be French-passive. French active dad will do the rest. Shy, 1st time OK. **4811.**

Don't Pull Away
Till you're full BART accessible load shoots down my hatch, for starters at I least twice if you have time; I do. **4812.**

He's A Great Guy!
And He's our best friend. We are looking for Mr. Right for him. He's 40 and fabulous, confident, focused, self employed, and lots of fun. He loves life and is ready to settle down. You appreciate honesty, devotion and mutual respect. **4813.**

Quality In Vollejo
This trim handsome, HIV-, 60yr young GWM seeks another GM w/ matching quality success stories. Not into active gay scene. NS/ND/no drugs. Quality with out conceit at 5'8", 140#, smooth skin, bl eyes, full white hair, cute buddy, I work out at home, with acceptable results. I do church also. Call me. **4814.**

Artist Looking For Benefactor Friends
I'm a gifted and creative serious artist who is seeking a friendly helping hand. **4815.**

Seeking Romantic Masc Black Top
By a nice looking, well bit, WM, 38yo w/ moustache, thick musc, legs and a round muscular high rise bubble butt. I'm attracted to beefy or stocky well built men. (Humor A+) **4816.**

BarTalk

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You must use this form to submit ads. Use only the space provided. Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.

Select One: ☐ Parting Glances ☐ Seeking Relationship M-M ☐ Seeking Adventure M-M ☐ Seeking Relationship W-W ☐ Seeking Adventure W-W ☐ Fetishes ☐ Couples ☐ Other

Name _____ Day Phone No. _____ Eve. Phone No. _____
Address _____ Apt No. _____
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Write your headline here: _____ (stop here)
Write the rest of the ad here: _____ (stop here)

Mail to: BarTalk, 395 Ninth St., SF CA 94103

PERSONALS

Latino Chubby Seeks White/Latino Chaser

21yo gay Latino male, br/blk, 5'10", 230#. ISO chaser for relationship & sex. Be 41 or under, no drugs, & like to cuddle & kiss a lot. I enjoy walks, movies, most music, & hangin out. Give me a try. **4817.**

Let Me Kiss Your Eyes

Let me lick your thighs. Super sexy man hiding in Clark Kent drag. To strip off camouflage by friendly, affectionate, honest and at least 40. **4819.**

Bubble Butt Lover Wtd

Beefy, in shape, 38yo, WM, with thick musc. legs, nice chest, and a round musc. bubble butt wants to show it off to a beefy, in shape, masculine guy. All races welcome. Hungry & good attitude A+. **4818.**

Hot Man Tired Of Bar Scene

Me: HIV-, 36, 5'6", built to please! Love to pump weights. I don't drink or use drugs. I have short brown hair, blue eyes and sculpted chest hair. You: In your 30's, a top, healthy, into the gym and ready to be pleased. **4820.**

Tall Blonde Sexy German

WM, 36, in great shape with long muscles would love to meet to laugh talk, become friends and see what happens. Be sincere, playful, goodlooking and healthy. **4821.**

Not Your Typical Ad

I'm a 28yo, 6', 200#. GWM, brown hair, blue eyes who's looking for caring, intelligent and sensitive GM to go out with. Looks aren't as important as personality. **4822.**

I'm More Brother Than Daddy

More an equal than a mentor. You are under 25 (or look it), seeking monogamous LTR w/ intelligent, sometimes silly, sometimes intense 40yo, 5'10", 180#, br/br. All races welcome. **4823.**

Adventure? Relationship?

GM Italian early 30's, slim, easy going, fun, adventures, great sense of humor seeks Latino, smooth, honest, easy going, w. teddy bear personality HIV-, N/S. **4824.**

Black Stallion

Bi blk male, 6', 190#, 27yo, muscular physique, thick legs and ass, well hung seeks other black men under 35. Must have nice body and be discreet. **4825.**

Boy Seeks Socrates

GWM student 23, 5'8", bl/bl, cute & genuine, intelligent, stimulating, witty, boyish yet worldly, mature yet needs mentor. Seeks together generous man who can offer more than his wallet, to share quality time/goo meals, films, outings, shopping, conversation) & create mutually satisfying relationship. **4826.**

HIV+ Monogamous Matrimony

GWM, Early 40's very handsome special man to have and to hold, in sickness and in health, for rich or poor, in good times and bad until death do we part. These are my solemn vows!!! **4861.**

Top Guy Wanted

44yo, 5'8", 130#, clean-cut and cute bottom, looking for a top for hot sex and possible relationship. **4862.**

In Search Of Musc Black Guy

I would like to connect with a smooth hairless defined BM I'm GWM 37 muscular honest and serious. **4863.**

The Hottest Guy In Town

Even the hottest guy in town is not worth you risking your health over play safe! Protect yourself & those you play with. Always wear a condom when having anal sex. & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help. & still play safe. **4SAFE.**

Health, HIV+, Top, SF, GWM

Sought be generous, submissive bottom for LTR. We: like weekend sex, outings, dining/drinking, fun. Younger "brother" needed. Me: GWM, early, 50's, 5'11", 221# **4864.**

Husband Wanted For Big Guy

Black, Irish & Greek 39, 6', 270#, HIV-, husky build, caring, loving, romantic. Looking for man w/ a heart who is interested in a serious relationship. Tall and muscular a + but not necessary. **4865.**

Seeking Adventure M-M

GWM 35, Looking For 18-22

Share my hockey ticket, go to gay movies, sports events, trips. Just looking for hot guys to meet occasionally, weekly. Don't want relationship, just fun times. Love underwear, boxers, some LT, S/M. Safe only, HIV- only. **4832.**

GLM Seeks GWM

Seeking Caucasian tops for fun. I'm 37, 5'4", 135#, bottom. I also enjoy massages. **4831.**

BM Wanted

For hot, wet sex, WM, 47, 5'10", 170#, short hair, balding, goatee, nice ass. Need deep penetration with hip action. Make me juicy! **4830.**

Country Feed Romantic Top Wanted

Me: HIV+, healthy attractive homeboy, 6'3", br/gr moustache, 180# not too hairy, w/ 40yo ass. 99% bottom but can be flexible, slightly hairy 6" cut thick, smoker w/ high voice open minded, into old fashioned love and affection, love long hard riders who can keep it up. You: 30's to 60's any race hairy preferred but not nec., hung and thick 7" **4834.**

Lengthy J/O Dirty Talk Scene

Oakland solely into heavy, intense mutual dirty talk, j/o while getting fucked (upshare costs) my place late pm. No shaved cocks. **4829.**

Bondage Curious?

GWM top, 32, 150#, in shape, looking for trim muscled bottom 25-35 for bondage, light SM. Completely safe and sane. No WS, humiliation, just sensual TT, CBT. **4864.**

Handsome GWM Nude

44yo, 5'8", 150#, br/bl, will come to your house, undress, pick up your smelly clothes, make your bed, be played with, wash dishes, jerk off. Nice body and cock. SF only. **4720.**

Extremely Hungry For Big Black Cock!

Sbay hot Italian, 5'8", 150#, smooth athletic body good looking, straight acting, squeaky clean. New to Bi scene will worship your black badness and your black buddy too! Fuck my small tight white ass while I suck your buddies off. **4721.**

Seeking Asian Leather Boy

GW leather man, 45, 200#, visiting SF in Aug ISO Asian leather boy. Me: honest, very generous, trustworthy, and confidential. You: early 20's, thin, non-smoker, honest, submissive, trustworthy. Great opportunity for the right Asian boy! **4850.**

Share Travel

Wanted GM to share driving & expenses to midwest. I have '95 Dodge Vat. Travel on or about 8/14. **4722.**

Asian Sex Buddy

GAM sought by hot biracial Asian. I'm 35, 5'6", blk/bwn, medium build, HIV-, very passionate, fun, friendly, versatile. Let's fuck, suck and have lusty Asian sex. **4829.**

Caring Is Sharing

GWM, HIV-, looking for same 30-50 to share the things of life love care, concern for each other. Doing things together and for each other. Sex is frosting on the cake. **4830.**

Hot Safe Sex Party

Monthly, 15-20 hot guys per group, very selective, must be very good-looking and have great body. Check clothes except underwear/shorts at door. You won't be disappointed. **4831.**

Novice Bottom

Me: 55, 5'9", 1403 br/br, HIV-, smooth body GWM seeks younger GWM to top his bottom. You patient, average size tool to go where no man has dared. Underwear fetish plus! **4832.**

HIV+, Capricorn, Stoner Top Wanted

Single Taurus, 33, blonde, blue, 6', 185#, in Concord seeks soul mate. You have brown eyes moustache, and can roll by hand! **4833.**

GBM Seeks Big Dick

Attractive, GBM, 40's HIV-, seeks GWM 48 to 65 hairy, husky and with a big thick dick who enjoys love made with his dick for hours. You will not be sorry! **4842.**

Ebay GW Bear Couple Want 9-Way Action

50, 6'3", 220#, and 40, 5'10", 230#, both hairy, horny and HIV- both have dark hair & full beards. Need masc, sincere, honest men for serious safe sex. Prefer hairy men with facial hair, over 180#, over 30yo & versatile. Be prepared to meet 2 great guys. Come play with us in our oversized bed! **4843.**

Hot Spanking

Husky GWM, 52, seeks in-shape guy who likes to be spanked, rimmed, and orally done. Ebay only, married, uncut, ok. You know you need it. **4844.**

Cum Over and Relax

I'm tired of bars & bookstores, but never tire of sucking big dicks. So, drop my watch a hot flick and let me take a load off your mind. Fat & uncut a plus. No bullshit/drugs. Tell a friend. Ebay. **4845.**

Senior Action? Let's Play!

Mature, masculine, potent black man enjoys private, discreet meetings with husky, horny men in their 50's and 60's. I have xx video, a private apt, aroma and drinks. Direct contact (no machines) phone # required. **4859.**

Let's Get Married!

GWM early 40's very handsome seeks same to build a life together focused on love! **4856.**

Fetishes

Hey Pulling Pants Down

I tried to contact you but no luck. I too love to unbuckle my belt and pull my jeans down and wack off. Call now! **4852.**

Incarceration

Master looking for a slave who is ready for long term bondage in my private correctional facility. Inmate will be sentenced to varied and severe bondage. Limits respected, punishment assured. **4851.**

E Bay Male Bonding Buddy Desired

I dig being naked w/ other masculine men, mutually talking dirty, J/O, worshipping our cocks, exclusively, while getting fucked up (Share costs), my place 10-11pm, for lengthy dates. No videos, shaved cocks. Change of pace for conventional fuck/suck physical scenes. **4853.**

Voyeur Arranges Scat Scenes

Seeking bottoms and tops just let me watch, prefer no facial hair, well defined bodies. **4854.**

Submissive Boy Toy Needs Restraints Taken

Use your gloved finger or toys on a very tight opening. Penis likes attention too. Submissive willing to be restrained naked or in lingerie for you to play w/. San Jose area only or travel in kidnap me for your playroom pleasure. **4855.**

Butt, Balls & Cock Eaters

I can't resist it when a man slowly blows warm air up my rear. Looking for a man with good tongue! Call now! **4856.**

Uniforms & Boots

Attractive guy likes to lick & polish boots, suck toes. Looking for in shape, goodlooking guys with no facial hair. **4726.**

Barefoot Summer

Lifelong excitement looking at & fantasizing about men's bare feet. Very aroused, sexually & sensually by kissing, licking, smelling, caressing bare feet in reciprocal action & jo. Gdiking Ebay, GWM, 5'8", 140#, tan, bearded, HIV-, NA, ND. Ebay preferred. **4851.**

Wanted: Russian River Rubber Top

39yo bottom looking for white rubber top for long session party in the woods. Into all fantasies scenes/role playing/toys and wild parties in latex spandex and other costumes. **4852.**

Pleasure

50's velvet tongue is ready for WM with big clean feet and cut meat! I will give you a pleasure you will be glad you got and won't forget. Hayward. **4853.**

Nipples

I must play with your nipples. Good looking Sbay dude, 40's, 5'10", at 170#, will meet you and worship your nipples big time. I'll make em sing for joy. My big dick & balls will swell to the occasion. I'm a S. Mart kind of guy. Reciprocal great but not necessary. **4854.**

Seeking Freaky Huge Nipples

I'm 37 muscular wanting to date/service a muscular with giant protruding nipples pls be serious! **4866.**

Couples

Blonde Stud Seeks Man and Woman

Tall, 35, BiWM, who is in good shape and clean cut looking for straight couple for friendship, kissing and possibly sex. I am attractive and fun. You be the same. **4728.**

Other

Marriage Proposal

Gay Czech male seeking lesbian for mutual beneficial nuptial arrangement. Please leave msg for more info. **4857.**

Brazil

Quiet bookish senior GWM who delights in old buildings and young people seeks companion of any age for trip to Brazil **4867.**

Call Now!

Talk

1-900-844-2227

I Need Some Assistance

GBM, 29' off on Fridays, only really need 9" thick cut dick sucked, it's been a while. You 25-35 GLM, GWM, hung and very oral. **4845.**

Morocco

Travel Companion and/or GWM connection wanted Sept/Oct. **4836.**

Dominant Top Sought

To teach curious top the art to please. I'm into wearing leather, mesh briefs, jockstrap etc. like toys, photo, video, shave, maybe B/D, no pain. Me glding, 38, on shyn, (you too), smooth, HIV-, 5'11", 150#. Let's make fantasy into reality. **4846.**

Free Quality Massage

For hot young guys who take good care of themselves. I'm 41, 6'2", masculine, 175#, goodlooking. A safe pleasurable experience. Table. Sincere. **4847.**

Late Morning Sex Buddy Wanted

Me: Attractive, GWM, 45, 6'5", 280#, football players build. You: attractive, GWM, 18-35, slim, smooth to moderate body hair, great buns, ass massage lite spanking. You'll love it!!! **4833.**

Blk Sweet

5'9", 165#, clean shaven, well-built, masculine, 8 1/2", cut, B-but. Seeks handsome, hung, blk tops, for sweaty summer fun. **4848.**

Lots Meet

Masculine and affectionate Asian 47, 5'9", seeks clean-shaven, smooth muscular WM into work-outs, outdoors activities, cultural arts and sensual physical contact. **4849.**

Double Adventure

In shape WM, 5'11", hung big, needs well built WM, hairy legs and big hairy bubble butt to eat and fuck. **4718.**

Cock Sucking Filipino

Palo Alto peninsula, 35, 5'11", 190#, smooth skin, like giving white guys under 40 free blowjobs with no reciprocation. Have lips will travel. **4719.**

All 8 1/2 Inches of My Sweet Chocolate

Hotrod are rock hard and in need of expert Ebay service at 5:30am and 11:00pm, weekday morning and weeknight visits from mature, masculine, DT, experts. Experts only, curious go to the next ad! **4723.**

Seeking Muscle

I'm seeking a body builder or other muscular exhibitionist to pose, flex. I'll worship your great body, body massage, non-sexual OK. I'm nice looking, slim and in shape. **4724.**

Mexican Top Wanted

With big uncut dick, GWM, Ebay, brn/blu, 6', 165#, HIV-, 40's. My ass and mouth aching to service. Beer over load? WJ/S? **4725.**

Friendship &

Mid-50's HIV+, seeking SWM for fun and good safe times. Looking for friendship only. Will accept phone calls that are legitimate and will meet you outside home first then we can decide. No heavy drug users need apply. No hangups, no guilt trips. Good self-esteem person only. **4729.**

Fuck Master

Greek Active male, 6'1", 185#, j35yo, HIV-, muscular physique, likes to glow butt of ectomorph, thin very muscle guys. Was board abdominal and veiny arms a real plus. **4827.**

Washboard Abdominal

Versatile top hunk, 185#, 35yo, muscular physique, loves lean and mean guys 18-40 with very defined washboard abdominal "6 packs", low body fat for sexual adventure, be part of my wild fetish! **4828.**

Stableman For Horse Hung Man

Masc, mature, husky, GWM seeks men hung extra long and thick that need servicing. Deep throat and great butt, you choice. Age and race not important. **4834.**

Small/Smallest?

BiWM, 5'8", 135#, 6"x6" desires G/BW/L/A suck fuck party people to play share care. How about 69 then go from there. Mouth to cock. Yes. **4835.**

50ish Party Man Ebay to SF

Looking for another small type to 50 to share goodtime. Soft ok. Be 5'7" under, 7" under, 140 under gay/bi asian, hispanic, white, nice body. **4837.**

Hey Coach

44, 5'8", 1653, flaming introvert, gym regular, serious beginning body builder, wants 40+ present/former gym trainer or current weight lifter to train with & play with. Supervise workout, then reward me. Do I get to lick your nuts, or will you use me down & strap my bare ass? Please be warm, relaxed, creatively sadistic, enforce shaving/dress reqmts. May I cum, or must I retain sperm till next workout? **4838.**

Big Oicks Wanted

I am looking for guys who are hung 9 or 10 or larger, for fun and good times. **4839.**

East Bay Muscle Buddy

Good looking masculine GWM, new to muscle scene, seeks hot gym buddy for morning workouts. I'm 28, 6'1" and 195#, chest 43, waist 34, arms 15. Seriously trying for the pecs of death, buns of steel look. Want experienced muscle stud or young buck to spot me. Ebay only. **4840.**

Discreet Oral Service

Husky GWM, 52, seeks Bi, Str8, married guy who wants oral service no recip. In shape, discreet, hairy, uncut ok. **4841.**

In Search Of

Cute faces/sweet buns, gloriously well-built friendly Hawaiian/Asian bodybuilder/skilled lover 34 with delicious, silky dive skin seeks trim body, healthy bottom. Versatile charmers for regular prolonged face sucking, and sensuous, unbridled passion. **4846.**

Adventure

GWM, 30's seeks S. African man smooth chest, lite skin, affectionate. HIV- Me: Slim Italian lite eyes curious. NS. **4847.**

Three-Way?

Ever wonder how to discretely arrange a 3-way? Me too. It seems that what is needed is a coordinator to match interests... so, I thought why not? Call with detailed information(description, HIV, interests) and what/who you're looking for. Late 20's-mid 40's. Why not? **4849.**

Hot Hairy, Tight Latino Ass

Looking for top GBM who enjoys fucking Latino ass. I am slender & hot. I like a big fat dick in my man's hole. Weekends pm. **4850.**

Over-sexed Bottom Needs Top

Clean-cut cute and well hung 44yo bottom 5'8", 130# looking for well-hung, good looking top who can't get enough! **4857.**

Hot Massage Needed

Desire erotic nude massage by slender man 18-30, long hair a plus. Prefer if you live close to downtown. I am 42, 6'3", 190#, GWM, 8 1/2, uncut. Please call and describe yourself and leave number. **4858.**

I Have An Itch To Scratch

Total bottom with hot ass is looking for a hung top man to fulfill m y needs. You be under 40, in-shape, HIV-, and love to kiss and fuck. I'm 32, 5'11", stocky, blonde, moustache, good looking and safe. **4860.**

THIS WEEK

▼ Monday

Alfred Palmer's WWII era photographs are on exhibit in Home Front WWII at Vision Gallery.



Universe, 177 Townsend.
985-5256.

Gay Comedy Night

Mimi-Freed, Hank Donat, Maureen Brownsey. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Girth & Mirth Club

Club for chubby gay men and their admirers, swim party, BBQ. Call for info. 824-0260.

Jeneleve and Cin

Paintings of "Erotica" and photos of "Women and Tattoos," reception today, 5pm. Thru Aug. Luna Sea, 2940 16th St., Suite 216C. 863-2989.

Lives of the Great Poisoners

Musical theatre/dance by Caryl Churchill. Fri.-Sun. at various times thru 7/23; tonight at 8pm. \$15. Diego Rivera Theatre, Phelan & Judson Ave. 239-3100.

Mission Mural Walks

Walking tours of Mission District murals with slide talk by muralist. \$4. Every Sat., 1:30pm. 348 Precita Ave. 285-2287.

Robert Moses, Michael Myers, Rebecca Salter. Sat. & Sun. at 8pm. \$10. New Performance Gallery, 3153 17th St. 337-4160.

Sweet Bird of Youth

Miss X and Michael Wilson star in Tennessee Williams' exploration of beauty and desire. Thurs.-Sat. at 8:30pm thru 7/22. \$15. Studio at Theatre Rhinoceros, 2926 16th St. 861-5079.

Vintage Micheline

"Paintings from the Archives of the Artist" Jack Micheline. Wed.-Sat. thru 7/22. Lawrence Hultberg Gallery, 544 Hayes. 861-8251.

Sunday 23

Acoustic Spirit

Finger-style guitarist composer Andrew York in concert. \$14. 4pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

The Femme Mystique

Contributors Victoria Baker, Chea Villanueva and others read from the new anthology, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 21

Being Alive

New musical by Philip Horvitz cross-pollinates Sondheim's *Company* with O'Neill's *Mourning Becomes Electra*. Thurs.-Sat. at 8pm thru 7/29. \$10. Exit Theater, 156 Eddy. 436-0532.

Exercises in Fey

Queer cabaret starring Gregory O'Neill, directed by Chela Cadwell. Fri. & Sat. at 10pm thru 8/15. \$10. Eichelberger's, 2742 17th St. 861-4177.

A Face with a View

Autobiographical comedy about performer Maria Falzone's relationship with her Sicilian immigrant mother. Wed.-Sun. thru 7/30 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

The Foxes' Marriage

Musician Kitaro plays a 14-ft.-long steel koto (Japanese harp) in this collaboration with Butoh Master Tamano. Fri. & Sat. at 8pm. Sun. at 3pm. \$14-16. Laney College Theater, 9th & Fallon, Oakland. (510) 889-9550.

Half Empty Half Full

Solo performance by Ginger with original music, comedy, storytelling. Fri. & Sat. 8pm. \$7-15. Luna Sea, 2940 16th St., Suite 216C. 863-2989.

Juxtaposition

Work in clay by Mitch Durkee, paintings by Felix Macnee, reception tonight, 6pm. Thru 9/5. Bucheon Gallery, 355 Hayes. 863-2891.

Kor-SHMACKlida

Sketch comedy and musical parody based on '70s pop culture, opens tonight. Fri. at 8pm. Sat. at 7 & 9pm thru 8/12. \$10. New Conservatory Theatre, 25 Van Ness. 861-8972.



▼ Saturday

Bjorn Baby Bjorn, A Tribute to ABBA at Club Universe

Pipe Dream

Rodgers and Hammerstein's adaptation of John Steinbeck, part of 42nd St. Moon's lost musical series. Fri.-Sun. at various times thru 7/23; tonight at 8pm. \$15. New Conservatory Theatre, 25 Van Ness. 861-8972.

Karen Ripley, Suzy Berger

Pairing of stand-up comics. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Rush Limbaugh in Night School

Charlie Varon's comic solo performance as the obese

right-wing radio star. Thurs.-Sat. at 8:30pm thru 7/29. \$10-15. The Marsh, 1062 Valencia. 641-0235.

The Shadow Box

Genesis Theatre production of Michael Cristofer's 1977 Pulitzer-winning drama. Thurs.-Sun. at 8pm thru 7/30. \$16. Phoenix Theatre, 301 8th. 621-4423.

The Stepford Wives

Sick & Twisted Players put on a fashion show, followed by screening of the '75 cult film, proceeds benefit Marc Huestis' *Life Begins At 40*. \$8. 8pm. Castro Theatre, 429 Castro. 863-0611.

Spencer Tunick

Photographs of nudes in public, thru 8/10. Figure 5, 3491 19th St. 641-8042.

Way Out West

Artful Circle Theatre remounts its original comedy musical with Ann Drogynous as Mae West, Mark Sargent as W.C. Fields. Thurs. at 8pm, Fri. & Sat. at 8 & 10pm thru 7/22. \$15. The 450 Geary Theatre. 621-5455.

Saturday 22

Bjorn Baby Bjorn

A tribute to ABBA. \$10. Doors open 9:30pm. Club

Queer Raza Exhibition

"El corazon me dio un salto," mixed media artwork by gay/lesbian Chicano/Latino artists. Tues.-Sat. 12-6pm thru 7/29. Galeria de la Raza, 2857 24th St. 826-8009.

Rosencrantz & Guildenstern's Excellent Adventure

Lamplighters Music Theatre's original musical. Tonight at 8pm, various times thru 7/30. \$23. Lindland Theatre, 175 Phelan. 227-0331.

Summerfest '85

Choreographers Mae Chesney, Tai Kiali, M. Koob,

La Klubstituta

Dragbar & cabaret Sundays, 10pm-2am, show at 11pm. \$3. La India Bonita, 3089 16th St.

Make A Date Party

Rowland's Review Club Dancers, 8pm. \$5. Club Heaven at the Funhouse, 120 5th St., Santa Rosa. (707) 544-6653.

Open House

Meet Artists-in-Residence, visit their studios, free. 12-5pm. Headlands Center for the Arts, 944 Fort Barry, Sausalito. 331-2787.

Victory

Honoring community Northern Awards. \$5 raffle benefit Emergency in the Valley. 255-4

Monday

Actual

Photograph Meredith: tured Polaroid Mad Magazine Room, 575 864-7659.

Beans

Bean most Cunnighmings by Al Mon.-Sat. Television Valencia.

Gay Co Mike

M.C. Han queer con phone. \$5 Cabaret, 3 861-7933.

Home

Alfred Pal 1940-44. Christoph Krasnick Mon.-Fri. 8/19. Vision Mission.

Barry Ross

Site speci the Lugga graffiti art Cultural C Market. 2

Wild R

Film of ad awakenin at the new Center Ci Embarcad

Tuesday

Tom B

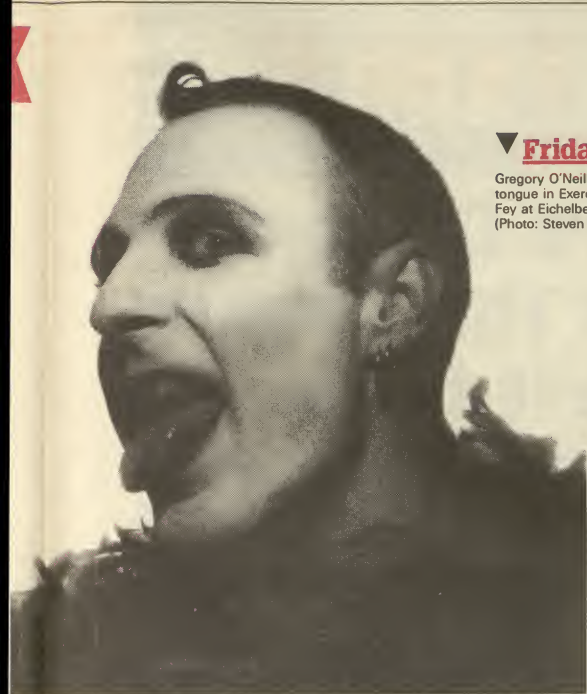
Black and made by Also, "Cas Tues.-Sat. 8/26. Rol 49 Geary.

Erica K

Photograph after class 8/18. UC 55 Lagan

Berdar

Spiritual presents speaking Takelma



Friday

Gregory O'Neill shows tongue in Exercises in Fey at Eichelberger's. (Photo: Steven Baratz)

skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658.

Jelly's Last Jam

Maurice Hines stars as Jelly Roll Morton in Broadway musical. Tues.-Sun. thru 7/30, call for times. \$15-60. 8pm. Golden Gate Theater, Market at Golden Gate. 776-1999.

3 Independents

Art by Rodney O'Neal Austin, Weedy Humphrey and Bob Schmitz. Wed.-Sun., 12-7pm thru 8/5. Four Walls, 3160-A 16th St. 626-8515.

Unity: Transcending Boundaries

Exhibit of artists from around the world to commemorate 50th anniversary of the U.N. Tues.-Sat. 12-4pm thru 7/29. SOMAR, 934 Brannan. 931-9670.

Thursday 27

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Bodies of Evidence

Cynthia Greig, Christina Dallas, Jin Lee, Julie Blankenship: photographs that address the female body. Tues.-Sat. 12-6pm thru 8/12. SF CameraWork, 70 12th St. 621-1001.

Elephant

Theatre of Yugen presents drama about Hiroshima survivors. Thurs.-Sat. at 8pm, Sun. at 3pm thru 8/13. \$12-15. Noh Space, 2840 Mariposa. 621-7978.

Gorilla Theatre

Fratelli Bologna and friends

Monday

Stephane Rideau is Serge in Andre Techine's Wild Reeds at Embarcadero Center Cinema.

Victory Party

Honoring the pillars of the community who have won Northern California Leather Awards. \$6 beer/soda bust, raffle benefits AIDS Emergency Fund. 3pm. Hole in the Wall Saloon, 289 8th St. 255-4663.

Monday 24

Actual Photo

Photography by Tony Meredith: altered and unaltered Polaroids. Thru July. Mad Magda's Russian Tea Room, 579 Hayes. 664-7654.

Beans and Thread

Bean mosaics by David Cunningham, stitched paintings by Alison Hoekstra. Mon.-Sat. thru 7/31. Artists' Television Access, 992 Valencia. 824-3890.

Gay Comedy Open Mike

M.C. Hank Donat. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Home Front WWII

Alfred Palmer's photographs, 1940-44. Also, photographers Christopher Burkett, Judy Krasnick and Laura Blom. Mon.-Fri. 9am-6pm thru 8/19. Vision Gallery, 1155 Mission. 621-2107.

Barry McGee, Philip Ross

Site specific installation at the Luggage Store Gallery by graffiti artists. Thru 8/6. 509 Cultural Center Annex, 1000 Market. 255-5971.

Wild Reeds

Film of adolescent sexual awakening by Andre Techine at the new Embarcadero Center Cinema, One Embarcadero. 352-0810.

Tuesday 25

Tom Baril

Black and white photographs made by pinhole camera. Also, "Cascade Structure." Tues.-Sat. 11am-5:30pm thru 8/26. Robert Koch Gallery, 49 Geary. 421-0122.

Erica Baum

Photographs of blackboards after class. Mon.-Sat. thru 8/18. UC Extension Center, 55 Laguna. (510) 642-4111.

Berdache

Spiritual group for gay men presents Andrew Lisac, speaking on berdaches in the Takelma tradition. \$10. 7pm.

Ed Hardy/SF. 188 Henry Adams. 522-2377.

El Duende del Flamenco

José Greco and company of world-acclaimed flamenco dancers. Tues.-Sat. at 8pm, Sat. & Sun. at 3pm, Sun. at 7pm thru 8/6. \$30-35. Marines Memorial Theatre, 609 Sutter. 771-6900.

Foggy City Dancers

Gay & lesbian square dancing, free introductory class. 7:30pm. Live Oak School, 117 Diamond. 905-4546.

Love's Labor's Lost

The California Shakespeare Festival presents the Bard's

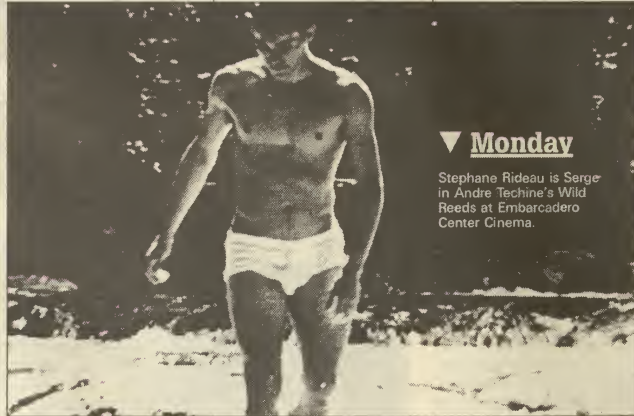
S. PAX...T.L.A.M.O installation by Robert Strati and Found Objects by Lisa Kokin. Tues.-Sat. thru 8/1. Morphos Gallery, 49 Geary. 399-1439.

Scream Against the Sky

"Japanese Art After 1945" Large survey of Japanese avant-garde art. Thru 8/27, call for times and admission. SFMOMA, 151 3rd St. and Center for the Arts at Yerba Buena Gardens, 701 Mission. 357-4000 and 978-2700.

Strikers

New musical drama set during a newspaper strike. Wed.-Sat. at 8pm, Sun. at 7pm thru 7/30. \$20. Gill Theater,



comedy. Tues.-Sun. at various times thru 8/6, tonight at 8pm. \$18-30. Bruns Amphitheater, Hwy. 24, Orinda. (510) 548-9666.

Male Figure Drawing

Classical nude modeling by Richard Lopez, hosted by Mark I. Chester. 7pm. 1229 Folsom. 621-6294.

My Piece of Sky

Day-to-day survival in San Quentin, one-man show by folk musician Ben Aronoff. Tues.-Sat. at 8:30pm, Sun. at 7:30pm thru 8/13. \$10-15. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Out on the Island

House party fundraiser for gay & lesbian group of Alameda. NGLTF's Robert Bray speaks. Call for info. 521-6944.

Radios Appear

Sound installation by Ed Osborn, also

Campion Hall, USF, Fulton & Cole. 392-4400.

Wednesday 26

Belief Systems

"As Limitations of Perception," an exhibition of paintings by Jose Maro Alvarado. Thru 7/28. UCSF/AHP Castro Center, 400 Castro. 502-4586.

Broadway Bables

Jane Wasser, Barbara Carlton and Marsha Mercant in a musical theatre revue. Wed.-Sun. at 8pm, Sun. at 3pm thru 8/20. \$17-20. Plush Room Cabaret, 940 Sutter. 685-2800.

Downhear

An experimental lounge series of new music and performance. Wed. thru July. \$2. 9pm. Cafe du Nord, 2170 Market. 905-5979.

Gay Skate

Rink full of queers on roller-

in improv comedy free-for-all. Thurs. thru July. \$8. 10pm. Climate Theatre, 252 9th St. 978-2345.

Ken Lum

Exhibition of photo-based work by the Canadian artist, thru 8/20. Walter/McBean Gallery, San Francisco Art Institute, 800 Chestnut. 771-7020.

Medea, The Musical

Comedy by John Fisher in the tradition of Euripides and Busby Berkeley. Wed.-Sat. at 8pm thru 7/29. \$18-20. Lorraine Hansberry Theatre, 620 Sutter. 436-0806.

Salsa Night

Brazilian music and dancing. Bahia Cabana, 1600 Market. 861-4202.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

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Fresh Atlantic Salmon poached in white wine with lemon & capers on a bed of mashed potatoes with seasonal vegetables.....9.75

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Chicken Stroganoff with marsala wine & mushrooms over fettucini...8.95

Penne Pasta with Chicken & Rock Shrimp, light tomato-basil cream sauce.....9.75

Prime Rib au jus.....12.50

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MR. MARCUS

Two More Drummer Men and The Satyrs MC Calls It Quits

Aided by sweltering temperatures that approached triple digits, leather officials in Minneapolis and Baltimore got down to some hot leather business over the weekend. At Gay '90s in Minneapolis, Alvin Robinson was chosen Mr. Great Lakes Drummer and Troy Daronco was voted Drummer Boy. At the Baltimore Eagle, handsome Ed Ryder was selected Mr. Mid-Atlantic Drummer.

Countless volunteers in both cities worked harmoniously and efficiently to select the finalists, who will come to San Francisco in September to compete for one of the leather/SM community's highest titles. Locally, temperatures were high, too, but the heat didn't stop people from turning out for the AIDS Walk or the Dore Alley Fair.

But first the out-of-town news. On Friday, outgoing Great Lakes Drummer Steve Lenius headed the panel of judges that included Intl. Daddy Bear '95 Clark Bufkin, Len Biggerstaff, Hen Binder, and Heartless. Sponsor J.D. Laufman emceed both the Drummer Men and Drummer Boy contests, which were no-nonsense experiences. (Officials proceeded quickly to the matter at hand without fancy drag numbers or interminable speeches. Let's hope this is a trend.) Six boys (Troy Daronco, Andy Tracy, "Timmer," Steve Eu, Devin Z. and Andrew Bertke) bared their souls, answered questions and provided the audience with lots of feisty attitude. When it was over, Troy Daronco of Minneapolis prevailed over the others. Andy Tracy of Milwaukee was chosen runner-up.

The very dedicated Steve Lenius, who served with his title honorably, opened the show on Saturday. I got to see a preview



Ed Ryder, Mr. Mid-Atlantic Drummer '95, is a 42-year-old retired dentist. He won the title last Saturday, July 15, at the Baltimore Eagle.

of a video montage that showed Steve in the company of such notables as President Clinton, J.F.K., Princess Di, and other VIPs, including leather people of distinction. When it was over,

picked up by IML Larry Everett and emcee Frank Nowicki. We proceeded directly to the Baltimore Eagle where judges Intl. Mr. Drummer Keith Hunt, *Bandanna* magazine publisher Bill Shulthies, Mr. Mid-Atlantic Leather Joe Morris, American Leather Woman Sarah Humble, and Mr. Northeast Drummer Joe Ricci were about to conduct the pre-judging interviews. Outgoing Gary Weltner, the first runner-up in the Drummer finals last year, completed the judging panel, and the three contestants, Mr. DC Drummer Ed Moore, Orrin Sharpless of Baltimore, and Ed Ryder of Washington, D.C., went through the paces.

Promptly at 2100, Tom Kiple, the Baltimore Eagle's affable and charming owner, welcomed the overflow crowd with characteristic humor and sassiness. He then introduced the MC, good-natured, capable and lovable Frank Nowicki. The parade was on! Gary Weltner enlisted his latest (hot!) squeeze to perform the opening fantasy, a truly delicious number that brought down the house. Tally masters Mike Prather (Mr. S.E. Leather '95) and Darryl Flick (Mr. S.E. Leather '93 and '94) were poised with calculators to tally the votes.

Fun and shenanigans prevailed. The speeches were short, to the point, and memorable for their potent declarations. The fantasies were innovative and

Continued on page 45

Photo: Mr. Marcus

Photo: Mr. Marcus

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USG-122

Eventures in Leather

Unless otherwise indicated, all phone numbers are in the (415) area code.

Weekend, July 20-23

International Ms. Leather '95 will be chosen this weekend in Chicago at the Bismarck Hotel. Women with titles as well as runners-up will be allowed to compete, including the Bay Area's Ms. SF Leather "B.J." Ruthstrom, San Jose's Ms. Leather Masters Pat Baille and Reno's Ms. Silver State Leather Judy Reese. Good luck to everyone.

In New York, Mr. Northeast Drummer will be chosen on Sunday night, July 23. Mr. Northeast Drummer '94 Joe Ricci will sash his successor at the Community Center. Thanks, Joe, for a great year! For info on tickets, call (212) 627-1008.

Friday, July 21

The Knights of Malta MC's

\$6 beer bust at the Eagle, with a "blue hanky" theme. Hot dogs for \$2 go on sale at 2130 until sold out.

Saturday, July 22

"Sizzle & Sweat" beer bust at the Eagle from 2000 to 2300 for \$6 by the bowling bears. They're also staging a "chapped buns" contest; show your golden orbs and win \$75!

Empress Nicole the Great of San Diego brings her "dream girls" for a fab drag show at Kimo's (\$5) at 2100. Nicole is paying off the bet she lost when the 49ers trounced the Chargers (hiss!) in the Super Bowl. It benefits the AIDS Memorial Grove. Call 885-4535 to reserve a spot!

Weekend, July 28-30

Last year, Mr. Rocky Mountain Drummer Keith Hunt came to San Francisco and won the International Mr.

Drummer title. On Saturday night, July 29, at the Triangle Bar in Denver, the oft-married Keith will hand over the Rocky Mountain Drummer title to a successor. I'll be there as Drummer's rep and bring you the results in photo and phact.

Friday, July 28

Steve Gaynes ends his very successful year as SF Leather Daddy XII around 2100 tonight at the Eagle, with Mr. SF Leather Wolf Mirasol and Mr. San Jose Drummer Wolf Harmon doing the emcee honors. For \$5, it's a beer/soda bust to benefit the AIDS Emergency Fund, and that hot, hot Solomon Rose will entertain. The usual suspects will judge - and may the best "daddy" win. Applications are available from any Eagle bartender! Are you really a "daddy"? Get out there and show us! ▼

Marcus

Continued from page 44

contained enough raunch to keep the crowd howling. Of course, sponsor Allen Grim staged the production to save the physique scoring until last. They all got a great hand.

After Darryl Flick and some of his cohorts did a "number" on Gary Weltner, a sort of mini-roast with all sorts of allusions to his "wet" year, the moment of truth drew near. Gary delivered a humorous and impassioned speech recounting his title year. His fabulous speaking voice resounded throughout the Baltimore Eagle.

Then came the tallies. Mid-Atlantic sponsors chose to name only the winner, the very tall

world the seventh Mr. Drummer contender. I'll be there and you'll be the first to learn who he is.

Demise of a divine weekend

Summer weekend bike run mavens sustained a shocking blow last week when the Satyr MC of Los Angeles announced that after 34 years they will no longer host the annual Badger Flat weekend run, usually held on Labor Day weekend. Badger Flat was California's longest running and most successful bike run. It brought participants from around the world. Increased restrictions by the Forestry Service, gargantuan attendance, and lack of resources are being blamed for its demise. Phones were ringing



Photo: Mr. Marcus

Troy Daronco won the Great Lakes Drummer Boy '95 title in Minneapolis last Friday, July 14. He prevailed over five worthy competitors.

buses for this one!

Since I was out of town all weekend, I missed all the action around ye olde campus. But the heat wave provided an excuse for everyone to get outside and catch those rays. The Dore Alley Fair, of course, was a big success. Of course it was body to body, and of course lots of out-of-towners showed up for it (in spite of the date change and the AIDS Walk), which should prove to Derek Yaeger that the leather community is truly loyal and supportive.

And oh, yes, all the big hype about the Powerhouse Bar (1347 Folsom) opening on Sunday didn't happen after all. Our City Hall agencies must be the biggest ball of red tape in the world! But not to worry, they're working hard to swing open those leather doors (at least in the beginning - remember what happened to Romper Room on Castro!). So if the "powers that be" at the new Powerhouse issue any statements about their opening date, you'll know.

In the meantime, concentrate hard and hope that our Northern California leather women do well this weekend at Amy Marie Meek's International Ms. Leather Contest in Chicago. I'll be in New York, but my spy will be in Chicago and, hopefully, I'll have a photo of the winner for you next week. ▼



Photo: Mr. Marcus

Intl. Ms. Leather '94-'95 Cindy Bookout will crown her successor in Chicago this Saturday, July 22, after a 16-month reign.

(6'5"), size 14 booted, 42-year-old retired dentist Ed Ryder. The crowd erupted in jubilation as the fifth contender for Intl. Mr. Drummer listened to the cheers from the crowd. Ed is as handsome as they come. He's got a robust physique, dazzling hazel eyes, and a captivating blond/silver mane. The whole package makes my loins moist. Mr. Ryder should do well in the finals here in September.

Next weekend, July 21-23, Mr. Northeast Drummer will be chosen at the Gay Community Center in New York. Regional sponsor Wally Wallace and last year's winner, Joe Ricci, are in readiness to give the leather

around the world when this news came down.

The Satyr MC still have first dibs on the site this year. Tuesday, August 29 through Monday, September 4, they will gather once more for a "Back to Nature at Badger," event, which by no means should be construed as a formal bike run.

The Satyr MC will furnish one thing: a camp fire. No food, no hot water, no showers, no show, no nothing - NADA! You are invited to camp out, commune with nature and fantasize about years gone by. This is a "bare bones" outing. You must bring everything. It might be wise to rent one of those plush traveling

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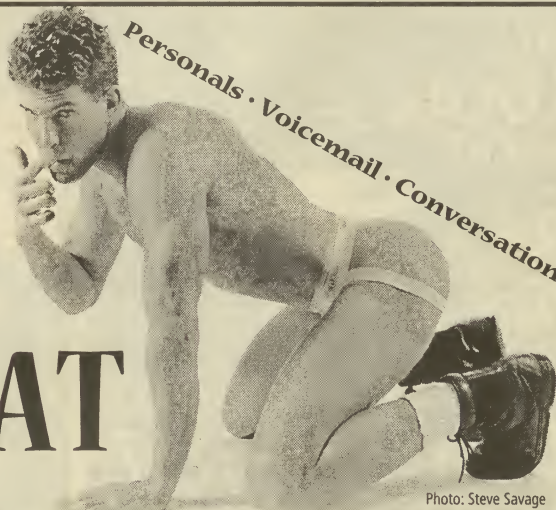


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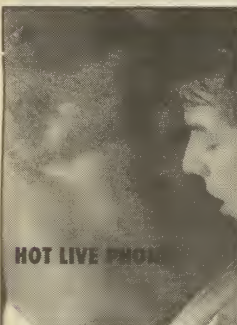
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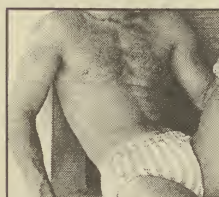
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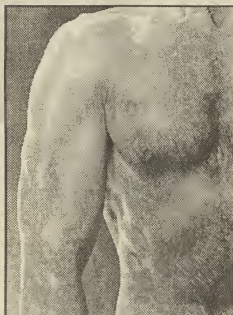
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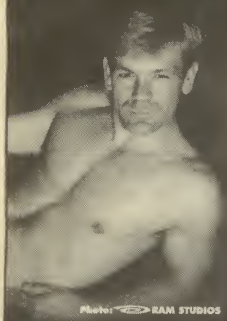
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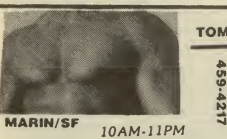
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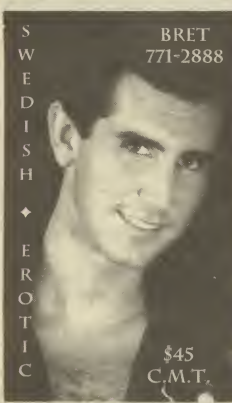
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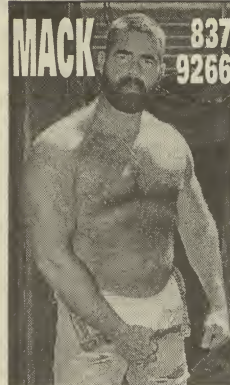
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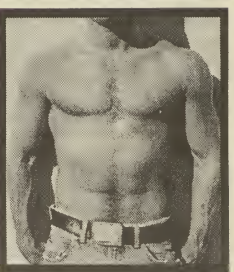
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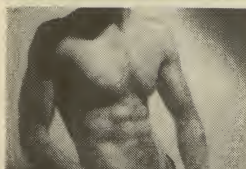
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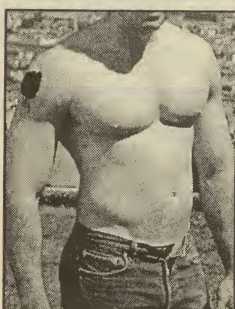
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Muscular 34 6'4" 190#
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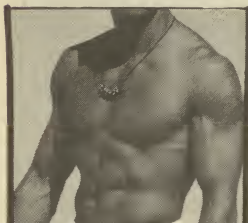
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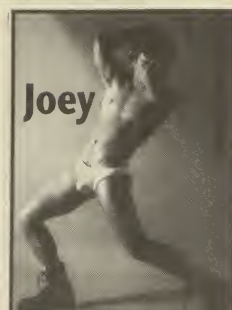
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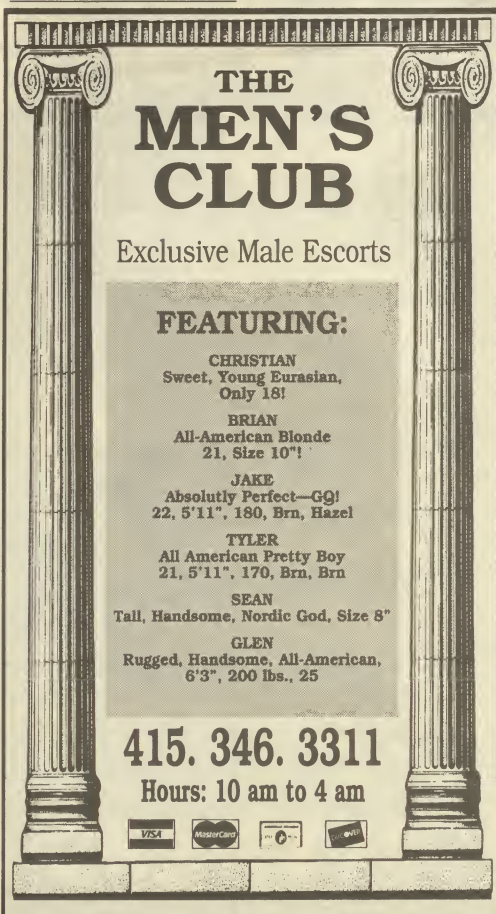
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